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## FASCISTI DEPLORE POLITICAL CRISIS THAT STIRS ITALY

Socialist Deputy's Disappearance Attributed to Kidnapping—Protest by Minority

### BENCHES OF LEFT WHOLLY DESERTED

Benito Mussolini's Efforts to Conciliate Opposing Factions Brought to Sudden Standstill

By Special Cable  
ROME, June 14.—Members of the minority political parties, including the Socialists, Communists, Social Democrats, Constitutionalists, Populists, Republicans, and Sardinians have decided not to take part in the sitting of the Italian Chamber of Deputies until complete light is shed on the fate of Giacomo Matteotti, prominent Socialist deputy, who mysteriously disappeared on Tuesday afternoon and who, it is practically settled, was kidnapped. A political crisis has consequently developed. The minority parties demand that the Government assure that the culprit will be punished and that the crisis will be fully maintained.

Chamber Rises in Crisis  
The Chamber presented yesterday a gloomy aspect, as the benches of the Left were completely deserted. Benito Mussolini, the Prime Minister, showed grave anxiety for the act which threatens to delay seriously the pacification which he has so much at heart. He deplored the act anew, reassuring the Nation that full justice would be done. The Chamber then hurriedly approved the estimates until the end of the year and adjourned indefinitely. This step was probably taken in order to prevent incidents.

The situation on the whole is extremely delicate and the efforts of the Prime Minister to conciliate the opposing factions seem to be brought to a sudden standstill just at the moment when the first results of his peaceful policy were being seen.  
The whole press urges the public to be calm and to have confidence in the Prime Minister who has given more than one proof of impartiality in handling difficult situations. The perpetrators of this crime, it is said, far from rendering a service to Fascism have given it the greatest blow, which can only be remedied by the exemplary punishment of all concerned.

Rome is Stirred  
Rome has in fact been deeply stirred by the unprecedented political crisis. It has aroused the greatest indignation both in Fascist and Opposition circles. Signor Matteotti, who has been sitting in Parliament since 1919, is an expert on financial and economic matters.

Several Fascists, believed to be the perpetrators of the incident, are already arrested and the Government promises in seeing that the culprits are punished is expected to show that Signor Matteotti's death was not the law that will be violated. He has expressed to the Chamber the Government's indignation, promising that justice shall be done against all persons, however high their political position, who directly or indirectly are responsible for the crime.

### Biggest Political Crisis Seen Since Rise of Fascist

ROME, June 13 (AP).—Nation-wide investigations into the mysterious disappearance three days ago of the Socialist Deputy Giacomo Matteotti brought no clues as to his whereabouts, although the police have made six arrests and it was virtually established that he met with foul play.  
The disappearance of the Deputy has created probably the biggest political sensation since the rise of the Fascists to power. The disappearance is all the more significant because of its political aspect, the opposition parties doing their utmost to lay the blame upon the Fascists despite the fact that Benito Mussolini strongly deplores the occurrence and is bending every effort to bring those responsible to justice.

Among those arrested is Signor Dumini, a well-known Fascist.  
An automobile has been found which it is alleged figures in the mystery.

### Matteotti Was in London Recently Without Passport

By Cable from Monitor Bureau  
LONDON, June 14.—The attack on Signor Matteotti in Rome arouses great interest here where he is well known and respected. Only a few weeks ago he was actually in London and gave an interview to a representative of The Christian Science Monitor. The interview appeared in The Christian Science Monitor on May 26 but did not carry Signor Matteotti's name owing to the fact that he said he had left Italy without obtaining a passport, and therefore, did not want the fact of his presence in London to be disclosed. On account of the attack on Signor Matteotti said he anticipated serious trouble with the authorities when he got back to Italy.  
In the course of an interview, Signor Matteotti declared that no opposition posters or meetings had been allowed by the Fascist Government since the election, and he outlined the action taken by the Fascist Militia against its opponents.  
He asserted they had destroyed property to the value of 2,000,000 lire, broken up a newspaper plant, and taken coercive measures against any one daring to vote for the opposition.

## LEADER OF TOKYO RAID SAYS HE REGRETS ACTION

Services of Taikosha Band of Japanese Now Offered to Aid Americans—Boycott Protested

By Special Cable  
TOKYO, June 14.—Gonosuke Shimizu, leader of the Taikosha Band which raided the Imperial Hotel recently in an anti-exclusion demonstration, told the representative of The Christian Science Monitor that the group had decided to end the American boycott and to divert their efforts to the purification of Japanese life, and offered the Taikosha's services for the protection of Americans in Japan if necessary. The Taikosha is composed of 50 Japanese living under strict discipline, who are fanatically patriotic disciples of Bushido. Although small in number, the order has considerable influence both direct and indirect. Mr. Shimizu, in an exclusive statement to the Monitor representative, regretted the hotel episode, saying they did not carry arms and had no intention of frightening foreigners, but rather of stimulating the "Japanese spirit."  
"We look to the present issue as an affair between states and not individuals. Those who interpret our campaign as designed against everything American are wrong. Our voice is the voice of national indignation against the American legislation but we have nothing to do with the individuals who are staying in Japan. We will continue our activity to rouse the national spirit but we have resolved not to boycott American goods but instead to boycott the sale of all luxuries in Japan wherever made, in order to life. We are starting to combat luxuries and immorality. I am leaving on a nation-wide campaign to denounce the exclusion legislation, but I shall do all in my power to prevent resentment against resident Americans. Please tell all Americans I am ready to come to their aid in case they feel menaced although I am sure this has never been the case."

American Consul Complains of Film Boycott by Japanese  
TOKYO, June 14 (AP).—The boycott on American made motion picture films, due to resentment because of the recently enacted bill excluding Japanese immigrants from America, has been brought to the attention of the Japanese Government by the American Embassy here.  
The direct cause of the Embassy's action was a complaint from representatives of the American film companies at Kobe, who reported that the boycott movement was progressing in western Japan and asked assistance in combating it.  
Evidence is accumulating that the anti-American outburst over the enactment of the exclusion act is subsiding. The unanimity of the boycott of American films by the motion picture theaters is breaking down. The police have warned the leaders of this movement not to use intimidation. Two of the largest theaters in Tokyo are ignoring the boycott. All the Japanese wishing to reach America before the exclusion act becomes effective have been accommodated and will sail today and tomorrow.

## DELEGATES BACK FROM CONVENTION

Massachusetts Group, Headed by Governor Cox, Marches From Station to Capitol

Republican delegates to the national convention in Cleveland, returned to Boston this morning at 9:45 on the Boston & Maine railroad. Alvan T. Fuller, Lieutenant-Governor, met the delegation at the North Union Station and, led by a band, Channing H. Cox, Governor of the Commonwealth, who had been the chairman of the state delegation in Cleveland; Lieutenant-Governor Fuller; Big-Gen. John H. Sherburne of Newton, delegate-at-large, and Theodore W. Randolph, political manager for President Coolidge in Massachusetts, headed the parade to the State House. There were about 300 men and women in the parade which marched by way of Tremont Street, to Hanover, along Tremont to Park and thence to the State House.

Along the line of march there were many spectators to welcome the returning delegates of Massachusetts, and when the delegates reached the State House they massed on the broad sweep of steps at the ancient Bulfinch tower where Governor Cox made a brief address.

The Governor reviewed the convention and the nomination of Calvin Coolidge for President and Gen. Charles G. Dawes for Vice-President. From all of the states, the Governor remarked, he had heard nothing but expressions of trust and admiration for the President and the honest independence he has exhibited since he assumed his high office.

The convention, he said, had done well in selecting General Dawes as the candidate for Vice-President. There were about 20 women in the line of march from the station to the State House. Mrs. Charles Sumner Bird, of the seven delegates at large, left the party at the North Station and was driven by automobile to her home in Walpole after she had expressed her confidence in the President and the leading members of the delegation.

Expressions on the part of many of the delegates on the result of the work of the convention and the ticket it had named were optimistic. They said they believed that the delegates had done well in selecting General Dawes who, since he was Comptroller of the Currency several years ago, had been engaged in work which would make him a valuable asset to the country as Vice-President.

## COURT UPHOLDS RIGHTS OF PRESS

Law Compelling Printing of Decrees Held Invalid

The full freedom of the press was upheld today by the Supreme Judicial Court when it declared unconstitutional the portion of a legislative act which empowered the minimum wage commission to compel newspapers to publish findings, decrees, or notices in cases where employers had not complied with decrees made in favor of employees. Under the statute it was provided that a newspaper must be fined a minimum of \$100 for such refusal.

The case arose from a complaint against the Boston Transcript for refusal to accept an advertisement from the Commission as to so-called unfair labor conditions. In the Superior Criminal Court a verdict of guilty was returned and the Supreme Court has sustained the exceptions taken to this verdict.

The newspaper claimed that the statute was in violation of the Constitution of the United States and also of the State, especially that portion of the Massachusetts Constitution "the liberty of the press is essential to the security of freedom in a state; it ought not, therefore, to be constrained in this Commonwealth."

## U. S. Forces to Quit Dominican Republic

THE treaty with the United States providing for the evacuation of the Dominican Republic by American military forces has been signed. William W. Russell, American Minister, signed his signature for the United States, dispatches say.

## PRESIDENT AN ISSUE IN MAINE PRIMARIES

Failure to Support Mr. Coolidge Factor in Vote for Members of Congress

AUGUSTA, Me., June 14 (Special).—Failure to support President Coolidge is going to be a factor in the Maine state primaries which are to be held on Monday. Aside from the contest for the Republican gubernatorial nomination between Ralph O. Brewster and Frank G. Farrington, both state senators, there is a lively fight on for United States Senator and governor over the issue of the two week session of the session had such international importance as the discussion following Mrs. Catt's appeal to the convention on Thursday evening to reclaim the term "pacifist," making it mean "one who wants peace," and to see to it that women's organizations are not "organized" towards war.

For her appeal was not an individual one. It was a reminder of the groups which have been under fire as radicals because of their activities for peace. It was a summons to the proposed Women's Peace Congress whose fate is to be decided at a meeting of representatives of women's organizations the last week in June, in New York, with Mrs. Catt as the presiding officer.

The General Federation will send delegates to that conference, and middle western states are asking that Mrs. Thomas G. Winter, retiring president, be among the number. But yesterday morning Mrs. Winter told the delegates in a peace discussion that "pacifist" is an irreconcilable term and now means "one who refuses to help his country in time of war."

At the international relations luncheon yesterday, with Mrs. Winter presiding, a plea to work "for organized sanity" was made by Princess Cantacuzene, granddaughter of a soldier-President of the United States, daughter of a soldier, wife of a soldier and mother of a soldier.

She declared that her very nearness to war had made peace seem tremendously desirable, but that she was "tired of idealism which isn't practical." "The prophets of peace fly," she said. "What must be done by the people is to go over stones and up the mountains, watching our way, taking one step at a time."

The 1900 luncheon guests heard another arresting speech from Miss Sato of Japan, who declared that the failure or success of world peace depends upon the relationships of America and Japan. She said:

In order to establish national relationships, there must be individual relationships. Peace is impossible. The only way to get peace is to acquaint each race with the best side of each other. That is not done by showing to Japan the sensational front page of the average American newspaper. It is done by letting the two peoples meet on a friendly basis, and to that end Japan must be on an equal footing with the United States.

Signora Borques brought the pledge of the Mexican Government interest in peace and a group of foreign and American speakers in the world peace completed the program.

The international relations discussion was continued through the afternoon including the presentation of a rug made by Armenian children for the General Federation headquarters. In gratitude for the help given by the club women to the Near East.

In the second election for second vice-president yesterday, the three-cornered contest was ended by Miss Florence Dibert of Pennsylvania, who won the required majority over Mrs. William H. Alvord of Michigan and Mrs. John H. Ruhl of West Virginia.

"Movie" Censorship Controversy  
There were controversies over the passage of the final resolutions yesterday. Motion pictures caused one, the federation refusing direct action in the enforcement of federal censorship, but asking that the United States Bureau of Education co-operate with them.

GALA DAY PARADE HELD  
WORCESTER, Mass., June 14 (Special).—Three thousand members of Sunday schools of Worcester Protestant churches marched in the great gala day parade this afternoon and took part in the athletic events that followed the event.

LOUIS BARTHOLO MAY GO TO MOROCCO POST  
By Special Cable  
PARIS, June 14.—Although General Lyautey has returned to Morocco, it is stated in authoritative circles that he will soon be relieved, and that Louis Barthou, now president of the Reparation Commission, will be appointed representative of France in Morocco. M. Barthou is expected to resign from the Reparation Commission almost immediately.

Since the Dawes report must be applied, it is hoped to obtain the services of M. Loucheur, succeeded by M. Barthou. M. Loucheur has already shown that he is a practical man in negotiating the Wiesbaden accords with Germany, and his appointment will be hailed as a sign that a settlement is seriously sought. These changes are naturally dependent on a variety of arrangements and cannot be given yet as certain.

## WOMEN'S CLUBS DEBATE CHOICE OF PATHS MARKED 'WORLD PEACE'

Oppose "Peace at Any Price" Policy, but Will Work for Universal Disarmament—"Movie" Censorship Loses

By MARJORIE SHULER  
LOS ANGELES, Calif., June 14.—The choice of paths to peace brought on a discussion which colored the closing of the seventeenth biennial convention of the General Federation of Women's Clubs and is persisting while the organization of the new board is in progress under the new president, Mrs. John Dickinson Sherman of Colorado.

The club women of the Nation are for peace; but that they are not for "peace at any price" is clear. They want universal disarmament; but until that is in sight, they have no desire for national disarmament.

The biennial has been the largest one in the history of the organization, a very brilliant one and a distinctive one in point of achievement and courageous discussion of future policy. But nothing during the two weeks of the session had such international importance as the discussion following Mrs. Catt's appeal to the convention on Thursday evening to reclaim the term "pacifist," making it mean "one who wants peace," and to see to it that women's organizations are not "organized" towards war.

FARMERS' SUPPORT ASSURED MR. DAWES  
General Surprises Chicago Throng, "Loses" Reception Committee Then Goes to Work

CHICAGO, June 14 (AP).—Brig. Gen. Charles G. Dawes, Republican Vice-Presidential candidate, his first appearance on any ballot, slipped into Chicago today an hour before the reception committee expected him, went directly to his bank, the Central Trust Company of Illinois, and set to work as usual.

He seemed a bit amused and not one whit disappointed over the absence of the welcoming throng. What the reception lacked in noise and enthusiasm at the railroad station was compensated for at the General's bank where thousands of persons gathered in the streets, packing them from curb to curb and cheering with such vigor that the echoes rolled down the skyscraper lined streets of the financial district.

Smiling broadly as his bank employees and the thousands of citizens acclaimed him, he declined to talk of his nomination, and followed by as many of the throng as could force themselves in the bank lobby, he retired to his private office and began opening a huge heap of mail and telegrams. On the desk is a big white elephant.

His arrival at 9 a. m. was unexpected and only a few well-wishers were at the station. These did not include his relatives, as it had been announced he would arrive at 10 a. m.

Instead of an outpouring of citizens that had planned to shout their acclaim at 10 o'clock, a few, including newspaper reporters, were at the station and the general was compelled to wait for his own automobile. He was not disappointed, for he does not particularly relish glad-hand occasions.

Incidentally this is the first time he ever has been a candidate for an elective office.

At the station he would not talk of the vice-presidential nomination nor of plans for the campaign, but said he would wait until he was officially notified of his nomination.

"General Dawes has won the respect and caught the vision of the great agricultural population of this country as no other candidate mentioned before the convention," C. R. Penland, a Henderson County farmer, said here today. "They believe in him because he is a man of action and not of visionary theories, because he thinks clearly and hits quickly, straight from the shoulder. The men behind the plows have little faith in the multitude of theoretical plans proposed in Congress for the relief of agriculture, but do believe that General Dawes' plan for the rehabilitation of Europe will broaden the demand for their products."

"They also know that his work in establishing the national budget system has started a nation-wide movement toward curtailing government expenses and the lowering of taxation. The farmers of this Nation ask no sympathy. They need and will appreciate lower taxes and a broader outlet for their products. General Dawes will have the support of the men and women of the farm."

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## EDOUARD HERRIOT TO FORM CABINET AND VISIT LONDON

Gaston Doumergue Is First Proponent to Be Elected President of the French

### PERSONNEL OUTLINED OF NEW GOVERNMENT

New Chief Magistrate Goes to Elysée Representing Views of the Moderates

By SISLEY HUDDLESTON  
PARIS, June 14.—The crisis is virtually over and there is little doubt that Edouard Herriot will, in spite of his own disappointment and the defeat of the Bloc des Gauches at Versailles, succeed in forming a government. After Gaston Doumergue was elected president of the Republic by the overwhelming majority of 515 votes to Paul Painlevé's 309, Frederic François-Marsal lost no time in resigning the premiership.

M. Doumergue thus enters on his functions immediately, and after a consultation, according to tradition, with the acting presidents of the Chamber of Deputies and the Senate, sent for M. Herriot. Bienvenu Martin, as vice-president of the Senate is acting for the moment, and it is believed that the Senate will eventually choose him as chairman from a little group of names to be submitted, including those of M. Martin, René Renaut, and the most important of all, Raymond Poincaré.

As for the Chamber presidency, M. Painlevé, after yesterday's check will not long stay in the chair. He only accepted the post as a stepping stone to the Elysée. Paul Boncour will be the candidate of the Bloc des Gauches, but with the tide turning against them it is not impossible that M. Peret will return to his old post.

Meeting of Presidential Rivals  
At any rate, there was a consultation this morning between the triumphant President, M. Doumergue and the unsuccessful candidate, M. Painlevé, the former, the nominee of M. Herriot. M. Herriot begins his ministry badly, but the rebuff may prove to be an excellent thing, for the Bloc des Gauches was overflown with its Elysée against the Radical Socialist vote as representing the moderate elements. He was adopted even by the Conservatives who hitherto have been opposed to him for his radical views, but now accept him in preference to the candidate of the Bloc des Gauches. No attempt was made by the newspapers of the Left to claim M. Doumergue as a Radical, though he has always been so regarded. The moment he stood against M. Painlevé, relying on the votes of the Center and Right he lost qualities which he had previously possessed.

Is of Huguenot Family  
For the Radicals and Socialists, abusing M. Herriot for being a purely party man, proposed to replace him by M. Painlevé, who is essentially a party man. Now the wild current has been checked and the Radicals may profit by their lesson. A notable fact is that M. Doumergue is the first Protestant President. He comes of a Huguenot family. Hitherto the profession of the Roman Catholic faith has been regarded as essential. M. Doumergue has therefore broken that tradition. His dealings with the Vatican will be somewhat delicate, but it does not follow that he will be hostile. Probably he will exaggerate the duty of impartiality.

Edouard Herriot Accepts Invitation of President  
PARIS, June 14 (AP).—Edouard Herriot, leader of the Radical Party and head of the left bloc, parliamentary elections, today accepted the invitation of President Doumergue to form a ministry.

M. Herriot agreed to undertake the task after a conversation of three-quarters of an hour with President Doumergue at the Palace of the Elysée. The President had previously conferred with Paul Painlevé, president of the Chamber of Deputies, and Bienvenu Martin, vice-president of the Senate.

The new Prime Minister, it was understood, as he left the Palace, expected to have his ministry formed by nightfall and to read the ministerial declaration, together with President Doumergue's first message to the Parliament, next Tuesday.

The Prime Minister anticipates that a debate on the general policy of the Government will be held in the Chamber of Deputies upon the presentation of the presidential and ministerial declarations. This will occupy him closely for some days, but he is anxious to consult with the British Prime Minister, Ramsay MacDonald, and is planning to leave for London next week in time to spend day Sunday, June 22, with Mr. MacDonald at Chequers Court.

Edouard Herriot's ascension to the post of Prime Minister is the result of an ambition and of an unusual political sacrifice. Elected a Senator from the Department of the Rhone in 1913, after a thoroughly successful career in provincial politics, M. Herriot

## World News in Brief

New York—Judge A. G. McLaughlin in Brooklyn has ordered court attendants to remove all insignia of fraternal, political, or religious organizations from the coat lapels of defendants arraigned in his court. He said that in many cases it has been found that persons displaying such emblems were members of the organizations whose insignia they wore, and he intimated that the display of buttons was intended to induce leniency.

Glasgow—Nearly 7,000 prospective emigrants will be disappointed because the consulate is lacking instructions from the American immigration authorities and will be unable to issue visas. All arrangements had been made for the emigrants to sail on five liners, but in the absence of visas they cannot, and thus the month's quota will be lost.

Helsinki, Finland.—Several members of the Finnish Diet have jointly introduced a bill which, if adopted, would drastically revise the prohibition law which is alleged to have caused much suffering. It is probable that the bill will be rejected, however, as prohibition is still officially adhered to by most of the members of the Diet.

Barcelona.—King Victor Emmanuel and Queen Helena of Italy, who have been on Spanish soil for a week, sailed from this port last night for Genoa. They came to Spain to return the visit paid by the Spanish royal family to Italy last year.

Peking (AP).—Ray, an American captured by river pirates in Kwang Province late last month, has escaped from the mountain stronghold where he was taken, said advisers received yesterday from the commander of the American gunboat Pampanga, sent to Wuchow in connection with the capture of Ray and others.

Princeton, N. J.—Dedication of the Howard Henry and Walter Foulke memorial dormitories formally opened Commencement Week at Princeton University. The Howard Henry dormitory was presented by the class of 1904 in memory of Capt. Howard Houston Henry, who served overseas.

New York.—Governor Smith intends to appoint a commission of five distinguished persons to arbitrate the threatened strike of 50,000 members of the International Ladies Garment Workers' Union.

Prague (AP).—A part of the famous art collection of the Hungarian magnate, Count Palffy, will be sold at auction this summer. The treasures which are stored in the four Palffy castles are valued at \$2,000,000.

Washington.—Government employees have started on their summer schedule of Saturday half-holidays, through action of President Coolidge, who has signed an executive order today, making the summer schedule effective the second Saturday in June. It will continue until the second Saturday in September.

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## RAIL MEN DEFEND STEAM LOCOMOTIVE

Electrification of Roads Held  
Impossible Because of Cost,  
Experts Tell Convention

ATLANTIC CITY, N. J., June 14 (Special)—Governmental policy in dealing with the railways, making it impossible to raise needed capital, has been the greatest obstacle to the desired electrification of all railroads in the United States, declared F. H. Shepard, of the Westinghouse Manufacturing Company, Chicago, during an address today before the annual convention of the American Railway Association.

Mr. Shepard pointed out that although the first real use of electric locomotives was begun in the Baltimore & Ohio tunnel in Baltimore, in 1895, the growth of railway electrification in America has been relatively slow. "This is due," he declared, "to the difficulty in obtaining funds."

L. K. Silcox, general superintendent of motive power for the Chicago, Milwaukee & St. Paul Railway, asserted that electricity will be the big agent for motive power in the future. He pointed out, however, that wholesale electrification of railroads is not desirable, and indicated that the steam locomotive has, as in the past, a vitally important rôle to fill as regards transportation.

That the motor bus is becoming a problem in transportation circles was declared by Roy A. Wright of Chicago, who pointed out that motor lines could be operated at a much lower cost than railroads and are practically nontaxable.

That the modern steam locomotive is not inefficient, as has been reported, but is the most vital element in railroad transportation today, for which there is no satisfactory substitute, was declared by W. H. Winterrowd, assistant to the president, Lima Locomotive Works, Chicago, who said:

"The natural, sensible and logical substitute is the steam locomotive itself, improved in accordance with the knowledge, experience and vision that is now available."

The railroads of the United States will provide adequate transportation service in the future as they have in the past and at a satisfactory rate "if a chance is given them to live," according to R. H. Aishton, of Chicago, president of the American Railway Association, at the opening session. The convention closes June 18.

Mr. Aishton declared that the problem of more economical operation and consequent reduced transportation rates is up to the railroad operatives themselves to solve.

### MOTOR DEPRESSION TEMPORARY

NEW YORK, June 14—The depression in the automobile field is only temporary, E. G. Wilmer, chairman of the Goodyear Tire and Rubber Company, said today on his departure for Europe, adding that he did not anticipate any further price cut in the tire industry. The company is now making 25,000 tires daily compared with 30,000 daily a short time ago.

## Educating Near East



MISS KATHRYN NEWELL ADAMS  
Former President of Constantinople Women's College

## FORMER BELOIT DEAN IS NEW PRESIDENT OF NEAR EAST COLLEGE

Special from Monitor Bureau

NEW YORK, June 14—The succession of a one-time Radcliffe College girl to the presidency of the oldest women's college in the Near East is noted here with the inauguration, as president of the Constantinople Women's College, of Kathryn Newell Adams, reported by cable to have occurred on June 9. Miss Adams succeeds Dr. Mary Mill's Patrick, who resigned this spring after 53 years of educational service in Turkey.

Dr. Ismail Hakki Bey, rector of the Turkish National University, spoke as the guest of honor at the inauguration ceremonies, as well as two of the college's American trustees, Dr. E. C. Moore, professor at the southern branch of University of California, and George A. Plimpton of New York. Admiral Mark L. Bristol, American High Commissioner at Constantinople, presided.

Miss Adams comes from a family of educators, Edwin P. Adams, professor at Princeton, and George P. Adams, professor at the University of California, being her brothers. She has been a member of the faculty of the Constantinople College since 1920. Before going to the Near East she was dean of women at Beloit College.

### AGENT AROUSES DISPLEASURE

LONDON, June 14—According to official advices from Mexico City, the British agent there, Herbert C. Cummings, charged with the duty of protecting British interests, has aroused the displeasure of the Obregon Government, with which Great Britain has no relations. Cummings is threatened with expulsion from the country.

## EQUITY CONTRACT SENT TO HIGH COURT

Fidelity Would Block Opera-  
tion—Labor Unions Unwise in  
Theater, Says Miller

Special from Monitor Bureau

NEW YORK, June 14—The Actors' Fidelity League, through Ruth Chatterton, the actress, who is treasurer of the league, has filed in the New York Supreme Court a petition to enjoin the Actors' Equity Association and the Managers' Protective Association from putting into effect the contract governing the employment of actors which was recently negotiated and became effective June 1.

Henry Miller, president of the Actors' Fidelity League, explaining the reason for the legal steps his organization is taking in seeking an injunction, said, in part:

"We would like to have it clearly understood that we have no relation with any other group, and that this action is to be considered strictly on its own merits. We have had some bitter experience since this contract went into effect on June 1. We have not met our approval because we think labor unions are unwise in the theater. The theater has suffered already from the labor union creed, for the stage hands have consumed a share of the financial vitality of the theater that is beyond their right."

Is it right, for instance, that an actress like Margaret Anglin should have had to abandon her tour because they wouldn't let her act with her own company? Mrs. Fiske is another in the same boat. And I have to abandon my customary western tour, which involves some Blanche Bates and Laura Hope Crews and Miss Chatterton."

All this is no theory with us. We have actually been forced off the stage since July 1 by these conditions. The only remedy would be to join Equity, and that would offend our principles."

But we are not especially fighting our individual battle. We do not stand for the members of Fidelity, but for the open shop in the theater. We don't want any agreement with any manager except as to certain business details. We stand for 100 per cent freedom in the theater."

### CANADIANS ASK TAX CUT

WINNIPEG, Man., June 9 (Special Correspondence)—A proposal that the income tax rate in force in Canada be reduced in view of the changes made in the United States tax, was made at a recent meeting of the Winnipeg Board of Trade. A resolution was forwarded to Parliament asking for such reduction. The resolution declared the income tax, once justifiable as a war measure, was now onerous and stated that it defeated its own object as a source of revenue, by driving capital from the country. Lowering the United States rate will further handicap Canadian industry, it was stated.

## COMMITTEE WEIGHS CLAIMS BY AUSTRIA FOR MODIFICATION

By Special Cable

GENEVA, June 14—There was no full sitting of the League of Nations Council yesterday, but a subcommittee dealt in private with a series of lesser questions concerning minorities. The finance committee also considered Austria's claims to a modification of the reconstruction program. This will probably come up for discussion at a public sitting today, when it is anticipated the council will decide to send a delegation to inquire into the matter on the spot and it is hoped that Leon Bourgeois, who has been detained in Paris by the political situation, will then be present.

Jeremiah Smith will also report tomorrow on the Hungarian scheme. In a talk with The Christian Science Monitor representative yesterday afternoon, he expressed himself satisfied with the attitude of the Hungarian government in the preliminary negotiations.

GENEVA, June 14 (AP)—After several countries, including Japan, had made reservations the council today adopted a resolution instructing the Secretary-General to forward to all members of the League the Assembly resolution that during the period necessary for the adoption of a general scheme for reduction of armaments all the countries should not exceed the annual military expenditures provided in their budgets for the present fiscal year.

The Council requested all the countries to report what action they planned to take.

Viscount Ishii, representative of Japan, said he would be glad to transmit the recommendation to his government, but he pointed out that the present Japanese budget was abnormal. It had been framed so as to embody the reductions necessitated by the earthquake. "All our expenditures were cut to a minimum," he said, "and Japan cannot bind herself to any agreement not to increase her present outlay."

### BRITISH PETROLEUM IMPORTS

LONDON, June 14—Petroleum imports into the United Kingdom in the week ended June 9 were 15,600,000 imperial gallons, compared with 30,000,000 gallons in the preceding week.

## CINCINNATI PROVES PADLOCK EFFECTIVE

Municipal, State, and Federal  
Enforcement Agencies Join in  
Driving Out Saloons

Special from Monitor Bureau

—Approximately 40 per cent of the saloons in Cincinnati have been closed during the last nine months for violation of state and federal prohibition laws. From 500 in prohibition days, police say, and more than 150 of this number have been forced out of business through the activities of either municipal, state or federal authorities.

Cincinnati police, through municipal courts, have padlocked 36 saloons and, by injunction in the county courts, have made 59 more close. In addition owners of 40 saloons and cafes have closed their businesses.

Federal authorities have "padlocked" approximately 20 saloons. Owners of padlocked saloons are placed under \$1000 bond not to violate the law again, and in some instances owners of these properties likewise are bound.

## Chicago Druggists Are Warned to Obey Law and Avoid Padlock

Special from Monitor Bureau

CHICAGO, June 14—Members of the Chicago Retail Druggists' Association are called upon to uphold the prohibition law to the letter, and avoid having their stores padlocked by dry authorities, in an article published recently in the News, official organ of the association.

The warning follows recent announcement by Maj. Roy A. Haynes, United States prohibition commissioner, of a stern policy of reprisal

## Experts Hope to Remodel Beauty of Niagara Falls

Mr. Hoover Views Experiments Which May Regulate  
New Course for Flow Over Crest

Special from Monitor Bureau

NIAGARA FALLS, N. Y., June 14 (AP)—Herbert Hoover, here today to inspect power development projects and steam control plans in the Niagara River, preliminary to a tour of the Saint Lawrence, is to view experiments performed by engineers on a working model of the Niagara cataract in an effort to devise means of forestalling forces believed to threaten the beauty of the falls.

Standing before a waterfall seven feet high, a miniature reconstruction of the American and Canadian falls effected by means of surveys and special airplane photographs and estimated by engineers to approach within one-half inch of accuracy, with the rapids above and the surging gorge below measured to scale, Mr. Hoover will view the result of various ex-

periments with weirs and artificial islands in regulating the flow over the crest.

Opinion has been expressed by engineers that the cataract if left further to its own devices, eventually will destroy its own beauty of contour. It is estimated that 80 per cent of the water passing over the combined 4000-foot crest of the American and Canadian Falls, is concentrated in the comparatively narrow throat of the Horseshoe Falls. Thus, it is maintained, the throat is receding more than the average six feet per year that it is estimated the limestone face of the falls has given up in its battle with erosion, to the accompaniment of retarded cutting on the outspread wings, with gradual destruction of the circular contour.

## RECORD CROWDS VISIT HOUSE OF COMMONS

By Cable from Monitor Bureau

LONDON, June 14—All records were broken when 3000 sightseers visited the Houses of Parliament in two hours this morning. Charabans and motor buses were packed two and three deep in the old palace yard and the queues stretched for 100 yards along Abingdon Street and Mill Bank down toward Lambeth Bridge. The official in charge outside of the House of Commons told the representative of The Christian Science Monitor he did not think they could pack many more in. Outside of Westminster Abbey was another firing of people waiting for admission. This week's "trippers" come mostly from Lancashire and Yorkshire, the chief lure being, of course, the Wembley Exhibition.

# Thresher Brothers

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Largest  
Importers and  
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# June Clearance Sale

Now in Progress - - - Substantial Savings on

Silks, Corduroys, Laces, Silk and Lingerie Blouses, Silk Camisoles,  
Silk Costume Slips, Silk Knickers and Silk Petticoats

In conjunction we also announce

## Opening of Additional Perfect Daylight Silk Section

which more than doubles our former space. This great additional space as shown by accompanying illustration, together with new modern display features eliminates usual congestion attending these Semi-Annual Sales; also assures greater conveniences in making your selections.

Larger Assortments

No Congestion

Improved Service



**Remember** If it is "Silk or Velvet" you will find it at Thresher's and usually at lower prices than the same quality can be procured elsewhere. That none excel our assortments, however large, in other lines.  
Samples Given With Pleasure

**Mail Orders Promptly Filled**  
Our Mail Order Department is ready to give prompt and efficient personal attention to the requirements of our out-of-town patrons.

## What Lee Has to Offer You in Low Pressure Tires

1. A tread specially designed for balloon tire needs—a tread of **real non-skid** effectiveness which in no way lessens the resiliency of the tire.
2. Lee Service Wheels with tires already applied to facilitate the change-over if the small diameter type is desired.
3. A **perfected** balloon tire—a balloon tire past the experimental stage, incorporating quality known for 14 years as characteristic of LEE.
4. Lee Balloons to fit either your present rims or the new small diameter wheels.

We have published a booklet covering the whole story of Balloon Tires in detail. We will send you a copy upon request. Stop at the nearest Lee Dealer's and ask him to advise you on Balloons.

LEE TIRE & RUBBER COMPANY  
Executive Offices, 33 West 60th Street, New York

There is a Lee Dealer in almost every town—look for the name LEE in the phone book.

# LEE Balloons



ONE OF THE COMPLETE LINE OF LEE TIRES

THRESHER BROTHERS



## FREE GARAGE USE FOR ITS CUSTOMERS

Jordan Marsh Company Will  
Erect Eight-Story Structure  
on Beach Street

An eight-story, 600-car garage, to be used for the free parking of its customers' cars during shopping hours, is to be erected by the Jordan Marsh Company on Beach Street, within three minutes' walk from the store.

While, according to its own announcement, the Jordan Marsh Company is erecting this garage in the name of retail service and efficiency, it is at the same time an appreciable relief to a civic situation. It has been estimated that in order to meet the motor traffic demands in Boston it would be necessary to provide parking space for about 10,000 cars daily. If this is correct, the company is contributing better than 6 per cent of the total. Just how much more parking space than is already available represents the present need is not obvious, but it is certain that the facilities offered by the new garage will constitute a considerable percentage of it.

This action by the Jordan Marsh Company also squares with the doctrine that what has become a fixture in economic life must be permitted to develop and expand and not be restricted. It is that the automobile is here to stay and must be taken care of, no matter how great the problem it presents.

The plans provide for a garage equipped with fireproof stairways and passenger elevators, as well as for the construction of the double system of Humm motor ramps from one floor to another, with separate ramps for the up as well as the down traffic. With this system of runways between floors, it will be just as easy to park on the eighth or top floor as it will be to drive cars to any other floor because of the extremely slight grades between floors.

In addition to convenient waiting rooms for women on the street floor and for men on the second floor, there will be all the equipment of a first-class service station and garage. On each floor there will be roomy waiting cars, and there will also be garage signal and filling stations. The service station will be on the street floor, where there will be carried a line of automobile accessories. Throughout the garage cars will be parked only one row deep on each floor. Each automobile will have its individual stall. Through this arrangement instantaneous service will be furnished.

## TILDEN MEETS NILES IN FINAL

New England Tennis Championship in Last Round

HARTFORD, Conn., June 14.—N. W. Niles of Boston, ranking New England player, meets W. T. Tilden 2d, United States champion, in the final match of the twenty-third annual New England tennis championship tournament on the title court of the Hartford Golf Club today.

Tilden will appear in the role of a defending champion, as he won the championship last year, defeating Manuel Alonso of Spain in the final. Two years ago, Tilden lost in the final round after a hard five-set match with Vincent Richards.

Niles won from H. L. Bowman, champion of New York State, yesterday, after a hard three-set match, 7-5, 6-7, 11-9. Bowman at one time was within a point of the final game and the match, but an adverse ruling on the part of the referee on a questionable out gave Niles a chance and he took advantage of it to win the match and finally to win out.

Tilden won his semifinal match from A. H. Chapin Jr., former New England intercollegiate champion, 6-2, 6-3. H. H. Hyde and L. H. Wiley, former New England doubles champions, will again play in the finals, winning from Jerry Lane and Samuel Hardy yesterday, 6-2, 6-3. The local players lost to Tilden and Alonso last year in the finals.

**CANADIAN AMATEUR  
GOLF AT ROSEDALE**

TORONTO, Ont., June 14.—The Canadian amateur golf championship tournament, after an absence from Toronto of five years, returns this year, and will be played over the Rosedale course the week of June 30. This will be the twenty-fifth renewal of this annual competition.

It is the proud claim of Canadian golfers that this championship has never been captured by an outsider, although several players from the United States have been entrants yearly for many years past.

Among the competitors this year will be:

*"Say it with Flowers"*

Flowers Telegraphed Promptly to All Parts of United States and Canada

*Penn. Florist*

124 Tremont St., Boston. Tel. Beach 3216

*Jays*

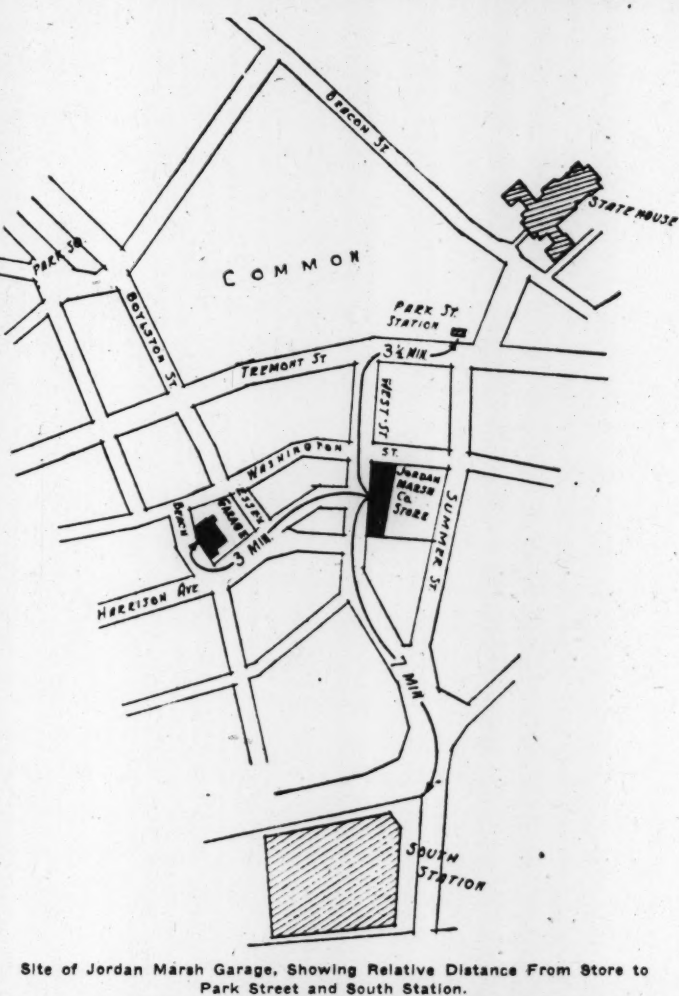
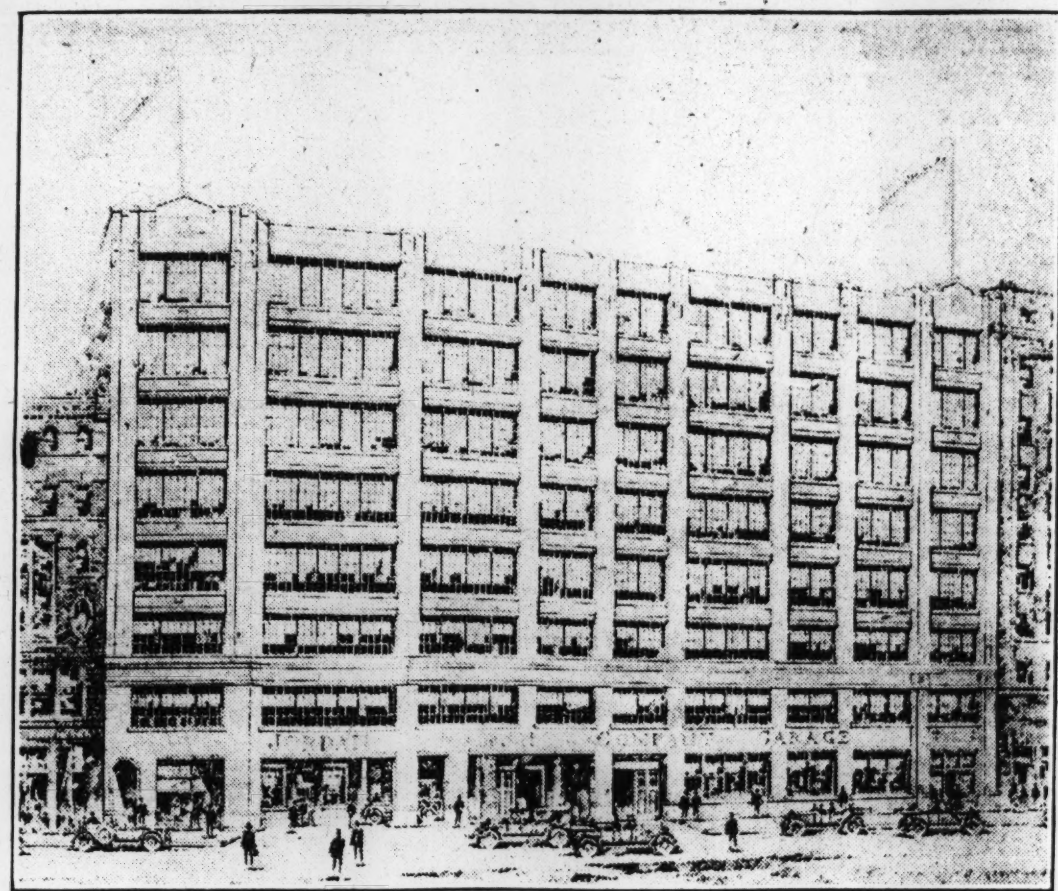
New Things Always—

If there is a new fashion, it's pretty sure to be found at Jays, for new things arrive every day.

We have Coats, Sports Suits, Skirts, Dresses, Bathing Togs, Riding Suits, Sweaters, Blouses

BOSTON, TEMPLE PLACE ELEVEN

## Plan of Garage Jordan Marsh Company Will Erect for Customers



Site of Jordan Marsh Garage, Showing Relative Distance From Store to Park Street and South Station.

be G. S. Lyon of Toronto, eight times winner of the classic, the first time in 1898. W. J. Thompson of Toronto, 1923 champion, will defend his title this year. The course is 6314 yards in length and par is 71.

**VETERANS ELECT OFFICERS**  
BIDDEFORD, Me., June 14.—Theodore Olson of Portland was elected commander of the State Department of Veterans of Foreign Wars at the fourteenth annual encampment here yesterday, and other officers chosen were: William J. Martin of Biddeford, senior vice-commander; Joseph W. Lafayette of Randolph, junior vice-commander; Lester C. Brown of Portland, judge advocate; Amos Ingram of Togus, chaplain; Ed-

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OPERATES WITHOUT GAS OR ELECTRICITY  
For Every Heating System  
Hot Air—Steam—Hot Water  
Includes Burner, Automatic Shut Off, Strainer and Dial Needle Valve. Can be easily installed. Full directions furnished.  
**\$100**  
VULCAN OIL-BURNER CO.  
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**Standard Goods, Right Prices**  
All Styles in Men's Union Suits

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| Cooper's Nainsook Athletic Union Suits<br>Sizes to 50.<br><b>\$1.00</b> | Cooper's (Allen A.) Knit Union Suits<br>Sizes to 50.<br><b>\$1.50</b>  | Munsingwear Knit Union Suits<br>White or ecru.<br>Sizes to 50.<br><b>\$1.65</b> |
| Khaki Pants<br><b>\$2.00</b>  | Reis Ballerigan Shirts & Drawers<br>Each<br><b>\$1.00</b>              | Carter's Knit Union Suits<br>White or ecru.<br><b>\$1.65</b>                    |
| Wright & Ditson Athletic Shirts<br><b>65c</b>                           | Kiancel Shirts Light and medium weight.<br><b>\$2.50 \$3.00 \$4.50</b> | Golf Hose Light and medium weight.<br><b>\$1.50 \$1.65</b>                      |
| Running Pants<br><b>75c</b>   | Plain or plaids.<br><b>\$2.00</b>                                      | Knickerbocker Cash and khaki.<br><b>\$2.75</b>                                  |
| Golf Caps<br><b>\$1.65 \$2.00</b>                                       | Suede Jackets For Sport<br><b>\$10.00</b>                              |   |
|   | Lined.<br><b>\$10.00</b>   |   |

First Glove Store in Boston  
**McPherson's**  
111-113 HANOVER STREET

Opp. Portland Street, Boston  
Open evenings till 9 o'clock  
Mail orders, P. P. extra

## BOSTON PREPARING 1930 TERCENTENARY

Mails Questionnaire to Representative Citizens Asking Suggestions for Program

How Boston shall celebrate its three hundredth anniversary in 1930 is to be left largely for the citizens themselves to decide. To get their opinions, the preliminary survey committee on plans for the Boston Tercentenary is mailing questionnaires to several hundred representative men and women. Newspaper publicity also is expected to bring suggestions from hundreds of others. Included in the questionnaire are these questions:

Should Boston celebrate in 1930 the three hundredth anniversary of its settlement? Why?

If there is to be a celebration, at what time of the year and for how long a period should it be held?

Suggest a slogan?

Can you suggest a central feature for such a celebration?

What features should be emphasized in the celebration of such an anniversary in Boston, such as: home life, music, art, education, historical, religious, recreation, athletics, pageantry, cultural, commercial or business, civic welfare, etc.?

Should such a celebration be financed from public or private funds? By city, state, subscription, or jointly?

Should the celebration plans result in some permanent achievement? Will a temporary celebration be sufficient?

Should the celebration, if held, be confined (a) to Boston, (b) to the metropolitan district, (c) to Massachusetts, (d) to New England, (e) or should it be made a national event?

The committee proposes that no official plan shall be formulated until a considerable number of expressions of opinion have been received from individual citizens and organized groups. It requests that the questionnaires be returned not later than June 30.

Any citizen of the city who has not received a letter and who may wish to express an opinion on the subject is welcome to receive a copy of the questionnaire by mailing a request with addressed envelope to the committee at Room 52, City Hall, Boston. Applications and inquiries should be made by mail only.

The official City of Boston committee comprises:

Frank C. Brown, chairman; John B. Archibald, Edward L. Curran, Elizabeth M. Herlihy, Frank Leveroni, James H. Phelan, Walter K. Watkins; Eva White, secretary; E. Mero, advisers; J. Philip O'Connell, city director of public celebrations, and Wilfred F. Kelley, historical adviser. The committee also has the active assistance of Frank H. Chase, reference librarian of the Boston Public Library, and of William Carroll Hill, who was secretary of the Pilgrim Tercentenary Commission.

## CHANGE IN COLLEGE CONTROL IS OPPOSED

SPRINGFIELD, Mass., June 14 (Special).—Dr. Laurence L. Dorsett, president of the International Y. M. C. A.

**BIRD PRIZES AWARDED**  
SPRINGFIELD, Mass., June 14 (Special).—Prizes in the Robert O. Morris prize contest for bird identification, given under the auspices of the Museum of Natural History, were awarded yesterday to 52 boys and girls of the grammar and junior high school grades in the public schools. Annie Kopycinska of the Rushville School headed the list, having identified 80 birds, and received a prize of \$2.50. Those competing for prizes numbered 89 boys and 65 girls.

**Cedar Acres**  
GLADIOLI and DAHLIAS  
Plant Now!  
Special Offer  
25 Gladioli Bulbs for \$1.00  
10 Choice Dahlias for \$1.00  
Catalogue on request

**B. HAMMOND TRACY**  
Specialist  
WENHAM, MASS.

**HAIR NETS**  
of quality for  
BORNEO HAIR  
Fully Guaranteed  
Small cap-shaped nets designed for drawing the hair smoothly during the "transition" period; for prolonging the "marcel" or for achieving the "mod" "close" culture. Durable and easily adjusted.

In dark, medium or light brown; blonde; black; auburn; white; gray. Single or double mesh; unexcelled quality. Such nets are usually sold at 15c each. Special price \$1.00 per dozen. No Delivery Charge. Mail Orders Filled. Watch for Elston Weekly Specials. THE FRANK L. STUBBINS CO., Washington C. H., Ohio, U. S. A.

**The Luke Horsfall Company**  
93 Asylum St.  
"It Pays to Buy Our Kind"

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HARTFORD, CONN.

"Connecticut's Most Modern Department Store"  
Mail Orders Carefully Filled.

**CHAS. A. STEVENS & BROS.**  
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**Correctness of Costume**

The assurance of being correctly dressed no matter what the occasion, is of the utmost importance to the modern woman. Stevens has specialized most efficiently in every aspect of the feminine costume and with each consecutive season expends untiring energy in assembling only choice authentic styles and fashions in apparel and accessories.

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Travel on the train de luxe—the

Visit Yellowstone—only overnight from Salt Lake City or Ogden.

Returning via Pacific Northwest about \$18 more.

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For information, ask—

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## YALE EXERCISES OPEN WITH PLAY

Greek Comedy to Be Presented by Dramatic Society

NEW HAVEN, Conn., June 14 (Special).—Yale commencement exercises open this evening with the Yale Dramatic Association's presentation of the ancient Greek comedy by Aristophanes, "The Frogs," at the Shubert Theatre.

Hundreds of returning reunion graduates have already flocked to New Haven, and will be in the audience tonight. More than 2000 graduates are expected for the various festivities, and most of them will be settled in their different class houses by Sunday.

When President Ansell gives the baccalaureate address in Woolsey Hall, other activities will take place before Monday, when the class day exercises in the college and the Sheffield Scientific School will be held.

The choruses of "The Frogs" were translated into English verse by A. R. Bellinger '17. The music was composed by Jean Smith of the Yale Music School. Under E. M. Woolley's excellent coaching and with such translations and music the performance should be a notable achievement from the classical point of view.

Two other important events take place on Sunday. The baccalaureate address is given by the president in the morning. Prof. Harry B. Jepson will give an organ recital in Woolsey Hall in the afternoon. In the evening the annual meeting of Yale-In-China will be held in the Sprague Memorial Hall.

**CLASS DAY EXERCISES HELD**  
MIDDLETOWN, Conn., June 14 (Special).—The annual class day exercises were held under the elms on the front campus at Wesleyan University yesterday afternoon. Following the exercises, the fraternities held their annual receptions. The preliminary meeting of the Wesleyan chapter of Phi Beta Kappa was held yesterday afternoon when elections to the society from members of the senior class were made, the names to be announced later.

**SHAWMUT PLAN APPROVED**  
Boston Elevated Railway Company plans to give better service to Dorchester, Milton and Mattapan by operating electric trains over the Shawmut branch of the New York, New Haven & Hartford Railroad through Shawmut Junction and Welles Avenue to Ashmont yesterday, when Dr. Zenas E. Scott, superintendent of schools of Springfield, delivered an address on "The Joy of Teaching."

**WESTFIELD NORMAL CLOSES**  
WESTFIELD, Mass., June 14 (Special).—Diplomas were awarded to 164 graduates of the Westfield State Normal School at the commencement exercises yesterday, when Dr. Zenas E. Scott, superintendent of schools of Springfield, delivered an address on "The Joy of Teaching."

**WESLEYAN PROFESSOR RESIGNS**  
MIDDLETOWN, Conn., June 14 (Special).—Prof. Oscar Kuhns, Hollis professor of romance languages at Wesleyan University, has resigned his professorship and will become a member of the faculty at the close of the commencement exercises. Professor Kuhns has been a member of the Wesleyan faculty for 37 years.

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## STRIKE COLLAPSES ON LONDON 'TUBE'

Leader of Walkout Returns to  
Task as Engineer's Fitter—  
Other Disputes Near End

By Cable from Monitor Bureau  
LONDON, June 14—The Underground Railway walkout has collapsed and nearly a full train service is today running.  
"We have had no strike pay and have been beaten by the National Union of Railwaymen's executive," said one of the men concerned to the representative of The Christian Science Monitor today. Leonard Akhurst, yesterday the principal walkout leader is today once more on duty as an engineer's fitter in the London Electric Railway Works. Up to yesterday afternoon only the "unofficial" strikers had resumed duty but last night the members of the four craft unions who are also involved, decided to return to work on Monday, pending the result of the discussion of their claims at the next week's railway staff conference.

**Shopmen Still Out**  
The only considerable body of shopmen who are still out are in the Great Western Railway works in South Wales, and they are also expected back. There remains the Locomotive Engineers' and Firemen's Union which had announced a national strike ballot to decide whether they should walkout once more over the question of the interpretation of the settlement agreed to after their walkout of last January when they proved their ability to hold up railway traffic seriously. Inquiries at the headquarters of this union today, however, show this ballot will now be postponed at least pending the receipt of the managers' reply to the union's last representation which is not expected until next week.

**Settlement in Sight**  
Here the men's demands for a revision of the findings of the national wages boards have been refused but the companies have expressed a willingness to investigate "matters of detail" and it is now to be seen to what extent this will cover the cases of hardships which have undoubtedly arisen.

Here, however, the trouble is understood to be chiefly upon one railway, and as the associated societies are not the only union concerned, though the only one which has gone so far as to consider it necessary to proceed to the extreme step of threatening a walkout, a peaceful settlement would seem to be not outside the range of reasonable expectation.

## Registered at The Christian Science Publishing House

Among the visitors from various parts of the world who registered at The Christian Science Publishing House yesterday were the following:  
Franklin P. Kimball, Oakland, Calif.  
Mrs. Mabel K. Hollis, Reading, Pa.  
Miss M. B. Fritz, Reading, Pa.  
Mrs. Naomi C. Whipple, Corning, N. Y.  
Miss Eliza Roberts, New Bedford, Mass.  
Mrs. Marian Agnew, Brooklyn, N. Y.  
Mrs. Grace E. Beardsley, Elmira, N. Y.  
Mrs. Lucy A. Getts, St. Petersburg, Fla.  
Mrs. Edna M. Bell, St. Petersburg, Fla.  
Mrs. May L. Marschall, Swarthmore, Pa.  
Mrs. Helen M. Howard, Lakeland, Fla.  
Mrs. Juliet W. Kerr, Sewickley, Pa.  
Mrs. Johanna Leonard, Bloomington, Ind.  
Mrs. Fred Schroeder, Brooklyn, N. Y.  
Mrs. O. M. Lakin, Brooklyn, N. Y.  
Mrs. F. J. Eastment, New York City.  
Mrs. S. Vale, Glen Cove, N. Y.  
Mr. and Mrs. Charles Elliott, Los Angeles, Calif.  
Mrs. Bertha Dunnette, Bay City, Mich.  
Mrs. Harriett Ellington, Jackson, Mich.  
Kate L. Scott, Junction City, Kan.  
Mrs. Lewis H. Dickey, Boston, Mass.  
Mrs. Jennie E. Hale, New Haven, Conn.  
Mrs. Hazel Fehrenkamp, Grand Island, Neb.  
Lucinda S. Brown, Los Angeles, Calif.  
Mrs. Elizabeth C. Elliot, Glendale, Calif.  
J. A. Willis, Rochester, N. Y.  
John S. Gile, Belmont, Mass.  
Elsie C. Miller, Chicago, Ill.  
Florence Hunking, Chicago, Ill.  
Mrs. Laurel Stebbins, Hancock, Mich.  
Virginia Atkin, Houghton, Mich.  
Mrs. Ella W. Atkin, Houghton, Mich.  
Kenward Atkin, Houghton, Mich.  
Charles W. Atkin, Houghton, Mich.  
Call M. Stebbins, Hancock, Mich.  
Bernice Warrington, Houghton, Mich.  
Mr. and Mrs. John F. Haas, Chicago, Ill.  
Evelyn Horne, Malden, Mass.  
Ethel Smith, Malden, Mass.  
Mrs. M. H. Johnson, Everett, Mass.

## Registered at The Christian Science Pavilion, Wembley

By Cable from Monitor Bureau  
London, June 14  
The following called at the Christian Science Pavilion at the British Empire Exhibition at Wembley yesterday:  
Miss Calpin, St. Johns, N. F.  
S. Mulcair, Johannesburg.  
Mr. and Mrs. Stuckie, Saginaw, Mich.  
Mrs. and Misses Barnes, Florida.  
Mr. and Mrs. Haven, Boston.  
L. Powers, Boston.  
L. Mullerhund, Zurich.  
E. Delapena, London.  
H. Hartley-Smith, London.  
Mrs. Appleton, London.  
Mrs. McKay, London.  
Mr. and Mrs. Chester, London.  
Mr. and Miss Brown, Manchester.  
Miss Brundrett, Manchester.  
Mr. and Mrs. Medley, Manchester.  
Mr. and Mrs. Jordan, Manchester.  
Miss Wrigley, Manchester.  
Miss Garner, Manchester.  
Miss Walsh, Manchester.  
Miss Rusleford, Halifax.  
Misses Sykes, Halifax.  
E. Collings, Stockport.  
Mr. and Mrs. Linney, Stockport.  
Mrs. Warren, Bealey Heath.  
Miss Simms, Blackburn.  
M. Johnson, Marske.  
J. Naughton, Darlington.  
Miss Wild, Oldham.  
Miss Field, Dewsbury.  
Miss Owen, Northampton.  
J. Jones, York.  
Mrs. Jackson, King's Lynn.  
Mrs. Ransom, Norwich.  
Mrs. Walden, Bromley.  
Mr. and Mrs. Harwood, Liverpool.  
Mrs. Fiddrick, Warrington.  
Mrs. Cunningham, Richmond.  
Mrs. White, Rye.  
Miss Roberts, Southsea.  
Mr. and Mrs. Terry, Glamorgan.  
Lady Dunbar, Harrogate.  
Miss Dunbar, Tunbridge Wells.  
J. Brown, Palmergreen.  
Mrs. and Miss Bailey, Thornton Heath.  
Mrs. Glass, Kilmarnock.

**E. J. JACOBY HEADS OLD ORDER—**  
LOUISVILLE, Ky., June 14 (Special)—Elias J. Jacoby of Indianapolis, Ind., has been elected Grand Sovereign of the Imperial Grand Council of the Red Cross of Constantine here. The order is said to have been founded by the Roman Emperor Constantine A. D. 312. Other officers elected were William G. Barry of Kalamazoo, Mich., Grand Viceboy; Renwick B. Knox, of Duluth, Minn., Grand Senior General, and Christopher VanDeventer of Chicago, Grand Junior General.

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chiefs

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Sports Flannels

## Outfitting the Youngsters for Happy-go-lucky Play Days

A successful Summer for mothers, as well as for the children, is largely dependent on well-planned, care-free "garments that one can forget"—once they are purchased. On the Second Floor of this Great Store of Quality, there is to be found a wealth of apparel and equipment for smaller folk of every age—from the tiny infant to the sub-debutante—clothes that are trustworthy, trig, unhampering, and absolutely cheering as to values.

## Monday Purchasing Inducements

### A Special Selection of 300 Women's Silk Frocks

at \$29.50

that will make splendid travel companions

A collection of dependable Dresses (mostly in the daytime variety) for all-around Summer wear, which includes plenty of dark colors, as well as the lighter nuances, in smart models of the current mode, featuring

Georgettes  
Printed Crepes and  
Crepes de Chine  
Sizes 36 to 46

Each Dress an unusual value at this outstanding figure  
(Third Floor)

A Charming Assortment of Novelty Jewelry  
to add piquancy to the Travel Frock will be found on  
the First Floor.

### A Timely Sale of Women's Silk Costume Slips

in two remarkably low priced groups

At \$7.90

Choice of a heavy quality crepe de Chine with French hemstitching and real Irish lace-edge, or a superior quality of radium silk, developed in a tailored model with hemstitching; in white and flesh.

At \$9.75

Choice of a very fine quality crepe meteor, pin-tucked, or rich lustrous crepe-back satin, with fancy hemstitched top; in white, flesh, black and navy blue.

All models have 20-inch shadow-proof hems, and may be had in straight-line or shirred-hip styles; sizes range from 36 to 44.

Extra sizes may be obtained at a slight increase in price.  
(Second Floor)



# Historic Beacon Hill Scenes to Be Re-enacted When 'General Lafayette' Revisits Boston on Monday

## Traditional Friendship to Be Revived at Women's Municipal League Fête

General Lafayette visited Boston several times. He was here in August, 1824, "a tall man of a ruddy, rather sunburnt complexion, with strong features and a very gracious smile, whose eyes were bright and expressive, and who wore a wig and very plain clothes, a brown frock coat and nankin pants." As he looked over the crowds gathered in the streets to watch him drive by, he said: "These people are like a picked population out of the whole human race!" Truly French commentary! The general passed along the Tremont Street Mall, with members of his suite and civil officers and at the foot of Park Street reviewed 2500 school children drawn up to salute him. Wendell Phillips, destined to become celebrated orator and sturdy abolitionist, was 11 years old at the time and was standing somewhere in the multitude.

"Behave pretty, now, Charley," cried the driver of the general's coach to one of his span of prancing horses. "Behave pretty; you are going to carry the greatest man in the world!"

At the community "at home," under the auspices of the Women's Municipal League on Beacon Hill, Monday, from noon through the evening, another General Lafayette, in the person of Andrew H. Hepburn, Boston architect and said to resemble portraits of the French general, will drive through narrow streets in an ancient coach with outriders. The coach will leave the Union Club and proceed through Mt. Vernon Street to Charles Street, thence to Beacon Street, to Walnut Street and through again to Mt. Vernon Street where at the Sears house, No. 85, the coach will halt and its occupants review the procession of participants in the formal program of the fête. "General Lafayette" will be accompanied in his coach by Josiah Quincy Jr. whose ancestor, Josiah Quincy, accompanied the real Lafayette in 1824.

### Children to Dance

In the procession will be descendants in costume of early owners of the famous houses on the hill, and figures rich in historic significance. And in the procession, too, will be a



Louisburg Square—The Flavor of the Old Beacon Hill

"Their Streets Are Many . . . and Paved With Pebbles . . ." Letters About Boston (1686)

It will give the hospitality of its homes in an effort to typify again the days when the men and women of the city endeavored to make of the city a real home for its people, even as the Women's Municipal League is now bending every effort to do.

In the old days six families had the right to pasture their cattle on Boston Common. Ancestors of Mrs. Ronald T. Lyman, chairman of the fête committee, were among them. The Park Commissioners, approached by officials of the league in an effort to gain permission to reproduce such a scene for the fête, admitted that so far as was known, the agreement for such pasturage had never been abrogated. Thus on Monday a cow will again be pastured on the Common. About 4 o'clock it will be led back by its herdsman through Walnut Street and Mount Vernon Street, through the arched gateway of the Club of Odd Volumes to the garden where a dairy maid will sell glasses of milk and cream. There is an official "Committee of One on the Cow"—Joseph Chandler.

Louisburg Square will be transformed into a bazaar. Antiques—everything from candle sticks to four posters, a bonnet shop, a bookshop, a post office where a postmistress, quaintly attired, will deliver fascinating mail for the children and where tags, purchased by adults, may be presented to redeem mysterious packages. A booth gay with fresh vegetables and fruits will augment the strolling push cart men and any number of souvenirs will be spread out to entice buyers.

Walled gardens lending their flowered isolation to tea parties, to a Punch and Judy show for the children, to dancing and old-fashioned games are important in the entertainment phases of the program. Decorations throughout the fête area will be in

Lafayette blue and Colonial buff. Groups of charmingly dressed dames and maidens, in flowered silks and chintzes and pallsies, will decorate the steps of some of the notable houses. A lawn will lend its green



The Club of Odd Volumes—50 Mt. Vernon Street—"The True University in These Days Is a Collection of Books."—Carlyle

smoothness to an old-fashioned quilting party.

### Pewter Exhibition

At 50 Mount Vernon Street there will be an exhibition of beautiful old pewter, and hooked rugs will be made and yarn spun before one's eyes. The door of 6 Joy Street will be open to visitors for an exhibition of old ship models and examples of the clipper ship period, that marine pride of early New England days. Through all the open doors will filter the cries of the gingerbread boys, the balloon men, the vendors of this and that. In the evening there will be a torchlight procession and music and street singing.

The book shop must obviously take an important place in the fête. Boston has been, and is, famous for its makers of books. It has its Boston Authors' Club, members of which will be at the booth at 2 Louisburg Square the house that William Dean Howells occupied when he was editing the Atlantic Monthly—and who will autograph their books for sale. At 3 o'clock Abbie Farwell Brown will autograph children's books. At 3:30 Mother Goose will be about. At 4 o'clock Judge Robert Grant, whose books, "The Chippendales" and others, have had a warm place in Boston annals, will be present. Other authors will be there informally to be seen and to sign their names—for the benefit of the league.

The book shop will be under the direction of Mrs. Robert Treat Paine, 2nd, and her committee and will be presided over by Miss E. C. Knight, a descendant of Ann Bradstreet, the first American poetess.

Perhaps the most eloquent expression of the object of the fête is in the opening of the Hill's historic houses to visitors. The league stands for making the city a happier home for everyone, especially for children. Men and women are working together in order to realize this great goal. It is the co-operation and the constructive work that has been done by the men which has led to a campaign to be undertaken shortly in order that the name of the league may be changed to fit its character, to do away with the suggestion of political atmosphere, of partisanship and restriction to feminine effort and to secure a legal name which shall take account of the valuable service rendered in its program by men.

### Nominal Fees Set

In most instances a nominal fee will be charged visitors to the various houses. In some of the houses there will be exhibitions and other independent attractions. In others the delicate charm of lofty rooms filled with etched glass and gleaming ma-



Thomas Bailey Aldrich House—59 Mt. Vernon Street—"Come Watch With Me the Shaft of Fire That Glows in Yonder West"—Aldrich

hogany, with portraits of figures significant in Boston history, will offer their simple hospitality. The Thomas Bailey Aldrich house at 59 Mt. Vernon Street has been rarely opened to visitors. Mrs. Aldrich has welcomed the opportunity to open it at this time. A small fee will be charged.

At 76 Mt. Vernon Street, Margaret Deland has lived, and at 112, too, Acorn Street, with its toy houses, reserved Louisburg Street—Louisa M. Alcott lived there, at No. 10, Pinckney Street with its varied architecture and stately Mt. Vernon Street, have all had their famous residents. All will give their welcome on Monday. Over nearer the Common of which it was once written, "On the South side is a small but pleasant Common, where the gallants, a little before sunset, walk with their Marmalee Madams, as we do in Moorfield, till the 9 o'clock bell rings them home, after which the constable walk their rounds to see good order kept" are other equally famous houses. The Sears and Otis mansions, the Jordan house, the house that was John Singleton Copley's, and which, in 1783, was acquired by Harrison Grey Otis and Jonathan Mason

who perceived in the site so close to the Bulfinch State House an opportunity in a real estate way.

Thus with all these varying atmospheres and reminders of the periods of Boston's history drawn together and made genial and friendly for visitors on Monday, does the Women's Municipal League make practical demonstration of its desire for a greater friendliness in the city—a greater service.

### MR. REDMOND ON STAND

George F. Redmond, treasurer of G. F. Redmond & Co., Inc., defunct brokerage house, testifying in his own behalf in contempt proceedings brought against him and other officers of the company for failure to turn over \$300,000 in assets, told Judge James M. Morton Jr. in the United States District Court yesterday that he was financially unable to meet the court's demands. The assets in question consist principally of \$270,000 alleged to have been the proceeds of sales of stock through a New York broker the day the company offices were closed. Mr. Redmond said that no such proceeds were ever received. The case was continued to next Friday when Mr. Redmond will resume the stand.



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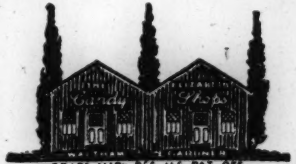
45 Beacon Street—Where Amy Lowell Will Read in the Garden—"God Almighty First Planted a Garden"—Bacon

hand drawn fire engine with its corps of volunteer firemen, and a division of school children in quaint frocks who later, in a walled garden, will dance their own minuet.

Thus Beacon Hill, all of it that keeps the flavor of days when David

Sears and John Singleton Copley, the Quincys, the Parkmans, Harrison Grey Fisk and the others lived upon

All Candies Ice Cream



The Elizabeth Candy Shops  
218 Moody Street, Waltham, Mass.  
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Chocolates and Bon Bons, Caramels  
\$1.25 lb. \$1.00 lb.

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Necklaces  
of Genuine Branch Coral  
46-inch necklaces of graduated beads  
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160 Tremont Street,  
Boston, Massachusetts



## M. KALININ INSISTS ON CO-OPERATION

President of Soviets Lauds It as  
Key to Peasants' Relief  
From the Kulak

MOSCOW, May 23 (Special Correspondence)—Mikhail Kalinin, himself of peasant stock, spends much of his time traveling about the country, becoming acquainted with the problems of the peasants.

Mr. Kalinin first of all emphasizes the need for co-operation among the poorer peasants. It is only by banding together for the purchase of horses and machinery and seeds and other objects of use that the poorer peasants can hope to escape from the bondage of the kulak or village usurer. Kalinin declares that the Government must support all the peasant co-operative organizations with every means in its power. Co-operation, he says, is the Russian word for "to serve two ends": it guarantees the growth of productivity and it knocks the ground from beneath the feet of the kulak.

Mr. Kalinin passes to another problem—that of attracting the village intelligentsia, the teachers, surveyors and agronomists, to take an active part in Soviet work. For this end it is necessary to improve their material condition, and also to provide that the village Communists treat them in a friendly spirit. Hitherto there has been a good deal of mutual distrust and hostility in the relations between the Communists and the intellectuals; Mr. Kalinin believes that this must be overcome if the work of rural reconstruction is to proceed satisfactorily.

A third important point in Mr. Kalinin's projected report is the question of admitting peasants to membership in the Communist Party. The party has recently been conducting a big drive for new members in the ranks of the industrial workers, and during the last three or four months more than 100,000 railroad and factory workers have been accepted as candidates for membership. Mr. Kalinin believes that the position of the Soviet power in the villages would be strengthened if peasants were also drawn into the party. The kulak, or rich peasant, who has many of his neighbors in debt and who opposes the restrictions of the Soviet land law, is obviously not good material from the Communist viewpoint. But Mr. Kalinin feels that the landless peasants and the "middle peasants," i. e., those who have land but are not rich enough to employ hired labor in tilling it, can be attracted to join the party in larger numbers than heretofore. (According to the latest statistics there are 67,000 peasants in the Communist Party.) Mr. Kalinin recommends that former Red Army soldiers should receive special preferences as candidates for admission to the party.

The President urges the extension of the present practice of placing a village under the "chestevo," or friendly patronage of a factory or government institution. This practice means that the workers in the factory or institution are to supply the peasant in the villages with books, newspapers, school material, whatever the peasants may be able to use, to the limit of their means.

Mr. Kalinin is inclined to call a halt on the anti-religious propaganda which has hitherto been carried on in the villages by the League of Communist Youth.

"We must not fight religion with administrative measures," Mr. Kalinin

declares, "and we must be careful to avoid insulting the religious feelings of believers. To combat religion is a matter of education, not of force."

The last, but by no means the least important of Mr. Kalinin's recommendations is to intensify the struggle against corruption, rudeness and arbitrariness on the part of the village Soviet authorities.

In connection with Mr. Kalinin's report it is interesting to note that the amount of land planted in the Soviet Union has increased by 9 per cent as compared with last year. The amount is 83 per cent as compared with 1916. The harvest, this year, according to preliminary estimates, will amount to a little less than 70,000,000 tons, an increase of almost 25 per cent over last year.

## WOMEN DEMAND LOCAL OPTION

Association Passes Resolution  
Asking Power for Districts to  
Prevent Liquor Sales

SPECIAL FROM MONITOR BUREAU  
LONDON, June 2.—A resolution, entreating the Government to introduce without delay a measure giving to the people of each district the power to prevent the sale of intoxicating drink in their midst, was passed recently by the forty-eighth annual public meeting of the National British Women's Temperance Association at Kingsway Hall.

Lady Lawson presided. Mrs. Winttingham, who was loudly applauded, said she was proud to associate herself with that magnificent meeting. She represented 168 remote country districts such as Lady Lawson had alluded to, and hoped she would live to see 168 delegates from these parts present at the next annual temperance meeting. The remote districts required temperance teaching just as much as the towns. The one thing which blocked the way in all social reforms was this question of the drink traffic. Housing, immorality, every social problem had at its basis the evils of intemperance.

Hopkins Morris, promoter of the Welsh Local Option Bill, which was recently defeated in the House of Commons, said he would like to frame that evening's resolution on much stronger lines, viz., "This meeting entreats the Government to introduce without delay a measure to prevent the sale of intoxicating drink." The letter from America read by Lady Lawson proved the need for such a resolution in this country. Nobody could ignore the great social experiment that had been tried in America during the last few years. Referring to the defeat of the Welsh bill, Mr. Morris said the main objection put forward by opponents was the inclusion of the clubs in the measure. Wales had had Sunday closing of public-houses ever since the Act of 1831, but this act had now been rendered void by the growth of clubs in industrial areas. These clubs were outside the Sunday Act, and he, Mr. Morris, would rather drop the local option part of the bill than the section dealing with clubs. The passing of the bill was inevitable.

The latter part of the nineteenth century had witnessed an important growth in the social consciousness of the people of this country, and the destiny which had transferred government into the hands of the people would eventually label drink as a poison, and restrict its sale because of its danger to society. The temperance crusade was a moral one. Isaac Foot described how, when he

first entered Parliament two years ago, the temperance members were so few they only needed a very small room for their discussions. The next year the numbers had increased to between 50 and 60. Today there were 200 temperance members in the House. This fact made the recent defeat of the Welsh bill all the more bitter. That defeat was a disgrace to the House of Commons, and revealed not only the unexpected weakness of the Labor Party, but the growing power of the clubs. During the last four years, under Mr. Balfour's Licensing Act, licenses had been reduced by 2756, but at the same time the number of licensed clubs had increased by 3074. It was imperative to produce by legislation Sunday closing, local option, and control over the liquor clubs. Already 35 benches of magistrates had petitioned the Home Office to do something against the growing evil of the clubs. The women of the country would count more than any other factor in the suppression of the liquor traffic. Politicians were agreed that women were getting all the power into their own hands. Every great reform was brought about by the pressure of only a handful of people.

## WEST AUSTRALIA SEARCHES FOR OIL

Syndicate Forms and Specialists  
Are Engaged in Inspection  
of Extensive Territory

PERTH, W. Aust., May 12 (Special Correspondence)—A most important development has taken place in connection with the exploitation of extensive areas in this State which are believed to be oil-bearing. The leases held by several companies have been amalgamated, and a syndicate formed with a capital of £250,000 to work them, it is expected should justify that course.

Much, however, will depend upon the report of Dr. F. G. Clapp, one of America's leading petroleum experts, who has arrived here on a mission of inspection. Dr. Clapp has now left for the far north.

Before leaving Perth for his base, which is Broome, Dr. Clapp stated that within a few months he would be able to say whether the whole, or part, of the areas to be expected was

"worth while" searching for oil. If his opinion were favorable a number of geological parties would be engaged immediately to map in detail that portion selected by him, as possessing the most favorable features. The areas in Western Australia to be examined comprise a very large tract situated south of the Fitzroy River, and lying in a general way between Broome and the boundary of the Northern Territory. Although the trip is expected to occupy six months, if the indications are promising, Dr. Clapp may return much earlier, and make a more detailed examination in another season.

Reports by local experts, who had made hasty reconnaissances of the area, were submitted to Dr. Clapp before he left New York. These were of such a nature that it seemed to him worth while to make further investigation. In the course of an interview Dr. Clapp emphasized that there was no American money in the venture. He said any rumors that American interests were behind the venture were entirely groundless. This repudiation, evidently, was inspired by persistent assertions to the contrary. Just about the time of Dr. Clapp's visit, there came also to Western

Australia Dr. A. Wade, who left for northern portions of the State and the northern territory to investigate areas reported to be oil-bearing. He is acting in the interests of the Federal Government, and is accompanied on his expedition by R. J. Winters, formerly assistant Government geologist in the northern territory. Dr. Wade has specialized on oil since 1914, having visited practically every field in the world. From Western Australia, Dr. Wade intends to go on to the northern territory, and, after making an inspection of a vast tract of country there, will travel back to Melbourne by way of Darwin and Queensland. He proposes to make a thorough investigation, and to spend some months on the work.

There is a general belief in Western Australia that the State is on the eve of great oil discoveries. The absence of a big key industry has been keenly felt.

SIXTEEN PILOTS FACE STARTER  
ALTOONA, Pa., June 14.—Sixteen speed pilots, including the principal figures of automobile racing, faced the starter this afternoon for a 25-mile contest on the Altoona speedway with a purse of \$25,000 and points in the national championship as the prize. The drivers have been tuning up on the mile and a quarter track since the Indianapolis race.

## ENGINEERS UNITED AGAINST 'POLITICS'

San Francisco Convention Seeks  
"Safeguards" for Members

By a Staff Correspondent  
SAN FRANCISCO, Calif., June 14.—The importance of engineers in governmental affairs for the correct and economic solution of major problems was stressed by the American Association of Engineers in tenth annual convention here. "Safeguarding of competent engineers from political alignments" also was advocated.

A resolution was presented commending the appointment of Dr. Elwood Mead, new reclamation commissioner.

It was said in informed quarters that the convention would consider and pass a resolution favoring for Muscle Shoals either perpetual federal control or private control under federal supervision.

Another resolution in preparation urges the establishment of a department of public works by the United States, with its head a member of the President's Cabinet.

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## AUTOMOBILE TRUCK MAY SOLVE VITAL PROBLEM OF RAILROADS

Plan to Have Fleet Bring Merchandise to Distribution  
Center of City Being Considered

By FRANKLIN SNOW  
NEW YORK, June 14.—The motor truck, which the railroads now look upon as their enemy, ultimately may become their greatest ally, if the comprehensive utilization of the truck's services can be effected.

While it is an uneconomic condition which allows a motor truck, operating over public highways for the use of which in most states it pays no direct tax, to compete with parallel railroad lines which must operate in all kinds of weather, under rates imposed by a federal tribunal, and to provide trains whether or not there is a sufficient volume of traffic to warrant their operation, there is a possibility that the truck may be co-ordinated with the railroad in such a way that both may benefit and prosper by such joint arrangements.

It doubtless is safe to say that the greatest cost of transportation occurs not in the actual line haul of freight, but in the switching of cars in terminals, the delays both on the part of the railroad and of the shipper in the yards, and the unavoidable congestion so common in the operation of freight terminals located in the center of our great cities.

Property Value Increased  
When these yards and freight stations first were constructed land was comparatively cheap; they were, in some instances, on the then outskirts of the cities. But as communities have grown, and shippers and manufacturers have found it advantageous to erect plants adjacent to railroad tracks, the territory contiguous to the freight yards has been improved by various commercial developments.

As the value of the property has increased, so also have taxes risen, while the encroachment of trade has made an expansion of railroad facilities, necessary to care for a growing business, either impossible, or possible only at an expense too great for the railroads to undertake.

And as traffic continues to grow, the streets leading to these freight stations and yards have become more and more congested until today, the problem of street congestion is acute in almost every city.

From a railroad standpoint, many of the terminals located in the center of great cities are veritable "white elephants" to them. Yet they cannot relinquish them if they hope to attract

The sale of the present sites owned by the railroads would, it is computed, provide ample funds for the construction of new and more efficiently planned yards and stations a few miles out of the large cities.

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## THE PAGE OF THE SEVEN ARTS

The Players Act  
Goldsmith Comedy  
in New YorkSpecial from Monitor Bureau  
New York, June 13

AT THE Empire Theater, week beginning June 9, 1924, the Players' third annual classic revival, "She Stoops to Conquer," by Oliver Goldsmith, with a prologue written by Oliver Herford and spoken by Henry Dixey in the character of George Bernard Shaw. The cast:

Sir Charles Marlow.....Fraser Coulter  
Young Marlow.....Basil Sydney  
Squire Hardcastle.....Dudley Digges  
George Hastings.....Paul McAllister  
Tony Lumpkin.....Ernest Glendinning  
Diogenes.....Henry E. Dixey  
Roger.....A. G. Andrews  
Dick.....John Daly Murphy  
Thomas.....Theodore Sabcock  
Jeremy.....Francis Wilson  
Stingo.....Maclyn Arbuckle  
Shag.....M. Kerrigan  
Mat Muggins.....Milton Novins  
Tom Twilt.....Robert McVey  
Amintadab.....Harry Berensford  
A Farmer.....Augustin Duncan  
A Postilion.....John Davenport  
Mrs. Hardcastle.....Edna Shannon  
Kate Hardcastle.....Elsie Ferguson  
Constance Neville.....Pauline Lord  
A Maid.....Selma Royle

The Players' Club has done handsomely by Oliver Goldsmith's "She Stoops to Conquer." These revivals are, by the way, of very first consequence when considering the professional progress of the season as a whole. All three of the plays thus far presented by the distinguished actor organization have been given with an artistic unity that is truly admirable. There is a certain unusual quality that appears in the acting of players when they are doing serious things for their cause that is delightful. It is a quality that money can never buy, and although the present cast is perhaps the highest balanced group that ever acted this particular play there is a subordination of the personal to the general good that gives a ring of sincerity that might be sadly missing if the play were given under other conditions.

"She Stoops to Conquer" is in the literary course of nearly every English college and because it is there it is studied and solemnly lectured about as one of the classics just as is Goldsmith's other play, "A Good Natured Man." It is difficult to understand just why these plays are "retained in the repertoire" so to speak and so earnestly studied. "She Stoops to Conquer" is in every way far better than "A Good Natured Man," but there is nothing complimentary meant in making such a statement. It is true that there is a good farcical idea in the misdirecting by Tony Lumpkin of Young Marlow and Hastings to the house of Marlow's prospective father-in-law and telling them that the house is a public inn. There is even genuine humor in the consequent confusion of such a complication, although it is a bit patent that Kate Hardcastle is required to don a Maid's costume certain hours of the day and cater to a father's whim in order that Young Marlow, who is shy in the presence of ladies of refinement, may find what he thinks to be a maid in the house with whom to make love.

It is also good low comedy writing to have the eccentric Hardcastle try to make an impression on his future son-in-law by calling into the house the yokels from the field and the stable, dressing them in livery and attempting to train them into house servants, but these bits of good material are spread over too much ground. Even admitting that the play belongs to the stage coach and four-in-hand period and trying not to judge it from a six-cylinder 60-miles-an-hour standpoint, there is entirely too much cumbersome dialogue to the amount of wit offered. The play drags lamely, due to the author's prodigal generosity of words. "She Stoops to Conquer," is a farce and the secret of farce is economy of words. One syllable may make a scene seem too long. In the Greek tragedy "Iphigenia in Aulis" by Euripides, the Herdman rushes on to the stage to announce that Iphigenia and Orestes are making an escape. His speech describing the launching of their boat is about two pages long and would allow the fugitives quite a start, but that is poetic tragedy. In farce the Herdman's speech would not be much longer than "Hurry, fellows, they are making a getaway." In "She Stoops to Conquer" there is no poetry to warrant the holding up of the action and the result is great stretches of dull-

ness and rather infantile attempts to be humorous. The play should be cut to three short, swift-moving acts, leaving out the fourth act entirely (one brief speech by Tony Lumpkin in the last act could cover all that happens in the rather childish garden scene). The play might then, by being closely knit together, be interesting.

The talented cast at the Empire Theater could make the dative case in grammar interesting to a class of boys in a preparatory school. These capable players are so scintillating that they nearly convinced us that they were playing a good play—but not quite. Every member of the cast was admirable and Henry E. Dixey, made up as Bernard Shaw, recited the prologue written by Oliver Herford in a manner to recall the Dixey of "Adonais" at his very best.

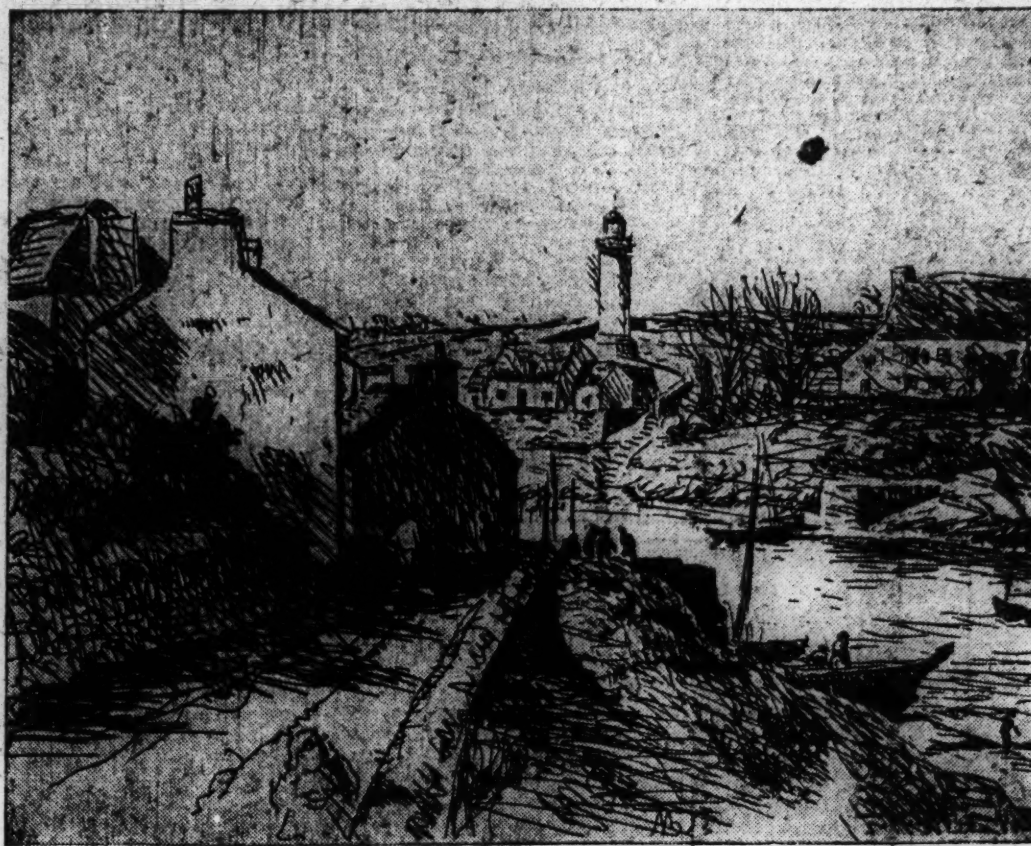
A Five-Inch Shelf of  
Miscellaneous Books

Where Green Lanes End, by Helen Swift (New York: B. W. Huebsch, Inc. \$1.50) is, on the surface, an amateur's endeavor to describe the beauties of nature in a manner which will escape the merely chronological. Although the 12 descriptive episodes are too general and too brief to avoid the appearance of condensation which a line-a-day diary has, Miss Swift is to be commended for her attempt to give expression to her close acquaintanceship with and delight in birds and flowers and trees. If the author is to make a second venture in the book world, the two character sketches at the end would seem to point her to a more promising field than the nature bits. They leave one less aware that one is reading fiction and not fact.

Children in Need of Special Care, by Lucile Eaves and Associates; introduction by C. C. Carstens, director of Child Welfare League of America (Report No. 2 in Co-operative Social Research by Simmons College School of Social Work, Boston Council of Social Agencies and the Women's Educational and Industrial Union, Boston) throws light upon such social problems as the neglect of children and the discovery of better methods of community organization of remedy and prevention. The study is based on 2190 routine case records obtained from 13 social agencies having headquarters in Boston. "With mothers' aid it states on the books of 42 states of the United States we may with fairness say that a remedy has been found for the care of the fatherless child that has a good mother left, but what about the motherless child?" Mr. Carstens asks. He goes on to say: "If once our communities could be permeated with the understanding that grows out of the children's aid societies are not primarily for the children of the 'down and out,' or of 'paupers,' but for the purpose of rendering aid to the self-respecting, who often need professional advice and assistance in working out their plans, and then if children's societies could help to develop flexible programs for keeping father and children together, or at least in close touch with each other, some more of the tragedies could be prevented."

The Outline of Swimming, by William Bachrach and Clarence A. Bush (Chicago: Midland-Chicago Service, \$5) meets the need for an authoritative volume on a sport that has assumed increased prominence of late. Many have wondered how it was that the Illinois A. C. should always be turning out record breakers, but anyone who has come in contact with Coach Bachrach realizes that he has developed a system of speed swimming all his own and that he can teach it with great success. His book presents the subject in a way both entertaining and instructive. It is divided into five parts. The first part contains stories about Coach Bachrach and his swimmers, most of whom are known the world over; the second tells how the beginner may become at home in the water; the third details the mechanical secrets revealed in five styles of speed swimming; the fourth shows how Coach Bachrach develops talented youth for record breaking, and the fifth cleans up a number of controversial questions in swimming and lifesaving.

Denver Art Exhibit  
DENVER, Colo., June 9 (Special Correspondence)—The thirtieth annual exhibition of the Denver Art Museum, which is being conducted in the public



"At Douelan." From an Etching by Adolphe Beaufere of France  
Awarded Gold Medal, Offered by the Los Angeles Chamber of Commerce at This Year's International Print Makers' Exhibition in Los Angeles

library, includes work of 37 Colorado artists, and five of the Santa Fe group of southwestern painters. Among the pictures of this group are the "Dance at Taos," by Ernest Blumenschein; "Garden Makers," by Walter Ufer, and "The Cottonwoods," by William P. Henderson.

Charles Kassler Jr., of Denver, has the largest number of pictures on display. These include a mural in oil, and four pen-and-ink illustrations for Lawrence Hope's "Last Poems." Among other outstanding pictures are: "Frozen Water," by Albert Bancroft; "The Awakening of M. Evans," by Elsie H. Haynes; "A Summer Day," by F. W. Cuprien; "Gathering Storm," by George Elbert Burrs; and "Red Rocks," by F. Drexel Smith. Robert Reid of Colorado Springs is exhibiting an unusual decorative portrait.

Some interesting bits of sculpture by Robert Garrison, Mrs. Clara Scorsen Dieman, and Marguerite Kessler, three Denver sculptors, also are shown. The exhibition will be continued until September.

New York Stage Notes  
Special from Monitor Bureau  
NEW YORK, June 13—Congressional "The Day of the World" will be acted at the Cherry Lane Playhouse early next season by a cast including Lennox Pawle, Tom Neill, Evelyn Vaughan, William S. Rainey, Katherine Stuart, Vera Tompkins and Reginald Travers.

The Dramatists' Theater next season will produce "Silver Apples," a new play by Katherine and Struthers Burt, following the September opening of Rida Johnson Young's "Cheer-Up."

A modern drama entitled "Her Way Out," by Edwin Milton Royle, will be produced by the Associated Players at the Gaiety Theater on June 23.

George Jessel will be seen next season in a musical comedy by Daniel Kissel and Eddie Cantor, "The Locked Door," is scheduled to open at the Cort Theater on June 17.

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FELLY  
New York  
The Bedroom Window  
A William de Mille production  
Katharine Hepburn  
The Bedroom Window  
Katharine Hepburn  
The Bedroom Window  
Katharine Hepburn

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French Play Season  
in London Opens

Special from Monitor Bureau  
LONDON, June 3—Mr. Charles B. Cochran's season of French plays in London opened with "La Mère Approvoisée," being a French version of Shakespeare's "Taming of the Shrew."

There is always something of the great lady in Shakespeare's heroines. That something is not entirely missing in Katherine, but it is absent from Cécile Sorel's portrayal of the character, which was a kicking, wriggling, screaming scold, who, in her time, would have speedily found her way to the ducking stool; and not even an adventurer of the Petruchio type would have interested himself in taming her. Towards the end of the play Mile. Sorel recovered a little of the lost ground, and in the final reconciliation and the "sun and moon" speech was all that could be desired.

The Petruchio of M. Albert Lambert (his) was picturesque and beautifully spoken in the grand style of the Comédie Française. It was not too rough; indeed, at times it was too mild, and his attempts to strike terror into the hearts of his household with the feeble cracking of a dog whip were ridiculous. The whip should surely be a horse-whip with a crack like a pistol shot, producing great effect—"doing no great harm—but producing some alarm."

Of the other performances the best was the Grumio of M. Fernand Charpin. The Baptists of M. Ravet was a "grotesque," intentional, but surely not defensible. Pictorially the production was good, not lavish but just right.

The Detroit Institute of Arts announces the appointment of Dr. W. R. Valentiner as art director. He will take up his duties about Oct. 1.

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"The Great American Comedy of the Season."  
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SIGN ON THE DOTTED LINE  
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—Hugues Brown, N. Y. World.

BIJOU  
Theat. 43 St. W. of B'way, Eves. 8:30  
Mat. Wednesday & Saturday 2:30  
The Goose  
HANGS HIGH  
With Norman Trevor, Mrs. Whiffen, Kath. Gray

Mr. Beach has done a fine thing in writing this play and James Forbes has directed it in a manner which is very near perfection.—F. L. S., The Christian Science Monitor.

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"The Sea Hawk"  
A FIRST NATIONAL PICTURE

## "Hiawatha" as an Opera

Special from Monitor Bureau  
London, May 30

ONE of the chief periodic festivals in ancient Greece was the Spring Festival of the Dithyramb, from which, according to Aristotle, sprang the Greek drama. At first there was no division between actors and spectators; all were actors, all were doing the thing done. No one, at this early stage, Miss Jane Harrison tells us, thought of building a theater, a spectator place. Spectators, "watching, feeling, thinking, not doing," were to come later, and it was a long time before some bright person thought of a box office.

About 12 months ago, in reviewing Jacques-Dalcroze's "La Fête de la Jeunesse at de la Jolie," given at Geneva, the present writer ventured to say that if English choral societies could only be persuaded to discard the sack cloth and ashes of evening clothes, both they and their audiences would discover things undreamt of in their present art philosophies.

A beginning has now actually been made in that home of oratorio, the Albert Hall, with Coleridge-Taylor's "Hiawatha." Transformed into an opera, this work was performed every night for a week by over 1000 persons, including the members of the Royal Choral Society, the Royal Philharmonic Orchestra, under Mr. Eugene Goossens, and a ballet directed by Madame Lydia Kyasht.

A vast panorama cloth, depicting mountains and trees, covered the organ and tiers of seats near it. And the entire floor-length of the hall was given over to the performers. To the eye—which is always misleading in this huge building—there seemed to be more spectators "doing" than "not doing." For once, one felt that the

audience, rather than the artists, were intruders, and that they also should have worn paint and feathers and indulged in war-whoops. Although Mr. Goossens might not have approved, many of us would have enjoyed joining in the choruses.

Longfellow's poem provides some opportunities for spectacle; but for movement and dramatic action Mr. T. C. Fairbairn, the producer, had to rely chiefly on the excitement of getting his big battalions in and out of the arena. Those who were privileged to see Jacques-Dalcroze's "La Fête" at Geneva had an object-lesson of what can be done with material in which England, as a great choral-singing country, is particularly rich. One hopes that the experiment of "Hiawatha" will convince our choral societies that not all the world's a concert stage.

W. H. H. S.

## Empire Art at Wembley

The Palace of Arts at the British Empire Exhibition, Wembley, is at the moment housing a comprehensive display of applied and fine arts of Great Britain and Dominions. From Hogarth to Fry, British painting is reviewed, and many old favorites are to be seen. Painting from the Dominions occupies some six galleries, and Australia, Canada, New Zealand and South Africa, including India, have conspired together to make a brave show.

## AMUSEMENTS

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## PALESTINE MAY TRY JEWISH CURRENCY

Experience of Syria, Where Pound Has Fluctuated Wildly, Is a Deterrent

Special from Monitor Bureau.  
LONDON, June 13.—It is officially announced that the question of providing Palestine with a currency of its own is to be examined by a committee consisting partly of Government officials and partly of representatives of local banking and commercial interests. The committee's terms of reference are:

To consider and report upon the advisability of the introduction of a Palestine currency; the currency to be adopted, the design and denominations of coins and notes, and the steps to be taken to redeem the present currency and to prevent any undue circulation of foreign currency in Palestine.

Since Egypt has been recognized as an independent state, and Palestine has also acquired a separate status of its own as a mandated territory under British administration, it seems anomalous, on the face of it, that Palestine should continue to revolve for currency purposes, in the Egyptian orbit, and there is a considerable body of local opinion which holds that the time has come for it to have a currency and a monetary policy of its own.

There are two arguments which are commonly used against the present system. In the first place, it is suggested that the high cost of living in Palestine is partly accounted for by the fact that the Turkish metallic, which was formerly the smallest monetary unit, has been replaced by

the Egyptian piaster, of which the value at present is five times as great. Similar effects are attributed to the replacement of the gold franc by the Egyptian pound as the unit of value in wholesale trade and banking. In the second place, while the trade balance is heavily against Palestine, the Egyptian pound remains stable at practically its par value, and it is urged in some quarters that the export trade of Palestine would benefit if its currency did not stand so high. Both these arguments have been met with the obvious replies. As regards the unit of value, it is pointed out that if prices fell, wages would fall in proportion and that the net result would be to leave the situation unchanged. As regards the handicap to the export trade, the public has been reminded by the Government of Palestine in an official communication that a depreciated currency must mean higher prices for the numerous necessities of life which Palestine is obliged to import, and must also hamper industry by sending up the cost of imported plant and raw materials.

Apart from these considerations, Palestine has been unfavorably impressed by the experience of its neighbor, Syria, where a local currency was introduced by the French in 1920. The Syrian pound has fluctuated wildly and has become so unpopular that strong measures have had to be adopted in order to force it into circulation. Now the Arab population is intensely conservative and does not take kindly to any change in the existing order of things. Even Egyptian paper, backed as it was by unimpeachable security, was at first regarded with suspicion, and in the light of what has happened in Syria the further disturbance involved in the creation of a Palestinian currency is viewed in some quarters with serious anxiety.

The report of the currency committee is still awaited, but it is clear that, whatever form it may take, the Government's intention is to proceed on cautious and conservative lines.

## WOMAN PRESIDES AT INDIAN MEETING

First Time in Social Conferences That Chair at Such Gathering Has Been So Occupied

BOMBAY, May 10 (Special Correspondence).—The second session of the United Provinces Social Conference, which since last year has become an adjunct of the Provincial Liberal Conference, was held in Allahabad recently. A feature of the gathering was the presence of a number of Hindu women who took a lively interest in

the proceedings. The conference was also presided over by a talented Bengali in the person of Mrs. Jwala Prasad, a niece of Dr. Rabindranath Tagore. This is the first time since the social conferences were held in this country, that a woman has guided the deliberations of a conference. That this precedent has been set in a province where people are least willing to depart from custom, is full of significance.

In her presidential address dealing with the problems affecting women, Mrs. Jwala Prasad said:

Our progress as women is much hampered by a twofold purdah (veil) physical and mental; the physical purdah is that which confines the bodies of our girls and women within the four corners of the zenana (the women's apartment in a house) and the mental purdah is the purdah of

ignorance, which keeps their minds in the dark. Indeed the second purdah, that of ignorance, is infinitely more harmful than the first; and the two are certainly connected in a way, for after a certain age a girl is removed from school and kept in purdah, which thus retards the progress among women of a liberal education and helps to perpetuate their superstition and ignorance. . . . The exigencies of the times demand a liberal education for our girls. There has been an awakening among women as among the men of India. They are no longer content to live their old, humdrum lives behind their purdah, but are eager to come out into the outer world and to share with their husbands, brothers, and sons in the larger life of the Nation. With women shut out from education and public life, half the Nation is dead.

The first resolution of the conference declared that the aim of the social reform movement was "social reconstruction based on principles of justice, freedom, and equality, and of social purity, by doing away with all artificial distinctions based on birth or sex."

Another resolution urged the removal of the disabilities under which the so-called depressed classes labor. A. P. Sen, who moved this resolution, said that the existence of the depressed classes was an undying shame for any community which prided itself on its past, and called itself civilized. Higher-caste Hindus must treat their depressed class brethren properly. If they were not prepared to do that, they had no business to complain if Moslem and Christian missionaries converted them to their respective religions.

## "FRONTIER COLLEGE" STARTS IN MANITOBA

WINNIPEG, Man., June 9 (Special Correspondence).—The lumber camps, mines, railway construction camps doing the pioneer work in the Canadian northwest will not be without their opportunities in education this summer. Representatives of the Frontier College of Toronto passed through Winnipeg recently on their way to camps around Saskatoon and Edmonton, where they will set up schools. Frontier College, formerly known as the Reading Camp Association, was established in 1906 in Toronto. Instructors sent out by the college are carefully selected from various universities. They are required to do the pick-and-shovel work with the men, as the college has learned this is the best method of getting the liking and confidence of the men whom it is desired to educate.

## MOTORISMS

THE first World Motor Transport Congress was much more successful than even the most optimistic anticipated. In response to the request of the visiting delegates from abroad, the directors have authorized the holding of a second congress at such time as may be selected by the foreign trade committee. The plans, no doubt, will include Detroit as the meeting place, the same being most centrally located for everyone interested.

The sum of \$12,000 has been voted to defray the expenses of the fourth annual national safety essay and lesson contest for 1924. The money is appropriated by the National Automobile Chamber of Commerce, while the contest is directed by the highway education board at Washington. In 1923 more than 500,000 children wrote essays on traffic safety in competition for these awards and more than 60,000 teachers contributed essays on safety training. The first prize for children is a trip to Washington and a gold watch. In the contest for teachers, the first prize is a trip to Washington and \$500. On account of the splendid support motorists and city and state officials are giving the safety drive for pedestrians and drivers alike, this contest ought to prove very interesting and instructive.

**First Eight-Cylinder German Car**  
The first eight-cylinder car produced in Germany has many novel features. The wheelbase of the chassis is 141 inches, with a wheel track, 57 inches, which is slightly greater than standard to get a short turning radius. The pressed steel frame is inwelded at the front end and drooped at the rear. The side channels have been given a very deep section at the middle to prevent road sagging and squeaking. A dummy has been rigidly fixed to the front core of the radiator which gives an appearance of a V type radiator to satisfy German ideas, and costs very much less to build. Between the frame members in front of the radiator is a mud splash plate. The steering is on the left and the gear-shift lever in the middle of the chassis. Four-wheel brakes of the internal type are fitted, actuated through cables and a special form of equalizer. The engine has eight cylinders cast in one block, of 2.13 inches bore and 1.61 stroke, developing 80 h.p. at 2200 r.p.m. All the cylinders and the upper part of the crankcases are made in a single aluminum casting. A vertical passage in the cylinder casting at the forward end, with an outlet at the top covered by a gauze strainer and an inlet at the outside extending in the direction of car travel, keeps the air and lubricating cool.

To the forward side of the flywheel are secured sheet steel fan blades which serve to exhaust the foul air from under the engine hood, discharging it below the chassis, away from the direction of the passengers. The gearshift affords four forward and reverse speeds. The gear lever when moved carries along locking rectangular pegs engage into corresponding recesses in the shifting type and prevent longitudinal displacement. The weight of the chassis with tires is in the neighborhood of 3000 pounds, with a speed claim of 69 m.p.h.

**Motor Buses in Athens**  
There are about 200 motor buses operating in and about Athens and the number is increasing every month. As yet no foreign vehicles have been employed, the majority now in use being old army trucks remodeled for passengers.

During the past year the Island of Jamaica has bought \$1,000,000 worth of passenger cars and trucks, which is more than six times the importation of motor vehicles in 1913. Jamaica being only 144 miles long by 32 miles wide can use motor trucks more readily than rail cars and the natives are beginning to realize it. Even at present, there is one truck in the country to every three cars, which is a much higher ratio in proportion than in the United States, where the ratio is about one to 10.

The Maryland and Delaware Coast Railroad, recently incorporated, is equipping its entire system with gasoline motor coaches and freight trucks. The first of these put into operation is a 54-passenger all steel, two-car train.

One of the largest tire manufacturers in America has decided to make tires and other rubber goods in England. This factory operated according to English practice will have on hand all the patents, processes and technique acquired in the 50-odd years of its American existence. The purchase also carries with it the right to make one of the leading brands of English tires together with

the trade of this company within the British Empire, exclusive of Canada.

**All-British Motor Show**  
An all-British motor show is to be held at Melbourne, Aust., from July 10 to 19 next under the auspices of the Australian Association of British Manufacturers and their representatives. All the leading makes of British cars will be shown, judging from the entry list. On account of the preference shown American cars and accessories in Australia, this exhibition is being held.

In British Malaya, Japanese motor tires are competing with British and American brands, the value of the Japanese tire imports being \$5,130 pounds in 1923, against 35,058 the preceding year.

On account of the protests of neighboring residents to the noise at the Brooklands, Eng., track, British racing men are considering making use of French race tracks. The five kilometer track at Miramas is practically completed, and before the end of the year the Monthery track, a few miles south of Paris, will be ready for use. Already one British firm is negotiating to inaugurate the Miramas track by an important attempt on the long-distance records of the world.

**French Make Low-Pressure Tires**  
Three of the leading manufacturers in France are delivering at present 75 per cent of their output equipped with low-pressure tires and are contemplating to make use of them on all their jobs. This decision is the result of the success in recent road races and long-distance tests. Up to the present the French tire company which has led the way in low-pressure tires has limited itself to three sizes, 715x115 mm., 730x130 mm., and 775x145 mm. Later a bigger size, 800x160 mm., has been seen on the road.

In England it is becoming the practice to place a distinctive sign on the back of cars equipped with four-wheel brakes, the idea being that in traffic sudden stops might be dangerous if the driver in the rear is not warned to be careful. In France no such sign is necessary as only one maker of any importance is not using the four-wheel system, and he will change over next year. Three-quarters of the French taxicabs are on four-wheel brakes, and the two biggest firms in the country have decided to put four-wheel brakes on everything they build from the smallest two-seater to the biggest six-cylinder saloon.

An Italian firm specializing in a light racing car had a puzzling experience after fitting four-wheel brakes. The engine stood up perfectly on the bench, but on the road burned out its bearings. The trouble was that the oil was projected forward, leaving the pump dry, whenever the brakes were applied. Dry sump lubrication solved the problem.

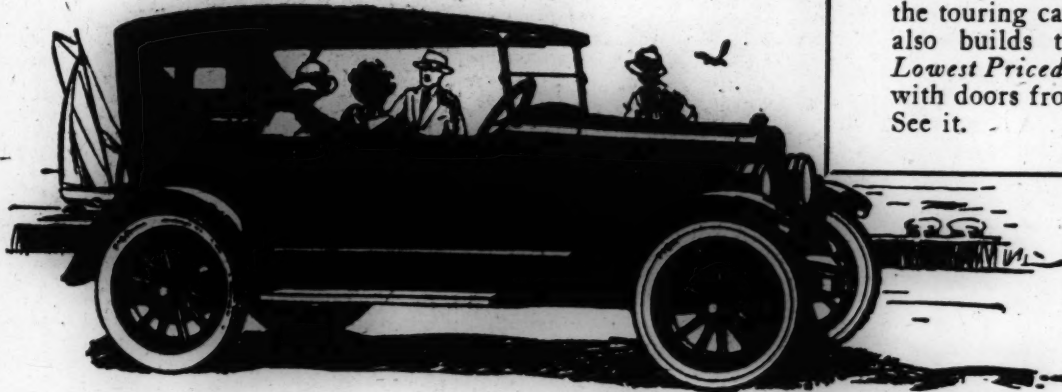
**Four-Wheel Braking**  
One of the Paris taxicab companies had an equally puzzling experience with four-wheel brakes. Crankshafts were found to be eaten away with rust, and after investigation it was found that water formed a header in the radiator and was discharged through the overflow on the front end of the crank case. At least a quart of water was lost this way. The serious part was when the water splashed on the front end of the shaft, where a spiral, designed to prevent oil passing out, drew the water into the engine. A special radiator overflow to prevent this leakage when the car lay stopped suddenly has been designed and is working very successfully.

It is likely that four-wheel braking will influence the extension of dry sump lubrication. With the open sump the oil is shot forward out of range, starting the pump whenever the brakes are applied. Under the latest system, while the oil is still kept in the lower portion of the base-chamber, this compartment is made independent of the part of the crank case in which the shaft revolves, and a double pump is used, one feeding the oil to the bearings and the other scavenging the crank case.

Motorists contemplating touring in the Alps will be interested to hear that the Italian State Railways and State Tourists' Department announce that the Great Dolomite road from Bolzano, miles long, is now accessible for motor traffic, the snow having been cleared away some weeks earlier than usual. It is expected the Stelvio Pass will be open very shortly.

The council of the Scottish Motor Trade Association has decided to advance the date of the Scottish automobile exhibition at Kelvin Hall, Glasgow, the time now on record being from Nov. 21 to Nov. 29.

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For only \$115 more than the cheapest car built with starter and demountable rims you now can buy the big, powerful Overland.

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With rear axle shaft of Mo-lyb-den-um steel 1½ inches in diameter—nearly 50% heavier than that of any touring car under \$700.

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With four doors and tight curtains that open with the doors.

With fully adjustable windshield, foot accelerator, disc clutch—complete equipment.

Overland has proved on America's hills to be a leader in power—and owners everywhere have proved it to be the lowest cost car to run and keep in condition.

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Stevens Stearns Motor Car Co., Inc., 66 Dover St., West Somerville  
Frank Ryan, 706 Main Street, Waltham  
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Washington Motor Car Company, 21 Mt. Auburn St., Watertown  
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# THE RADIO PAGE

Radio Compass Station Protects Ships and Airplanes

## GUIDING SHIPS AND AIRPLANES BY WIRELESS PROVES HELPFUL

Radio Compass Stations Are Unfailing Beacons to Navigators in Fog—Important Role in Air

Special from Monitor Bureau  
LONDON, June 14.—Navigation by the aid of radio and the progress of directional wireless were the subjects of a paper read, recently at the Royal Society of Arts by J. Robinson, in charge of wireless and photography for the Royal Aircraft Establishment.

"Wireless," he said, added to the already highly developed navigation, was of enormous assistance when the better known methods failed, as, for instance, in fog, or during persistent cloudy weather on long voyages. In the case of aircraft, wireless would be absolutely essential, drift playing a much more important part in the air than it does at sea. He added:

"From the navigational point of view there is nothing new for the sailor to learn about wireless navigation, the method being similar to taking bearings on known points. Wireless has the advantage that its known points can be seen at distances of several thousands of miles range being possible, though its greatest utility for ships will probably be under 100 miles. When bearings over great distances are wanted, the curve of the earth has to be taken into consideration, as wireless bearings are great circle bearings and must be treated accordingly."

**Operation Explained**  
Mr. Robinson, having described the various reception methods for determining the direction of wireless waves, turned to the question of how the instruments should be used, declaring:

"When the direction finding stations are on shore, they are linked up with one central station, preferably by land line. The ship makes a call, asking for its position, the direction stations work out the calculation and send the result to the central station, where the position of the ship is plotted and sent her. Only one ship can be dealt with at a time, and the time taken is about five minutes."

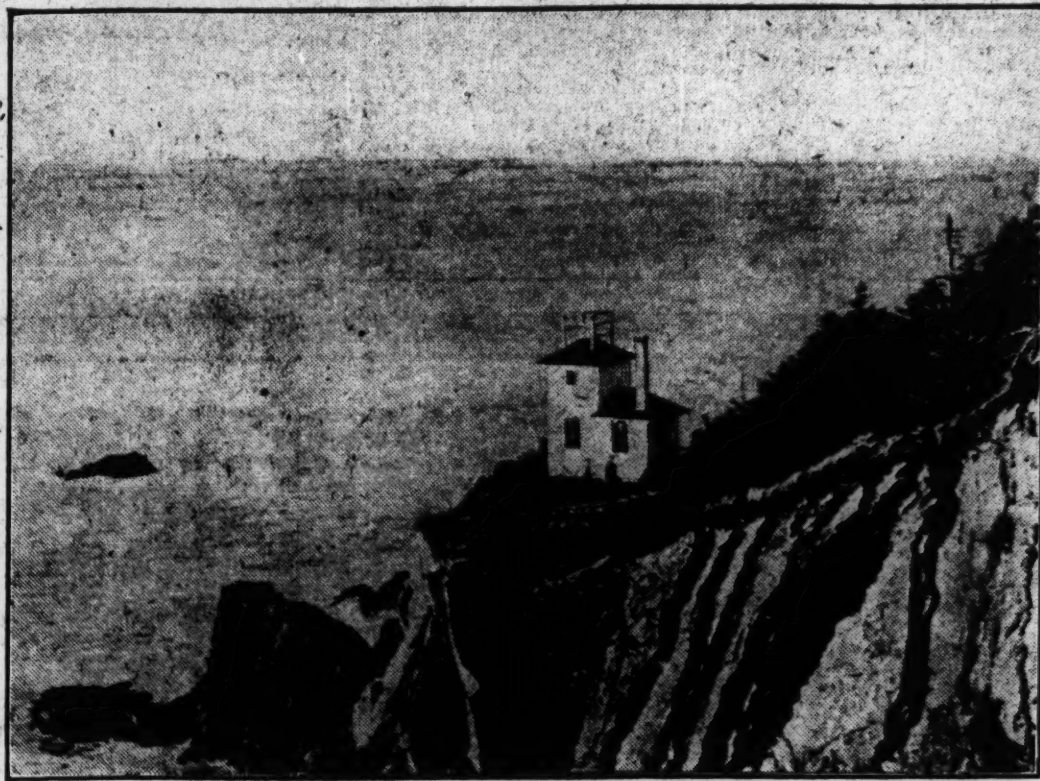
An alternate system is to install the

direction finding system on the ships themselves. This enables each ship to take bearings of any transmitting station and also allows every ship to do so at the same time. To date some 200 ships have been fitted.

For aircraft by use of the Robinson system, an airplane flying between two places, each with a transmitting station, can be flown continuously in the direction of its destination in each case. The operation is simple and gradually the pilot gets great confidence in it. A test was made recently by having a ship transmitting at sea out of sight of land. An airplane started from Biggin Hill, in Kent, without any information except that it had to find a ship which would transmit a certain signal every few minutes. On getting into the air, the observer picked up his signal and was at once able to give the pilot his course and he flew straight to the ship which was 10 to 15 miles south of Brighton. In this case visibility was bad and the pilot was unable to see the ship till within about two miles of it.

**Short Wavelengths**  
Using wavelengths much shorter than those in use for ordinary commercial work it has been found possible to concentrate wireless energy more or less in one direction by the use of reflectors or mirrors of a particular nature. Marconi and Franklin have developed a system using wavelengths from 6 to 10 meters. The aerial is very small, being merely a short ungrounded wire with a transmitter inserted at the center. Energy is reflected and concentrated in the form of a beam. For navigational work the whole system is rotated uniformly once every two minutes.

A distant observer hears the signals only when the beam is pointed towards him. The system is so arranged that a definite signal is transmitted on every point of the compass and special marking signals between the compass points. Cards are supplied for use with the signals, and the observer on the ship has only to record the signals heard and to refer to the card to get his bearing. This system is working satisfactorily up to 10



VIEW OF STATION AT CAPE HINCHINBROOK, ALASKA

miles at Incheith in the Firth of Forth.

In conclusion, Mr. Robinson said that it was absolutely certain that the era of wireless navigation was not far distant. While the shore direction finding system would probably extend, the advantages of direction finders on ships and aircraft were so great that this method would ultimately be of more universal application. The directional transmission beacons on shore would also have parallel use with the finders on ships and aircraft. He also described some of the strides made in this direction in America.

## TUBE TRANSMITTER CUTS EXPENSES OF RADIO FOG SIGNALS

SCHENECTADY, N. Y., June 13 (Special Correspondence).—Marked improvement in the sending of wireless fog signals from lightships and light-houses has been achieved through the development of a vacuum tube radio transmitter expressly designed for this sort of work. In tests which have just been completed on Lightship 108, at Staten Island, the new tube set showed

superior efficiency as compared with a typical spark set, of the type which has been used for a number of years by the United States Bureau of Light-houses.

During the tests both of the fog signal radio transmitters were adjusted to about 10 amperes in the antenna. It was found that the total power consumed by the spark set averaged about 2300 watts, which was nearly 50 per cent greater than the power consumption of the tube set, the latter being about 1600 watts.

This will have a direct bearing on the question of fuel supply to light ships and lighthouses, since the power for these sets is supplied by gas-engine driven generators, in which kerosene is usually burned. If the lightship or lighthouse is in an out-of-the-way location, as is often the case, a considerable saving can be effected if fuel ships are not required to make the trip as frequently as at present.

The tube set was shown to be safer to operate and much more simple than the spark sets heretofore in use, and the signals from this set were clearer and better toned, making them easier to read. The efficiency of the set is due to the use of the latest type of "XL" filament tube.

This set, the development of which has now been completed by radio engineers of the Federal Electric Company, was particularly welcomed because of its noninterference characteristics. The spark sets heretofore used have been the cause of many complaints from listeners to radio-casting stations.

The outcome of the tests with the new set was a recommendation by the superintendent of lightships of the third district, J. T. Yates, to the bureau of lightships in Washington, that these tube sets be generally adopted for the bureau's radio beacon stations.

The radio signals sent out during fog have played no small part in the safe guiding of vessels and the saving of life. The signals are transmitted at 1000 meters in combinations of dots and dashes which enable pilots of vessels within range to determine, from the combination, what station is sending and its direction from the ship. Each station sends in regular repetition.

## RADIOCASTING "TRAFFIC JAMS" PRECLUDED BY CO-OPERATION

Amateurs Find Caution Pays—17,300 Now Have Licenses as Radio Operators—Ample Laws

Special from Monitor Bureau  
WASHINGTON, June 14.—There are 17,300 citizens of the United States who have been licensed by the Department of Commerce as amateur radio operators. With that number of enthusiastic experimenters filling the ether with their conversation, the onlooker wonders how any professional traffic ever manages to above past. Owing to the methods of regulating radio communication employed by the radio service division of the Commerce Department, however, the average listener in probably never knows that the 17,300 amateurs are in existence. The division has been licensing stations and operators, making inspections, holding examinations and curbing abuses since Aug. 13, 1912, when the law granting it full authority went into effect.

With the stores selling receiving sets on the installment plan and treating them as an essential feature of the properly furnished modern house, it does not take much of a prophet to understand that the time is rapidly approaching when a matter of import in the radio world will affect a very large proportion of the population. Citizens, therefore, owe it to themselves to co-operate with the officials of the radio service in reporting abuses.

This unseen realm has its public nuisances, its "middle of the road hogs" and its "advertisement pirates." All of these interfere more or less with legitimate business which the public desires to have carried on by radio. Only the development of wise regulations has prevented or can prevent traffic jams in the ether as serious as those which we often see in the busy city streets.

The ether traffic, in fact, compares in many respects with the street traffic; for it has its concerts and entertainment features, its government reports, its business messages, its distress signals. By the assignment of different wavelengths for various purposes and the designation of certain hours for the transmission of nonessential messages, it has been possible to divide the ether lane into many traffic lanes.

The problem of controlling radio communication is made more difficult by the activities of the amateurs. However, the amateur of today is the professional operator or the inventor of tomorrow and the public interest demands that he be encouraged to experiment. In fact, he is merely curbed—limited in the wavelength he may use and forced to be silent between 8 and 10:30 p. m. during church service on Sunday mornings. Of the 17,300 amateurs licensed to operate stations, all except 300 are not allowed to use a wavelength in excess of 200 meters. The remaining 300 are special amateurs, who handle traffic for the American Radio Relay League, and are allowed to use a wavelength up to 220 meters.

The improvement of transmission sets and the elimination of the old-fashioned spark transmission process have done much to stop the interference

ence of amateurs with professional traffic. In many sections, such as along the seaboard and near the Great Lakes, much of the interference charged to amateurs is due to the sending of messages by ships.

Experience has shown that the amateurs who are serious enough to become efficient operators are too much interested in winning official recognition to stoop to much by-play. If a licensed operator forgot himself, he could be detected readily because anyone with knowledge of the International Morse Code would catch his call signal and report him.

The American Radio Relay League has been of great help to the Government in getting the amateur situation in hand. The headquarters of the league is at Hartford, Conn., and its president is H. P. Maxim. W. D. Terrell, chief supervisor of the radio division, whose office is in the Commerce Department Building, at Washington, says that he and his supervising staff often send letters containing complaints to the league, which investigates, through its radio district managers and frequently solves difficulties pleasantly. Many complaints come from people who think that the amateur operators are interfering with them, when they simply do not know how to manage their receiving sets.

## Question Box

Q. I am just starting to build a set and I am not very efficient at reading plans for hookups. I would like to ask you to recommend a set of plans for a seven-tube super-heterodyne having three stages of tuned radio frequency amplification, two stages of audio frequency amplification, a detector and an oscillator.

A. (Ans.) If you are not very familiar with radio construction you should not attempt such a complicated receiver as the super-heterodyne, for even many experienced constructors have to do much adjusting to get this type of receiver to work right. Then, if you are not cautious, you may have a set that works, as one editor puts it, with "eight tubes that do the work of one." From your description of the set you want it appears you are not fully acquainted with the "super-het." If you mean tuned-circuit transformer intermediate stages you have an expensive proposition ahead of you. And you must have two detector tubes, one in which the frequencies mix to change to the long waves and another to detect these waves after they have been amplified and make them audible.

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## Radio Programs

Due to its wide circulation, The Christian Science Monitor is compelled to publish radio programs a week in advance to reach readers at distant points.

### FOR SATURDAY, JUNE 21

Radio listeners are going to have an unusual opportunity on this date of hearing George Gray Bernard—the noted sculptor, whose statue of Lincoln caused so much comment, and still causes it—speak from WOR. This station has a feature of this type, given only too seldom, under the title of "Half Hours With Men of Achievement." This close contact with those who have "done things" will help dispel the illusions many people have that such persons are not "real people."

Dr. Alfred N. Goldsmith will speak from WJZ on "Quieting the Receiver Neighborhood." If Dr. Goldsmith could only quiet our neighborhood we would send him a vote of thanks. Everyone talks of offering thousands of dollars for a static eliminator. Static and radiation are the two great difficulties in radio. But we would gladly put up with much of the static if the other thing could be got rid of. We may soon look forward to a radio relief fund.

Zex Confrey, the noted popular composer of that composite number, "Kitten on the Keys," will give a program from WFAA on this date. Mr. Confrey is an excellent interpreter of the music of the day and has some original figures he uses in the right hand. After his success with this piece we may look for "Pups on the Pedals," or "Infants on the 'Ivories.'" The latter should be "jazzy."

### Program Features

FOR SATURDAY, June 21  
EASTERN STANDARD TIME  
FWX, Cuban Telephone Company, Havana, Cuba (400 Meters)  
8:30 p. m.—Concert of Cuban music.  
CKAC, La Presse, Montreal, Can. (400 Meters)  
7:30 p. m.—Concert by Rex Battle's Orchestra.  
10:30 p. m.—Mount Royal Hotel Roof Garden Orchestra.  
CKCM, Canadian National Railways, Ottawa, Ont. (400 Meters)  
8 p. m.—Concert by the Regimental Band, Governor's Foot Guards.  
WBZ, Westinghouse, Springfield, Mass. (387 Meters)  
6:30 p. m.—Dinner dance music.  
6:30 p. m.—Bedtime story.  
6:40 p. m.—Concert by the Hotel Kimball Trio.  
8 p. m.—Concert arranged by Mrs. George T. Kella.  
WGY, General Electric Company, Schenectady, N. Y. (350 Meters)  
8:30 p. m.—Dance music by orchestra of the Hotel Ten Eyck, Albany.  
WJZ, Radio Corporation of America, New York City (455 Meters)  
3:15 p. m.—Photoplay "Writing" by Roy C. Jones.  
4 p. m.—Harold Oxley's Orchestra.  
4 p. m.—Popular Songs.  
7 p. m.—Greenwich Village Inn Orchestra, Billy Wynant, much comment, and still causes it—speak from WOR. This station has a feature of this type, given only too seldom, under the title of "Half Hours With Men of Achievement." This close contact with those who have "done things" will help dispel the illusions many people have that such persons are not "real people."

8:15 p. m.—The Outlook period.  
8:30 p. m.—Lenore Manselle, soprano.  
8:45 p. m.—Quieting the Receiver Neighborhood" by Dr. Alfred N. Goldsmith, chief radiocast engineer, Radio Corporation of America.

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10 p. m.—Wellington Lee, pianist.  
10:30 p. m.—Club Lido Venice Orchestra.  
WFAA, American Telephone & Telegraph Company, New York City (492 Meters)  
3 p. m.—Dance music.  
4 p. m.—Ellis Mylius, soprano, accompanied by Winifred T. Barr.  
4:15 p. m.—Warren Scofield, baritone, accompanied by Mrs. Chester Seileck.  
4:30 p. m.—Ella Mylius, soprano.  
4:45 p. m.—Warren Scofield, baritone.  
5 p. m.—Dinner music.  
6:30 p. m.—"Movie Cartoons" by Douglas Fairbanks.  
6:40 p. m.—Zex Confrey, pianist.  
7 p. m.—Bedtime stories for children.  
7:15 p. m.—Concert by Gladys Durham, DeLoce, contralto; Gladys Durham, soprano, and Leslie Arnold, baritone, with accompaniment by Elsie T. Owen.  
7:30 p. m.—Harriet Sammet, pianist.  
7:55 p. m.—Joint concert by Adelaide DeLoce, contralto; Gladys Durham, soprano; Leslie Arnold, baritone.  
8:40 p. m.—William Owen Gilroy, tenor.  
9 p. m.—Victor Bay, violinist, and Emanuel Bay, pianist.  
10 p. m.—Vincent Lopez and his orchestra.  
WOR, Bamberger & Co., Newark, N. J. (405 Meters)  
2 p. m.—Orchestra of the SS. "President Harding."  
6:15 p. m.—"Music While You Dine."  
6:15 p. m.—Gene Ingraham's orchestra.  
8:55 p. m.—Artists' recital.  
9:15 p. m.—"Half Hours With Men of Achievement"—George Gray Bernard, sculptor.  
10:10 p. m.—Ernie Young's revue.  
10:30 p. m.—The Marigold Garden Four, male quartet.

WIP, Gimbel Brothers, Philadelphia, Pa. (500 Meters)  
12 p. m.—Organ recital: Karl Bonawitz.  
2 p. m.—What the Wild Waves Are Saying.  
2:30 p. m.—Visiting artists and chats with celebrities.  
2:30 p. m.—Concert by Comfort's Philharmonic Orchestra.  
6:05 p. m.—Dinner music.  
6 p. m.—Uncle Wip's bedtime stories.  
7:45 p. m.—Concert by Vessella's Concert Band.  
9 p. m.—Dance music by Bob Lehman's Orchestra.  
WRC, Radio Corporation of America, Washington, D. C. (400 Meters)  
6 p. m.—Children's hour.  
6:30 p. m.—Talk on the Coast Guard by Oliver M. Maxam.  
7 p. m.—Song recital by Helen Harper, lyric soprano.  
10 p. m.—Concert by the Harmonious Quartet.  
KDKA, Westinghouse, Pittsburgh, Pa. (380 Meters)  
12:30 p. m.—Concert by Daugherty's Orchestra.  
6:30 p. m.—Dinner concert.  
8:30 p. m.—The Children's period.  
9 p. m.—Concert: the Allen Trio of violin, cello and piano.  
WCAE, Kaufmann & Baer Company, Pittsburgh, Pa. (400 Meters)  
3 p. m.—Program by Billy Zetter's Orchestra.  
6:20 p. m.—Dinner concert.  
7:30 p. m.—Uncle Kaybee.  
8:30 p. m.—The Nevins Trio.  
WWJ, The Detroit News, Detroit, Mich. (415 Meters)  
9:30 a. m.—"Tonight's Dinner" and a special talk by the woman's editor.

KPO, Hale Bros., San Francisco, Calif. (425 Meters)  
2:30 to 3:30 p. m.—Musical matinee.  
3:30 to 5:30 p. m.—Dance music.  
8 to 12 p. m.—Art: Waldner and his artists.  
KFI, Earle C. Anthony, Inc., Los Angeles, Calif. (400 Meters)  
8 to 9 p. m.—Ruth Shaffer arranging concert.  
11 to 12 p. m.—Ambassador-Max Fisher's Orchestra.  
KJH, Times-Mirror, Los Angeles, Calif. (425 Meters)  
8 p. m.—Ollime Matthews, violinist; Mme. Maulla Rudrow, soprano; Earl Fraser, pianist; Edward Burns, cellist.  
FOR SUNDAY, June 22  
EASTERN STANDARD TIME  
CKAC, La Presse, Montreal, Canada (400 Meters)  
4:30 p. m.—Sacred concert.

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# SUNSET STORIES

## The Adventures of Beau St. Bernard, Shy Squirrel, and Cutey-Kit

A REMARKABLE thing happened next morning. (You remember our three friends had just spent the day at the Grand Cañon of Arizona?) It really was remarkable for Cutey-Kit to wake up first, but she did on this occasion.

Beau St. Bernard was busy taking off his moccasins and packing them up in brown paper ready to start off on the journey across to Florida.

"Hurry up," he cried, as he polished up the gray and silver airplane. So Shy Squirrel and Cutey-Kit bundled in and off they went whizzing buzz along on their travels. They crossed miles and miles of desert in Arizona and New Mexico, and western Texas (if you look on the map you can see just the course they traveled), but about half-way across Texas the country began to change, and there were trees and fields, and masses of wild spring flowers.

"Parts of this remind me of home and the gray-green wood," said Shy Squirrel, "only it is all so large," and Cutey-Kit quite agreed with her.

Every now and then the gray and silver airplane would descend most gracefully, and there would be a picnic and a ramble, and Cutey-Kit would gather an armful of gay wild flowers to decorate their gallant steed, and then off they would go again, leaving behind them a few nut shells, some biscuit crumbs, and a little empty can with a label on it which said "Sweet Cream from Contented Cows." (I mean, of course, that these little remains were always tidily buried—for as Shy Squirrel said, "Far be it from us to deface the face of the landscape.") You see she had been properly brought up by her mother, and always insisted that Beau St. Bernard should leave everything quite neat and tidy.

Then one glorious morning, Beau St. Bernard, having consulted the atlas, told his companions that they would soon be flying across the Gulf of Mexico—and sure enough, very soon, there they were, with the dancing blue water beneath them and the hottest

of hot suns over them. In fact, it became so hot that Shy Squirrel and Cutey-Kit decided they would really learn to swim and that a sea bath

## The Diary of Snubs, Our Dog



I saw the Boss stretched out on the lawn and I thought to myself, "How fine a chance to have a good tussle with him!"



I didn't lose any time getting started, either! But I had no sooner begun than the Boss let out a howlful shriek!



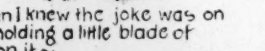
Naturally I stopped as quickly as I had begun and then I scolded around to see what had happened and found out it was very angry with me.



Suddenly he let out another horrible shriek!!



But this time I saw him grinning and then I knew the joke was on me! He was making the funny noise by holding a little blade of grass between his hands and blowing on it.



## The Ruralist and His Problems

"O, the Raggedy Man! He works for pa. An' he's the gooddest man ever saw! He comes to our house every day. An' waters the cow for us. An' he opens the shed—an' we all 'st laugh. When he drives out our little old wobble-ly calf."

AS the "Raggedy Man" goes off our farm? Is the old-fashioned relation of the farm family to its hired man, who was almost a member of the family, giving place to something approaching the industrial relation of employer and employee? There are indications of such a change. Rising wages for the past 10 years have made numbers of farmers bitter toward all labor, and their own inability to compete on even terms with industry for necessary hands on the farm has not improved their temper. Machine labor has demanded a new type of agricultural laborer. Union hours in industry have had their reaction in the way farm folk look at a job of well-chore and milking twice a day are mere incidents before and after the day's labor. There has been much talk of the scarcity of farm help.

Recently we heard another side—the hired man's side, though it came from a United States Department of Agriculture report on a study of farm labor conditions in a northeastern state. The investigators found that on an amazing proportion of the farms studied there was grossly inadequate accommodation for the men hired on the farm. In many cases the hired man's quarters were most inferior; often he had no spot on the farm he could call his own; in a great many cases it would have been impossible for him to marry and stay on his job. The report was an indictment of the farmers of that State who hire outside labor, for failing utterly to give due consideration to the human side of their labor problem.

"Farm labor in America," Prof. C. J. Galpin has written recently, "has yet no public voice, no union, no press organ, no economic theory or policy. The farm laborer seems willing yet to rise with the rise of the farmer, and to depend upon the farmer's argument, organization, legislative lobby and agricultural press to restore himself when he drops with the farmer. The tenant farmer, even, has not succeeded in differentiating his cause from that of the farm owner-operator. . . . There are, however, signs that the three agricultural classes will soon be taking stock of their living conditions and bringing standard of living to bear on economic discussion."

"Where good tenant farmers are at a premium, a sanitary, comfortable house may be a local inducement of a decisive nature. Better standards are of course being adopted. But as a stated problem, the subject on the whole has risen very little into public consciousness."

Boyd Fisher has told the story of the work of Brice Disque in the logging camps of the northwest during the war. The lumber industry for years had been a hotbed of I. W. W. he said. Carleton Parker said the loggers were voiceless, womanless, jobless. They lacked decent bosses, comfortable huts, warm blankets, good food and steady work. Above all they wanted to have their manhood

recognized. When the war made the Government interested in spruce it found it had to get interested in men. Some inspired intellect in the War Department put Col. Brice Disque on the job of looking for men. Where did they find him? Running the state prison in Michigan, treating his prisoners like so many children. . . . He gave them handsome things to think about—steady work, decent conditions, and democratic self-expression. The result was that the I. W. W. became the Loyal Legion and got out the timber.

If by taking thought and accepting Burns' insistence that "A man's a man for a' that" the American farmer can bring back the "Raggedy Man" he will do more for himself than some legislative proposals for the remedying of farm troubles are likely to do.

The 25,410 acres of asparagus reported by the Department of Agriculture as the total acreage of the country, certainly cannot include the innumerable small asparagus beds that provide stalks for the table and for a season's canning, often not only for one family, but for a neighborhood. But this total acreage is nearly half again as much as the reported asparagus area of the country two years ago. The tomato acreage, too, is reported as more than 50 per cent larger than it was in 1922.

The New England apple crop is said to be in better prospect than that of any other section. The northwest crop threatens the lowest yield in a long time. The Washington and Idaho orchards are officially estimated as promising only a little over half an average crop, and only three-quarters crops are looked for in California and Oregon. On the other hand, the peach crop in New England is expected to be almost no commercial account, while from the south good peach prospects are reported.

Under the title "Why Some Farms Pay," P. E. McNair of University of Wisconsin lists some striking results of a study of 300 farms in Walworth County, Wisconsin.

"Farms having several sources of income are uniformly more profitable than the same sized farms where only dairying is practiced," the survey revealed. "Farms from which poultry, hogs or crops are sold in addition to dairy products make an average profit of \$1000 more than farms where dairying alone is practiced. In times of low farm prices, as good returns can be made from the average sized farm of 130 acres as from the larger farms. In hard times large farms result in increased losses unless they are stocked with better cattle than the average. Herds having cows producing more than 7000 pounds of milk were able to produce milk \$1.19 a hundred pounds cheaper than cows producing less than 5000 pounds of milk. Cows producing an average of 5600 pounds are not good enough to pay a profit in times of such low prices as the present. Grade herds

raised by high producing purebred sires were more profitable than many purebred herds when measured in terms of the milk pail. The tendency in purebred herds is to keep culls in the herd until they can be sold at purebred prices."

Wisconsin seems likely to get its share of publicity in the coming presidential campaign. But even Senator La Follette is not radical on the question of the effective educational work in agriculture that the University of Wisconsin is accomplishing, work which he has employed to a high standard.

## EMPLOYMENT BOOM STRIKES BLOCK ISLAND

BLOCK ISLAND, R. I., June 14 (Special).—A boom has struck Block Island and the little town of New Shoreham is bubbling over with business. It came very suddenly. The unseasonable weather threatened to make it a lean season for the hotel men and the folk along shore who keep summer boarders. Then, too, the first drift of mackerel gave the island the go-by and headed for down east so fast that the harvest which Block Islanders lost was reported by the Gloucester fishermen and the Boston market men.

But, the second drift. It is here, far enough inshore so that even the rowboat fishermen can participate. There are so many mackerel that there is no time for seining. Everybody dropped everything and went to mackerel fishing. Fish, running about two and a half pounds apiece are being landed in larger quantities than ever known before. Buyers are offering 7 cents per pound for them, considered a fair price in view of the plentifulness. Unless "the run" falls off it is predicted there will not be enough help to run the hotels "when summer does come."

## WELLESLEY HOLDS ITS GARDEN PARTY

WELLESLEY, Mass., June 14 (Special).—Wellesley College seniors held their annual garden party this afternoon on the Guest House lawn as a part of the commencement week program. Ellen Fitz Pendleton, president of the college, and Joy Scheidehelm, president of the senior class, were among those in the receiving line. A number of the "Tree Day" dances were repeated.

This evening, weather permitting, the Barnswallow Association, honorary dramatic society, will repeat last night's presentation of "Romeo and Juliet" in the outdoor amphitheater at Tupeolo Point. Doris Dalton '24 of Brookline plays Juliet. Carol Perrin '25 of Hingham, N. Y., is Romeo. The chairman of the production is Lilith Lidsen '25 of Oak Park, Ill.

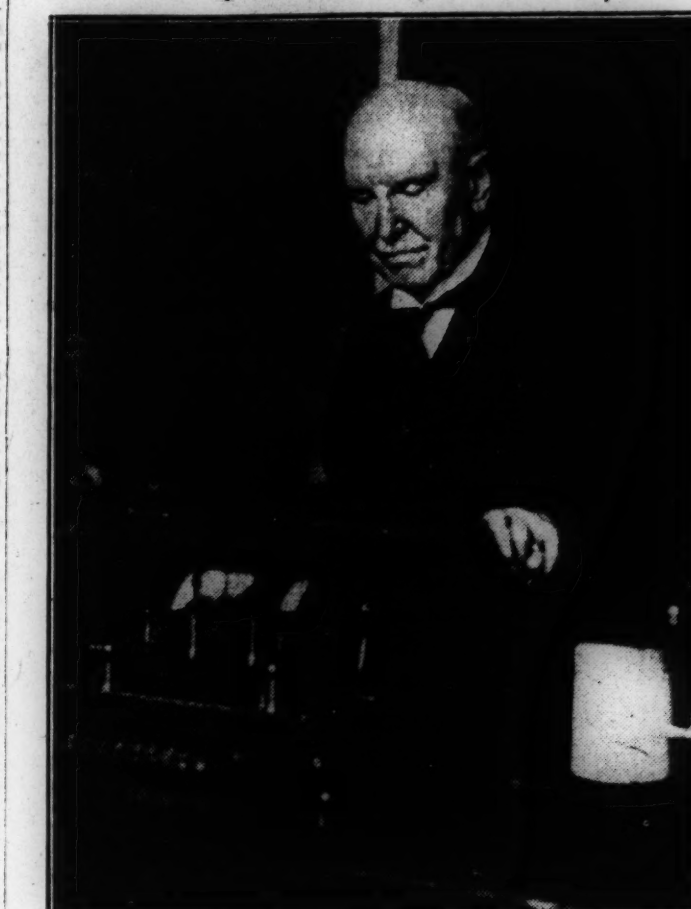
## New "Weather Man" Knows New England Climate—He Says

### No Difficulty in Sight, He Believes—Retiring Forecaster Was Right 88 Times Out of 100

After spending half a century in weather bureau work, 37 years of which he held the position of chief of the Boston observatory, John W. Smith retires today. He made his last forecast this morning. Hereafter the people of Boston and vicinity will depend on George A. Loveland as chief weather forecaster. Mr. Loveland recently arrived in Boston from Nebraska, where he has been ever since. He has been professor of

service of the weather bureau in July, 1882. He was stationed in New York for some years, and then was sent to Nebraska, where he has been ever since. He has been professor of

## "Fair and Warmer"—Perhaps



Mr. Smith Has Retired as Chief Weather Forecaster for Boston and Vicinity After 37 Years' Service at One Post

meteorology at the University of Nebraska since 1900.

Although long in the middle west, Mr. Loveland expects to have little difficulty in forecasting the activities of the very temperamental New England weather.

"I don't think I shall meet with much difficulty in watching the weather in Boston and vicinity," he said. "You see, I was born in Vermont and brought up in New Hampshire."

## New Forecaster



GEORGE A. LOVELAND

claims that he was right 88 times out of 100. Mr. Smith will live in Cambridge after he retires. He expects to receive a weather map daily, and other meteorological instruments at his home. He will continue to decide the weather in advance, but after today will not be for publication. George A. Loveland entered the

GENTLEMEN'S HATS of every description. Cleaned, Blocked and Retrimmed. HAND, the HATTER 44 La Grange Street, Boston Rear of Hotel Touraine

## Our Next President

No! We do not know who he is, but we believe he is a splendid fellow and that he will fill the position with distinction; but—speaking of Shades and Screens—LISTEN!

60 Doz. Buff Holland Shades, 3-0x6-0, mounted on good rollers. Price, \$5 each. This is the lowest price we have heard quoted on a real window shade, since 1918.

125 Doz. Oil Opaque Shades (will not fade), 3-0x6-0 (Two Duplex colors)—Price, \$9 each. 270 Doz. Best Oil Opaque Shades, all colors, 3-0x6-0—Price, \$1 each. Tint (Cloth Shades) (nothing better made), side hems, guaranteed rollers, 3-0x6—Price \$1.25 each. Cotton Tasseis, 35 each. All Silk Tasseis, 35 each. Parcel Post extra.

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## WEEK'S REVIEW OF BRITISH FINANCE

### Money Plentiful, Discounts Are Weaker, Bonds Higher—New South Wales Loan

LONDON, June 14.—Business here this week has continued quiet. Money is plentiful, fresh advances being allowed in some cases as low as 1½ per cent. The reduction in the rediscount rate of the New York Federal Reserve Bank has weakened discounts here, but has strengthened first-class securities. Its dip below the British bank rate is regarded as a guarantee that there will be no early increase in the latter. Underwriters of the £10,000,000 5 per cent New South Wales loan, recently offered here at par, have been left with 45 per cent of this loan, which is taken to indicate that the British market, for the time being, is overstocked with Dominion offerings. This stock is now obtainable at from 1 to 1½ per cent discount, but it is not expected to remain at this low figure, since it offers what has recently been difficult to find, namely, a trustee investment, yielding more than 5 per cent.

New Amalgamations Pending issues include £400,000 ordinary shares in Jamaica Sugar Estates Company—an undertaking which expects to obtain also all 115,000 loan guaranteed by the British Government under the Trade Facilities Act. The formation has been announced of the British Rubber Company, Limited, to amalgamate the businesses of the Craven Speeding Brothers, Bullivant Company, George Craddock Company and other concerns manufacturing wire ropes and netting. Lever Brothers, Limited, report a large overabundance on their recent offer of £5,000,000 7 per cent preference shares.

Dunlop Rubber Company's reorganization plan is meeting with some opposition, especially from directors of the Parent Tyre Company, as asking what is claimed to be unnecessary sacrifices from the third preference and ordinary shareholders. A directors' statement on this subject is expected at a shareholders' meeting here Monday. J. Lyons Company, caterers, announce a new record of £465,000 profit for last year and propose to declare in all a 25 per cent dividend, besides repaying £110,000 in the reserve fund.

Tully Developments Barcelona Traction, Light & Power Company, which claims to have greatly improved its position, now proposes to invite its bondholders, at a meeting called for June 25, to agree to new arrangements for the reduction of funded charges. Its plan includes the issue of £2,800,000 new 6½ per cent prior lien bonds to cancel higher interest bearing liabilities. Whitehall Electric Investments, which owns the electric power, light and tramway system of Valparaiso, together with the hydroelectric power station of La Florida near Santiago, declares a net income for last year of £370,000 and distribute 2½ per cent. The balance goes to the reduction of the discount on the debenture stock.

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## HAGUE DISPUTE ACT SOLVES FIRST CASE

Strike in District of Vinkeveen  
Settled by State Conciliator,  
Mr. Van Ysselsteyn

THE HAGUE, June 1 (Special Correspondence)—The new act "containing regulations for furthering the peaceful settlement of disputes concerning labor matters and for the prevention of such disputes," briefly called Labor Dispute Act, came into force on April 15 of this year. The first dispute settled under this act concerned a strike in the peat district of Vinkeveen. The state conciliator, Mr. Van Ysselsteyn, proposed to the parties interested a solution which was accepted at the end of April, and work was resumed. The dispute was, however, of minor importance.

It is hoped that the new act will prove an efficient means toward the promotion of better conditions between employers and their employees. It relies chiefly on conciliation and on influencing public opinion by the publication of the facts of the disputes and the decisions of the various conciliatory and arbitrary bodies. It rejects entirely the theory of compulsory arbitration.

The act provides four agencies through which state mediations of disputes are conducted: (a) The state conciliator, (b) the conciliation council, (c) the arbitration court, and (d) the committee of inquiry.

### Four Districts

(a) The act divides the country into four districts, and whenever in any commune a dispute occurs which threatens to give rise, or has given rise, to a strike or lockout, involving at least 50 workers, the burgo-master has to notify the state conciliator immediately, and to give him such information as will enable him to judge of the cause, extent, and probable consequences of the dispute. In such circumstances employers or employees or their respective trade associations may request the state conciliator to intervene. If he considers the dispute of sufficient importance, he must communicate at once with the parties concerned. If not, he may abstain, and may at the same time advise them as to the best means of reaching an amicable settlement. He may then recommend the parties either to apply for the appointment of a conciliation council, or to submit the dispute to the decision of an arbitration court.

(b) This conciliation council, consisting of chairman, secretary and two or more members, may summon before it employers and workers affected by the dispute, the officials of their respective trade associations as well as witnesses and experts. It may order the experts to conduct an inquiry into the circumstances of the dispute. If the attempt of the conciliation court is successful, a minute of the terms agreed upon is drawn up. If not, the council is permitted after some time since its proposals are notified to the parties, to publish its opinion entirely or in part.

### Agencies of Mediation

(c) If no settlement is reached by the above-mentioned methods, the parties may, with the co-operation of the state conciliator, agree to refer the dispute to an arbitration court. No dispute may be so referred unless the parties bind themselves to accept and carry out the decision of such court. In certain cases the award may be nullified by the Minister charged with the administration of the act, but the nullification shall not have retroactive effect.

(d) In a dispute which may seriously affect the interest of the community and in which at least 300 employees are involved, if all the previously described means of settlement have failed, the Minister may appoint a committee of inquiry and prescribe its terms of reference. This committee may subpoena witnesses and experts who are obliged to appear and furnish the information required. It may also demand the production of books and other necessary documents. The committee shall report to the

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Minister, who may publish the report after consulting with the parties and their associations.

The prevention of disputes which is one of the objects of the act, is referred to in only one clause, which provides that on the request of employers and employees the state conciliator may assist in concluding labor agreements if these are likely to promote good relations between employers and workers and prevent disturbances of work.

The act does not apply to disputes between persons in the service of a statutory public corporation and the corporation, or between persons employed in railway and tramway services and the managers of these services.

## LONDON SOCIETY OPENS NEW HOME

Anonymous Donor Gives Funds  
for Purchase of Building  
in Westminster

Special from Monitor Bureau  
LONDON, June 3.—The London Society for Women's Service gave a house-warming party at its new premises in Marsham Street, Westminster, acquired by the generous gift of £1000 from an anonymous donor. The building was originally a public house, but has now been entirely transformed into pleasant and commodious offices. What was once the bar parlor is a public information bureau and reading room, while the quadrangle skittle alley in the basement is now converted into a restaurant. Offices and a tiny flat occupy the upper stories.

Mrs. Kinnell, who presided at the opening meeting, said the acquisition of the new premises was entirely due to Mrs. Fawcett, who, in its darkest hour of financial depression, encouraged the society to continue its work, and who was later the medium for obtaining the generous gift which had made the new premises possible.

Mrs. Fawcett, in declaring Woman's Service House open, recalled the good work done by the London Society in the early suffrage days by pioneers like Peter Taylor, Dr. Helen Blackburn, and Edith Palliser. During the war the society's record was a noted one, when it ran a very successful employment bureau for women, without charging any fees, by means of which work was found for over 100,000 women. Women were also introduced by the society to hitherto unknown occupations, such as acetylene welding. A new stage of usefulness was now being entered upon with the acquisition of the new building. Sir Samuel Hoare referred to the anxious time all the women's organizations had passed through since the war, and congratulated the society on its acquisition of such an "excellent strategic center." He was in favor of the women's program, so did not view the proximity of the new premises to Westminster with any apprehension, as might some of his less progressive fellow members in the House.

The London Society will continue its employment bureau, by means of which so many women have been helped and advised in the past, and will also start a new department in the shape of an information bureau, which will aim at providing co-ordinated information on political matters to women's organizations or private individuals. In the past such information, when obtainable at all, was scattered and unsystematized, but now that woman's political sphere is widening so rapidly, the need is felt for highly specialized knowledge on these subjects.

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## RUSSIAN JOURNALS MORE THAN IN 1914

Soviet Papers Have Over 2,500,000 Readers, Foreign Language Press 238,000

MOSCOW, May 23 (Special Correspondence)—The Moscow papers are almost entirely given over to a discussion of the scope and aims of the Soviet press.

There are now more newspapers in Russia than there were in 1914. In that year there were 316 city papers and 131 country papers, with 2,085,500 subscribers. Now there are 330 city and 158 country papers. The circulation is slightly smaller, all the Soviet papers having 2,520,870 readers.

Naturally the new journalism in Russia is very different from the old. One interesting result of Soviet policy toward the minor nationalities of the Union has been the development of a nationalist non-Russian press. Altogether there are now 108 papers published in the territory of the Union in languages other than Russian, and these papers have 238,000 readers—a considerable number if one considers the general illiteracy which prevails among the oriental races of the Union. The policy of the Tsar's Government was to stifle the national consciousness of the non-Russian peoples; the policy of the Soviet Government is to give them wide cultural autonomy, expressed in such measures as the use of the vernacular languages in the schools, courts, and in the transaction of public business generally.

The nationalist press has developed rapidly under these conditions, and is attracting more readers than the Russian papers, where the Russians are in a minority. It is reported that only in the Ukraine, in the Crimea and in the Kirghiz Republic is the Russian press holding its own against the competition of the native papers, and in these regions also a development of the non-Russian papers is noticeable. Most governments would look on such a development as an object of alarm and attempt to repress it, but the Soviet Government declares that it regards the success of the non-Russian press as a proof of the success of its policy of nationalist toleration.

A peasant press, designed especially for the villages, has also sprung up since the Revolution, and a workers' press has developed on a much larger scale. Besides the large metropolitan papers which are rather serious and heavy in their content, a number of smaller papers, written in simpler language, with an abundance of shorter items have commenced publication both in Moscow and in the provinces.

Since the Revolution a new type of journalist has grown up, the "rabbler" or "workers' correspondent." The rabler is a worker in a factory, rail-

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road division or Government institution whose duty it is to report the daily life of the workers and to mete out praise and blame, criticism and suggestions as the occasion may require. There are now 15,000 of these rabblers in all parts of the Soviet Union and they are regarded as a valuable medium of connection between the Government and the workers.

A new feature in Russian journalism is the "wall paper," a weekly or monthly journal written by hand and pasted up on the walls of a factory. This is also designed to give the workers an organ of self-expression.

## FRENCH BASE SOLD TO REPAIR EMBASSY

Special from Monitor Bureau  
NEW YORK, June 13.—One of the last reminders in New York City of the war went into private hands Wednesday when the French Government's base in East River was sold at auction to Charles Albert for \$705,000. The original price was said to have been \$4,000,000. The proceeds of the sale, it is understood, are to be used partly for rebuilding the French Embassy in Washington, D. C.

The bidding for the property, which was purchased by France in 1918, was

not active. The property is in Brooklyn at the confluence of New York Creek with East River, and consists of 24.4 acres with a 380-foot pier extending into East River.

**BIG PULP MILL FOR WINNIPEG**  
WINNIPEG, Man., June 9 (Special Correspondence)—Erection of a pulp and paper mill with a capacity of 200 tons of newsprint daily, capable of absorbing 35,000 cords of spruce pulpwood a year, will be finished this month. The new project involves an outlay of \$5,000,000. Home consumption will absorb 25 tons of newsprint, leaving 155 tons for export. At the prevailing rate of \$70 per ton, this will bring \$12,000 cash into the Province each day.

## LABOR CONFERENCE CALLED IN CANADA

WINNIPEG, Man., June 9 (Special Correspondence)—With a view to coming to serious grips with the unemployment problem in Canada, James Murdock, Minister of Labor, and J. H. King, Minister of Public Works, have called a national conference of Capital and Labor representatives to be held in September, according to advice received by the Mayor of Winnipeg. For the past five years the Federal Government has donated one-third of the amount spent by various municipalities and cities in unemployment relief, but seasonal fluctuations persist.



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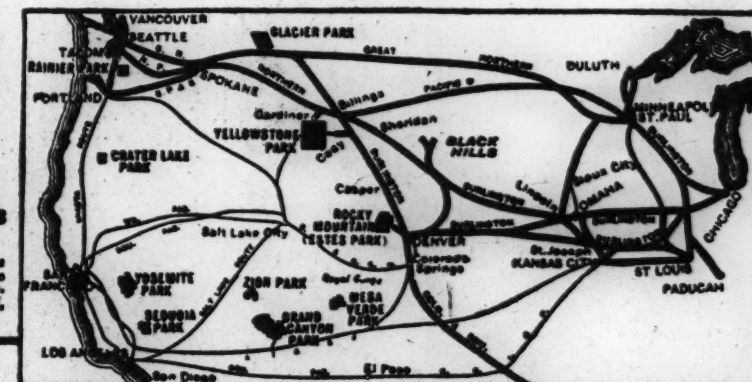
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# Colorado, First in Minerals, Has Highly Developed Art, Education and Industry

## DENVER PRODUCES 145 COMMODITIES IN ITS FACTORIES

1100 Plants, Employing 35,000  
Persons, Have Invested Capital  
of \$129,000,000

DENVER, June 14 (Special)—Recent completion of the Burlington railroad shops in Denver at an approximate cost of \$3,000,000 has advanced this city in the direction of manufacturing supremacy for the Rocky Mountain area, and served to remind that Denver has a right to call itself an "industrial city" as well as a tourist mecca.

Denver now has about 1100 manufacturing plants of various kinds, employing more than 35,000 persons, representing an investment of approximately \$129,000,000. The increase in manufacturing since 1914 is in excess of 70 per cent.

### Manufacturing of Machinery

The biggest single industry, from the standpoint of capital invested, is the manufacturing of machinery, largely mining machinery, since that industry had its beginning in the early days of Denver's history. Of late years the manufacturing of beet sugar mill machinery has taken on importance, and is expected to continue to grow indefinitely, keeping pace with the sugar beet industry. About \$10,000,000 is invested in the machinery manufacturing industry here.

The meat-packing industry comes second, with an investment of approximately \$7,700,000. Cars and shop construction come third, representing an investment of nearly \$7,000,000; flour and grist mill products are fourth with \$2,500,000 unless, indeed, the preference is given to bread and other bakery products, having about an equal investment.

The city is strategically located, close to the coal fields of northern Colorado, southern Colorado and northwestern Colorado. There is, therefore, an adequate power supply at favorable charges.

Manufactures include such products as structural iron work, mineral and soda waters, lithographing, copper, tin and sheet iron, brick and terra cotta, automobile bodies and parts, repairing, awnings, tents and sails, brass and bronze products, saddlery and harness, lumber and mill products, etc. About 145 different products are made here, according to authenticated reports.

Seven railroads radiate from Denver, none of them passing through any congested terminals. The result of the general freight rate increases of 1915-1920 was to establish advantages for western manufacturing points, since they served to erect a barrier against outside competition.

### Textile Plants Proposed

Development of humidifying apparatus has opened the way for textile manufacturing here, and indications are that sentiment favorable to textile manufacturing will shortly crystallize in constructive action. The proximity of the great sheep-raising sections of Utah to Denver is a constant challenge to such enterprises.

The completion of the great Moffat tunnel, which pierces the continental divide under James Peak, west of Denver, will open up great and hitherto almost untapped fields of raw materials. The freight costs over the mountains for many of these materials have heretofore been prohibitive.

Denver's annual output of manufactured products was valued at about \$125,500,000 by the last survey, in the summer of 1923. Colorado has a total of 2832 manufacturing plants, with a total output of \$272,622,000.

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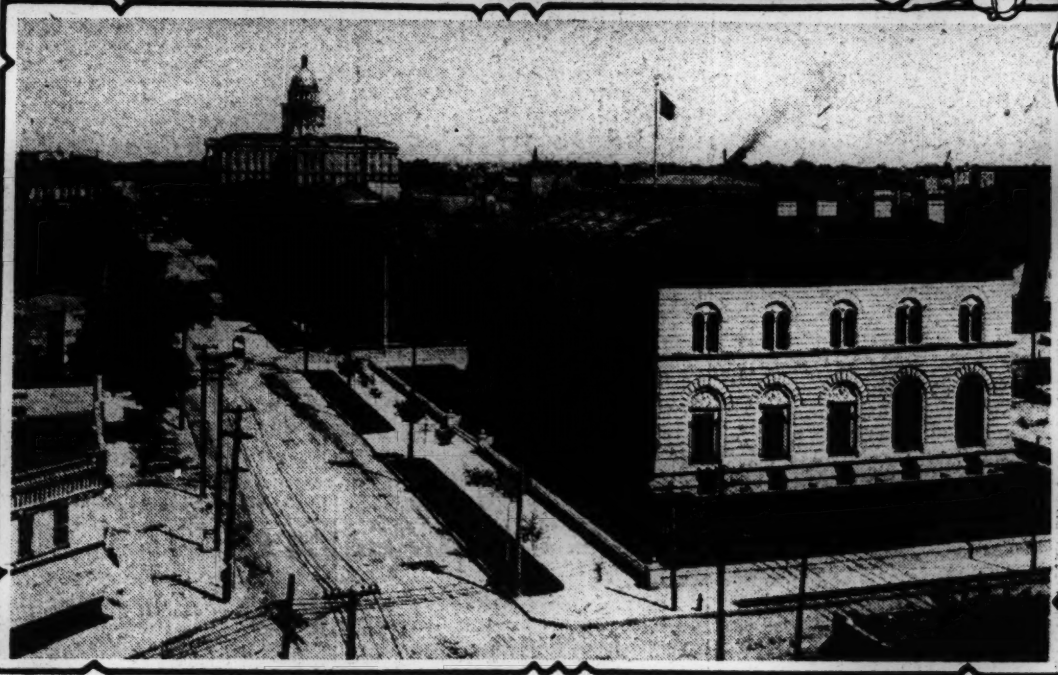
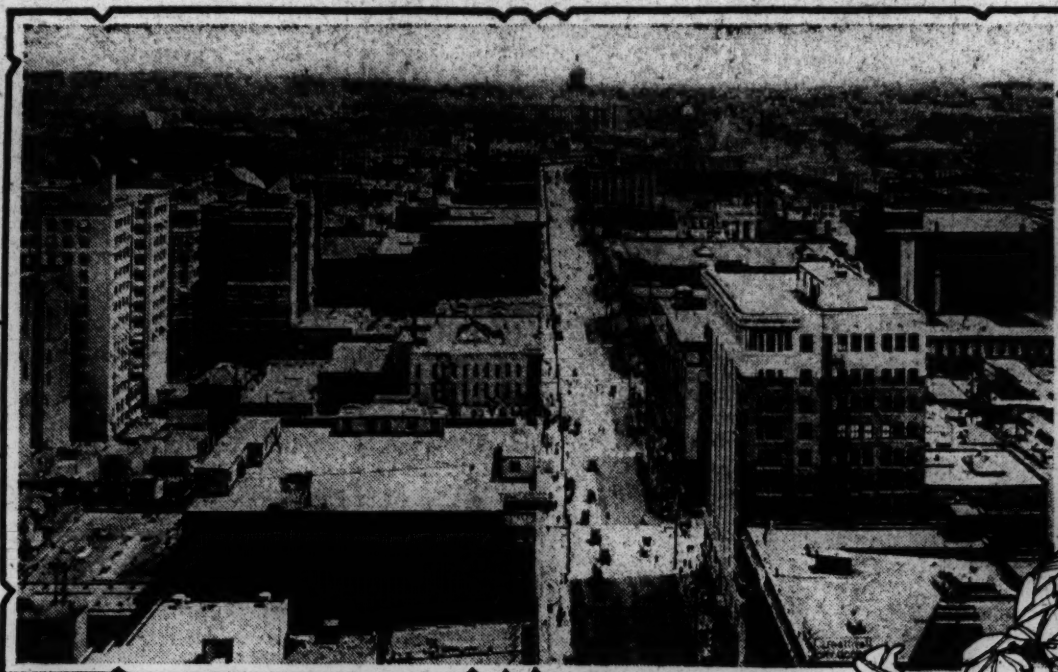
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Upper Left: Business District View Looking Southeast Up Sixteenth Street From Daniels & Fisher Tower With Denver County Court House and Colorado State Capitol in Background. Upper Right: Scene on Same Street Looking North and Showing Daniels & Fisher Tower. Below: United States Mint in Foreground and State Capitol.

by Robert Reid, also of the Springs group, in his "Decorative Portrait." Robert Garrison, pupil of Borglum, and Clara Sorensen Dieman, pupil of Taft, show some characteristic pieces of sculpture, the latter her

## FOUR TIMES WORTH OF NATION SEEN IN STATE OIL SHALES

Future Taxable Value Predicted  
as Far Greater Than Present  
Estimate for United States

DENVER, Colo., June 14 (Special Correspondence)—With one newly-drilled well producing 4000 barrels of oil a day, another 600 barrels, and a third shooting forth oil gas at the rate of 80,000,000 cubic feet daily, Colorado appears to have entered definitely the ranks of the oil-producing districts.

Since November, when the "gasser" was brought in on the Wellington Dome, near Fort Collins, by the Union Oil Company of California, some 50 oil companies representing a combined capitalization of more than \$18,000,000 have been incorporated. More than a dozen wells are being drilled, and plans are being completed for others.

The Texas Production Company, a subsidiary of the Texas Company, has drilled in a 4000-barrel-a-day well on the Moffat dome, near Craig, in northwestern Colorado. Another, estimated at 600 barrels a day, was struck 27 miles southwest of Durango, in the southwestern corner of the State.

The Union Oil Company of California has been drilling four wells in northern Colorado. Two are on the Wellington dome, one on the Fort Collins structure, and one on the Douglas Lake dome. Under the terms of this company's lease on the Elk Springs dome in Moffat County, which it controls, it must begin a well there by July 1. It is planning a test soon on 3000 acres of leases on the Columbus Heights structure six miles southwest of Pueblo, where oil or gas is expected at a depth of not more than 500 feet.

At Berthoud, also in northern Colorado, the Midwest Refining Company is beginning an operation by which it hopes to prove a good-sized area. Just

(Continued on Page 16 Column 2)

## COLORADO SCENES INSPIRE ARTISTS

Thirtieth Annual Exhibition Displays  
Trend Toward Landscape  
Painting

DENVER, June 14 (Special)—For fully half a century now the Rocky Mountains have furnished the chief inspiration for artists of this section of the west. This implication is evident in the thirtieth annual exhibition of the Denver Art Museum at the gallery of the Public Library, where the majority, as well as the most satisfactory, of the canvases are landscapes.

In "Aequia—Near Sedalia" Henry Read, dean of the Denver group of artists, depicts the beauty of the foothills. Robert A. Graham's superb "Hill and Vale," with its tree-framed vista

and mellow, glowing atmosphere reveals the charm this artist finds in landscape.

A more intimate glimpse of the Rockies themselves is shown in Dean Babcock's "Finch Lake."

Other canvases depicting the mountains with rare charm and feeling are: Elizabeth Spalding's "Manitou Slopes—November" and "Pikes Peak

—May Twilight"; Eleanor Wigston's "Near James Peak" and "The Flatirons"; Elsie H. Haynes' "The Awakening of Mt. Evans." Katherine Smalley's "In the Morning Light" and F. Drexel Smith's "Red Rocks" and "The Mountains" represent the Colorado Springs colony in landscape work.

A rare note in portraiture is struck

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Auto highways and scenic railroads make this vacation wonderland easily accessible to the visitor. Exceptionally low fares to Colorado make it possible for those in love with America's great scenic mountain wonderlands to enjoy a vacation this year that will always be remembered.

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## COLORADO MINES' PRODUCTION GAINS AFTER DEPRESSION

Metal Industry Reports General Revival in Copper, Zinc, and Lead

DENVER, June 14 (Special).—Emerging from the depressed conditions which followed the close of the World War, the Colorado metal mining industry is experiencing a general revival, with substantially increased production in practically every mining district in the State. Evidence of material improvement may be found in the report of the United States Geological Survey, which shows that in 1923 Colorado produced gold, silver, copper, zinc and lead having a gross value of \$18,020,000, an increase of 18 per cent over the value of metals produced in 1922.

A specific instance of the importance of the revival is the action of the American Smelting and Refining Company in expanding during the past year approximately \$500,000 in improving its smelters, to facilitate the handling of increased tonnages of complex ores. The company's Leadville smelter is receiving a larger amount of ore now than it has since the war; while the plant at Durango is handling the greatest tonnage in its history.

According to M. E. Tomblin, secretary of the Colorado Metal Mining Association, the State Metal Mining Fund and the mining bureau of the Denver Chamber of Commerce, the tariff act passed shortly after the close of the war started the revival in "hard rock" mining by fixing duties on lead, zinc, tungsten, manganese and fluor spar. Mills handling these metals, which had closed down as contracts expired immediately after the signing of the armistice, again opened.

Gradually improving market conditions stimulated the mining of copper, zinc, and lead.

### Improved Methods Adopted

Investigations conducted by the laboratories of some of the larger mining companies, smelters and reduction works, have resulted in the discovery of improved methods of ore treatment, and these improvements have had a beneficial effect upon the industry. Team work on the part of the various interests associated with mining activity is responsible in no small measure for the very substantial revival in the metal mining industry, Mr. Tomblin declares.

There is nothing sensational in the movement back to the mines, he said, and little to indicate to those not in intimate touch with the situation the real extent of the revival except a gradually increasing tonnage of ore going to the smelters and mills, and a decided change in attitude and sentiment on the part of the people of the State regarding the industry.

Colorado mining men believe their problems can best be solved around the conference table, rather than by resort to special legislation, or an appeal to national or state regulatory agencies. Agricultural interests, which for years maintained a hostile attitude toward mining, supporting legislation burdensome to mining interests, now realize, it is said, that active mining districts furnish a most desirable market for farm products. They are now co-operating with the mining interests.

Business interests, especially in Denver, have awakened to the importance of encouraging the development of mineral resources, and through the Denver Chamber of Commerce are working out definite plans leading to increased mining activity. A mining inquiry committee, appointed by the Chamber of Commerce, is conducting a survey of northern Colorado mining counties remote from ore marketing facilities, and will recommend measures for the rehabilitation of the industry in that section of the State.

### Promising Districts Prospected

Prospectors went into the hills this spring in greater numbers and with more enthusiasm and backing than at any other time in the last 10 years, as a result of the encouragement and helpful information being supplied by various co-operating agencies. Engineers of the Geological Survey are conducting investigations in the most promising districts, which they are surveying topographically and geologically for the benefit of prospectors. This work is a continuation of the

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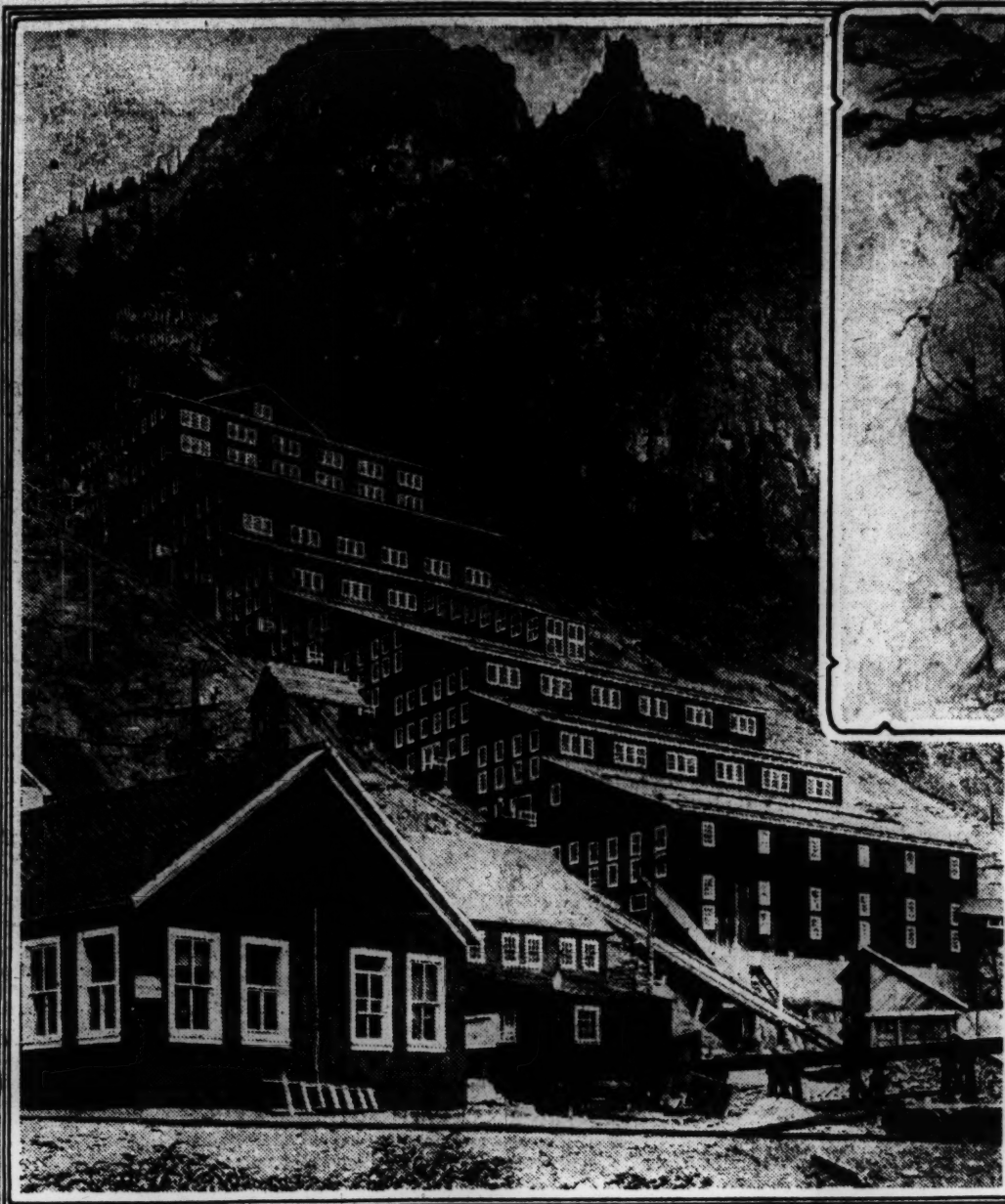
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## World's Returning to Normalcy Insures Mining Prosperity



Courtesy Denver Tourist Bureau

activity made possible a year ago by a joint federal and state appropriation of \$50,000. Better methods of treatment of complex ores are being sought in the research laboratories of the Colorado School of Mines at Golden. The mining industry has been benefited considerably by the passage of the Securities Act by the last Colorado Legislature. It provides rigid laws

against fraud and misrepresentation for the protection of the investor against the dishonest producer or dealer in fraudulent securities. The entire outlook is optimistic, and Colorado metal miners are sharing in the general optimism. As normal conditions gradually are restored in Europe, an increasing mining prosperity is looked for here.

attention to the value of oil shale deposits in Colorado.

### Naval Oil Shale Reserve

The recent visit to Denver of President Coolidge's special oil commission, headed by Rear Admiral Hilary P. Jones, ranking member of the naval oil board, also emphasized the value of these shales, especially the navy's oil shale reserve No. 1, consisting of 45,444 acres lying on the north side of the Colorado River between Rifle and Grand Valley, Colorado.

Estimates place the oil content of this reserve at 4,544,000,000 barrels. Colorado has a total of 895,000 acres of oil shale, the estimated oil content of which totals \$9,600,000,000 barrels. The significance of this figure is realized when it is known that the total oil production of the world up to 1920 was slightly less than 8,000,000,000 barrels.

Dr. Warren K. Lewis, head of the department of chemical engineering of the Massachusetts Institute of Technology, is authority for the statement that the development of Colorado's

oil content of this gasser at about 600 barrels a day.

A geological survey of the area from the eastern range of the Rockies to the Kansas line to determine locations of oil pools believed to underlie this vast region, in the Wall Creek and Dakota sands which proved so productive in Wyoming, is being directed by Julian D. Sears, administrative geologist for the United States Geological Survey. Dr. K. F. Mather of the survey will take charge of this party of experts on June 20, it is announced.

The recent demonstration of oil extraction from Colorado shales, held before members of the President's Cabinet and other prominent Government officials in Washington by the Colorado School of Mines, brought

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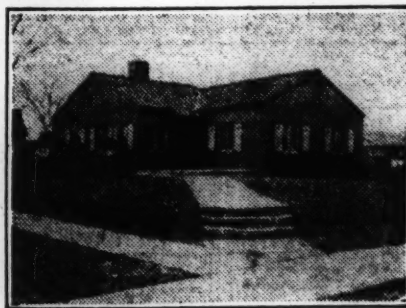
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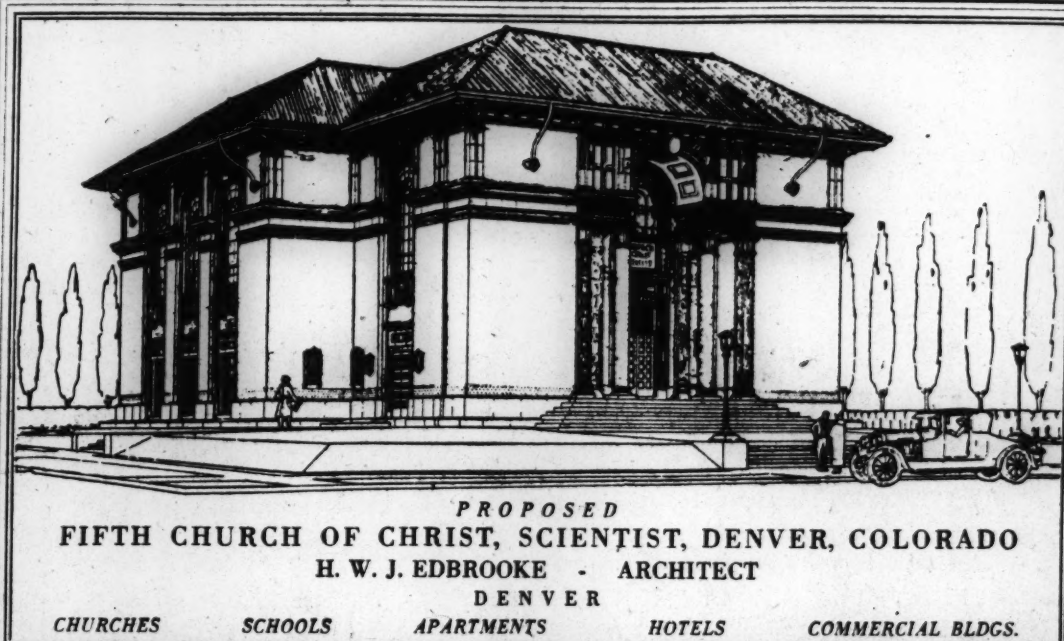
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## DENVER'S BUILDING PROGRAM INVOLVES MILLIONS IN OUTLAY

Elaborate Program of Buildings, Stadium, and Paving Has Been Inaugurated

DENVER, June 14 (Special).—Co-operating to make Denver a more beautiful city are civic authorities, officials of the Federal Government, the city planning commission, members of the school board, and private citizens. A pretentious federal center is planned. The City Planning Association is directing particular attention to traffic facilities. By popular subscription, funds are being raised for building a concrete stadium to seat from 50,000 to 60,000 persons. When the voters went on record, May 15, 1923, as favoring the so-called Bannock Street site, facing Civic Center, for the proposed City and County Building and authorized a \$500,000 bond issue to purchase the same, a renewed interest appeared in all phases of city planning. The site has been acquired, and the local chapter of the American Institute of Architecture has volunteered its services in preparing plans for a \$5,000,000 structure, which will complete artistically the civic center group as conceived by the late Mayor Speer.

The present plan shows a slight deviation from the original. For instance, the public library built before the inception of the plan and now occupying a prominent place in the central plaza, is to be removed to an adjoining block, facing its present position. Likewise the art gallery is to be assigned to an outside position, and with it will be the proposed symphony hall.

### Construction of Mail Planned

A still more ambitious phase of the new plan calls for the construction of a mail from the civic center west to Cherry Creek. A federal center, too, is proposed, of which the new \$3,000,000 white marble post office is to be the nucleus. Because Denver contains a large number of federal offices, this plan has its utilitarian as well

as artistic aspects. Still another center is proposed for the union station area, where two business blocks are to be razed for park and parking space.

The City Planning Association likewise has devoted much attention to the planning of better traffic facilities. Five wide arteries, bounding the downtown business district and connecting with the present system of boulevards, form the nucleus of the plans.

Of equal interest is the \$4,000,000 paving program of the public improvements committee of the city council. This provides for the paving of 80 miles of traffic arteries and principal residence streets.

### Stadium Project

Another public improvement now definitely assured to Denver is the municipal stadium. A site has been selected in City Park between the Natural History Museum and the lake. A \$500,000 construction fund is being raised by popular subscription. Plans are for a concrete structure seating from 50,000 to 60,000 persons. Whether the stadium will be dedicated as a war memorial has not been determined.

The board of education of Denver's public schools is making an important contribution to civic beauty in the form of modern artistic school buildings. Within the last three years school bonds to the amount of \$8,000,000 have been issued. These provide for additions to seven old buildings, for three senior high schools to be completed by February, 1925, for two junior high schools, and for 12 elementary schools to be completed February, 1925. Extensive building programs are under consideration for Opportunity School and Deaver University.

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## DENVER SUPPORTS ZONE RESTRICTIONS ON NEW BUILDINGS

Council to Vote Upon Ordinance After Survey in Other Cities

By L. F. EPPICH

Chairman Denver Zoning Commission and  
Past President National Association of  
Real Estate Boards.

DENVER, Colo., June 14 (Special).—Not since the year 1858, when Denver was founded, has a measure of greater importance been submitted to the voters of Denver, nor one of greater influence on the future welfare of the city and its citizens, than the amendment to the charter of the city of Denver, enabling the City Council to pass and adopt a zoning ordinance.

The city is singularly free from many of the difficulties experienced by older cities, in that it was well laid out and business naturally gravitated to the highways which traverse the residence sections. In spite of this, however, there are indications of the evil effects of the lack of a zoning plan, although the city officials have been watchful in preventing the erection of nonconforming structures as far as it lay within their power. The citizens, awake to the necessity of preserving the beauty of the city, approved the enabling act by a majority of almost three to one in the election held a year ago.

### Building Height Limited

It is interesting to note that there has been a building height limit of 125 feet in effect since 1908, and this has been uniformly observed. One effort was made to abolish this provision a few years after the ordinance was adopted, but public opinion declared itself in such a forceful manner that no one has had the temerity to attempt to change it since then.

Immediately upon passage of the amendment authorizing the zoning ordinance, the city council appointed a committee to visit cities having zoning laws in operation, and upon its return organized a staff to prepare for the work. In its studies, the Zoning Commission has called into conference the various improvement associations scattered throughout the city and has had the support of the various civic organizations and service clubs. By this method was secured the co-operation of the citizens, and many of the difficulties and misunderstandings of what zoning really is, have been obviated.

### Authority of Zoning Commission

The work is well under way; the "study" maps have been completed, and before the summer is over, it is expected that the ordinance will be prepared for the consideration of the council. Immediately upon the passage of the enabling act, the council in order to prevent the erection of undesirable structures, passed an ordinance requiring all plans for non-conforming buildings to be presented to the Zoning Commission for its consideration before a building permit would be issued; so, in effect, the present Zoning Commission is acting as a board of adjustment, which is provided for in the enabling act, and which is to function after the adoption of the zoning ordinance.

The city is fortunate in having the unqualified and unanimous support of the Mayor and the city council in this endeavor, and as the city officials and the council are in intimate touch with the Zoning Commission as its work progresses, it is expected that the zoning ordinance will be adopted without delay, and Denver will advance one step forward its ideals for "A City in Which To Live."

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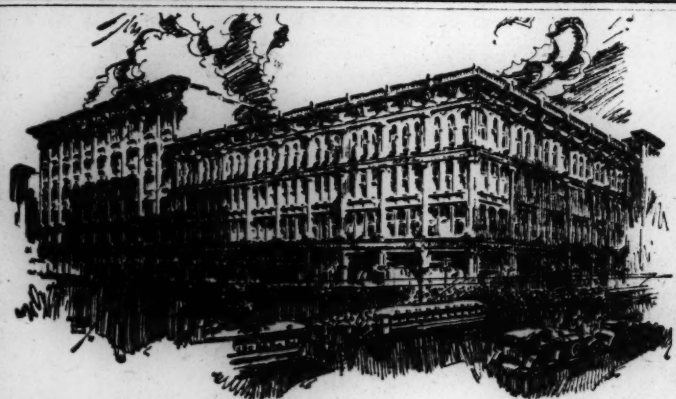
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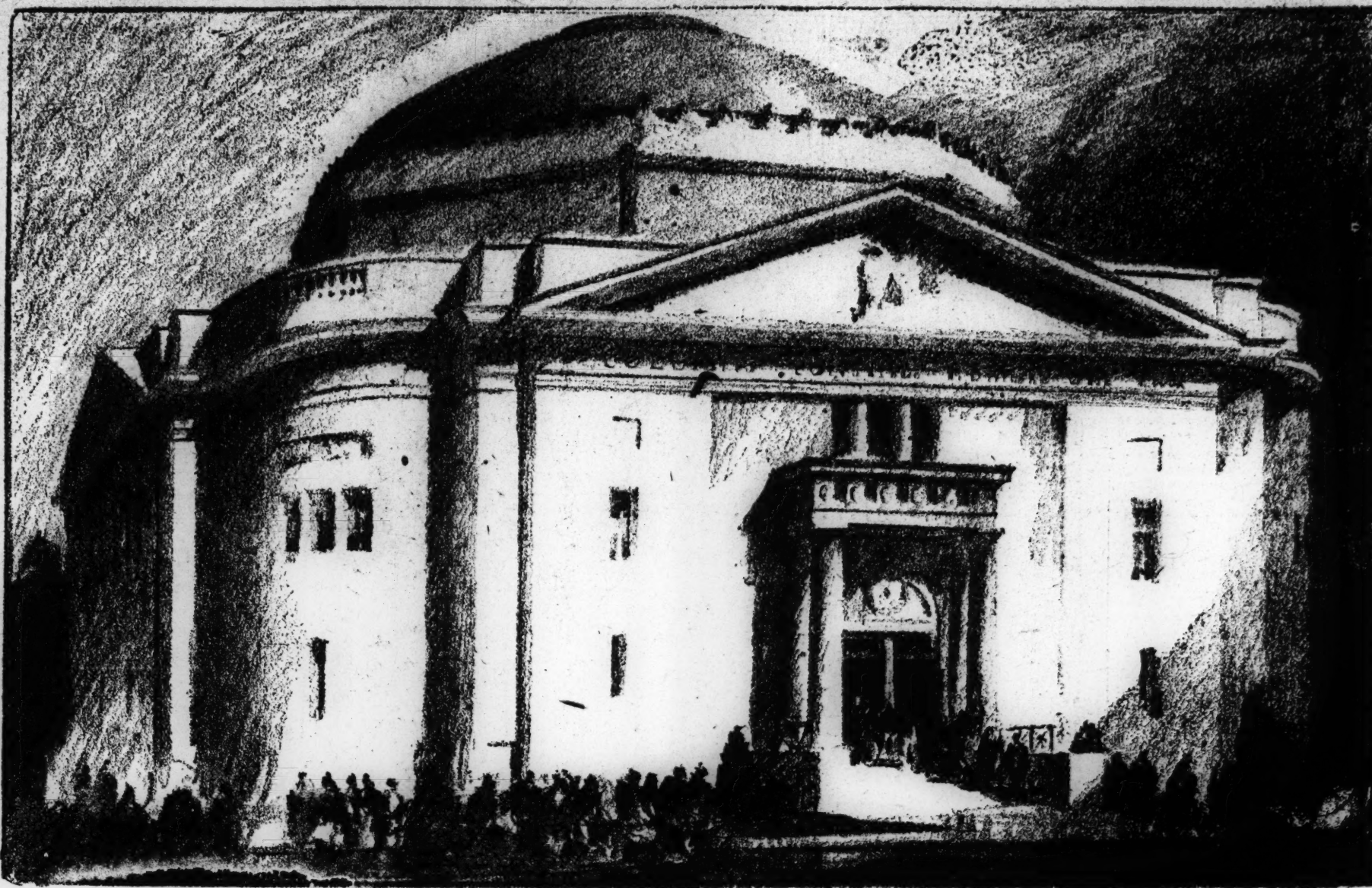
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## Imposing Temple Being Erected at Denver for Scottish Rite Masons at Cost of \$500,000



## DENVER SCOTTISH RITE MASONS WILL HAVE \$500,000 CATHEDRAL

Colorado Consistory's New Home to Be Ready in January  
—Interior Will Be Horseshoe-Shaped Amphitheater

DENVER, Colo., June 1 (Special Correspondence).—A \$500,000 cathedral of the Roman type of architecture is being erected by Colorado Consistory No. 1, Ancient Accepted Scottish Rite of the Southern Masonic Jurisdiction, at the corner of Fourteenth Avenue and Grant Street, diagonally opposite the Capitol grounds. The corner stone was laid in April, and construction is expected to be complete by next January. The new temple will be a distinct addition to the city as an architectural achievement. Construction is to be of steel and concrete, fireproof throughout, the artistic exterior being of Denver-made terra cotta of a natural stone shade. It will occupy a frontage of 125 feet on Fourteenth Avenue and the same on Grant Street.

The interior will consist of a huge amphitheater in horseshoe style extending from the first floor to the dome of the temple. Over the center of the dome there will be a massive skylight of art glass containing 12 floodlights of different colors to be thrown upon the degree work. The stage is to be equipped with paraphernalia rooms, locker rooms, dresser rooms, and scenery similar to that of a regular stage, and will be raised a few steps higher than the pit of the amphitheater which likewise will be used in the degree work.

Two lodge rooms are provided under the seats on the first floor. The basement contains a large assembly and banquet room, with a correspondingly large kitchen, caretaker's apartments and the heating and ventilating plants for the structure. William N. Bowman Company are the architects.

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## TUNNEL MEMORIAL IS SCULPTOR'S PLAN

Figure Typifying Liberty and Enlightenment Proposed to Mark Engineering Feat

DENVER, June 14 (Special).—Now that the Moffat tunnel, through James Peak, is soon to break down the mountain barrier between the east and the west, Robert Garrison, Denver sculptor, has unfolded his idea for a memorial to commemorate the great engineering feat.

His conception of the historic milestone, while yet indefinite, is in general to have one or both of the great portals of the tunnel surmounted by a colossal figure typifying the progress of liberty and enlightenment across the continent. The gigantic image would be that of a man in his prime, symbolizing the energy of a young country.

In his right hand a torch similar to that of the Statue of Liberty would hold aloft the token of idealism. His left hand would hold against his body the purest type of American skyscraper honeycombed with business offices. Thus would be featured the combination of America's idealism and industry.

Perhaps the figure would be placed astride the entrance through which transcontinental trains would pass into a tunnel ranking sixth in size in the world.

"One of the many reasons why I think such an undertaking would be laudable," says Mr. Garrison, "is that with the exception of Stone Mountain memorial this would be the first large monument put into the wilds for the sake of itself."

Mr. Garrison already has contributed much toward the advancement of art in Colorado. The originality and richness of his ideas have brought him much favorable comment from critics all over the country.

Among his first outstanding achievements were two bronze mountain lions erected at the entrance of the state office building and the figures of sea lions and babies erected in a large fountain which is a part of the Voorhies memorial adorning Denver's civic center.

His later accomplishments number among them "Minerva," a figure representing the girl graduate as the goddess of wisdom, mounted over the stage in Morey Junior High School.

Drawing by Hugh Ferriss

### CANADIAN EDITORS EN VOYAGE

TORONTO, Ont., June 9 (Special Correspondence).—Following the convention of the Canadian Weekly Newspapers Association here a party of 150 newspaper men left for Montreal, to embark for a two months' trip to Belgium,

France, and the United Kingdom. The party will be received by King Albert, and at Buckingham Palace.

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## Folks flock to DENVER [the mile-high city] in the summer time

Colorado's delightfully cool summers and Denver's proximity to mountain peaks mean that this city's population increases by the tens of thousands during the summer months—when there is an exodus from Eastern cities.

If you contemplate a visit to the West this year, come to Denver and when in this mid-western metropolis, read *THE ROCKY MOUNTAIN NEWS* in the morning and *THE DENVER TIMES* in the evening.

If you are a manufacturer or advertiser, you may be interested to know that summer is a good time to advertise in Denver thru these quality newspapers. Such advertising gives you an opportunity to keep your product before many of your Eastern customers who are touring the West; at the same time you reach the financially competent people of this metropolis and the surrounding Rocky Mountain territory.

Therefore if the summer heat means a "let-up" or suspension of advertising campaigns in Eastern cities, try a concentrated campaign this year, in

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CHRISTIAN SCIENCE COMMITTEE ON PUBLICATION  
FOR THE STATE OF COLORADO  
"THE ROCKY MOUNTAIN NEWS"  
DENVER, COLORADO

May 29, 1924.

Rocky Mountain News and Denver Times,  
Denver, Colo.

Dear Sirs:

Permit me at this time to express my appreciation of your fairness in connection with all publicity matters involving the subject of Christian Science. It appears that this right attitude on your part is not an evidence of favoritism, but rather an expression of your general policy of being fair and square, and of your desire to present to your readers that which will be correct, informative and helpful.

Yours sincerely,  
**W. Stuart South**  
Committee on Publication.



## MOUNTAIN CLUB LISTS 33 PEAKS

### Women Among Daring Explorers —14,000-Foot Climb Is One of Member's Requirements

DENVER, June 14 (Special)—The Colorado Mountain Club, numbering 1300 members and one of the greatest of mountain-climbing organizations, is undertaking this year a most strenuous program of scaling the high peaks of the Rocky Mountains. Thirty-three climbs—more and longer climbs than in other years—comprise the major schedule of the season, which ends on Oct. 26, according to Edwin H. Perkins of Denver.

These include the ascent of Green Mountain, 6900 feet high; Centennial Cone, 8674 feet; Squaw Mountain, 11,733 feet; La Plata, 14,332 feet; James Peak (through which the Moffat tunnel is being bored), 13,259 feet; Mt. Meeker, 13,911 feet; Blackhawk Mountain, 9997 feet, and many others. Colorado has 46 named mountain peaks more than 14,000 feet high, and four others as yet unnamed. The Colorado Mountain Club, organized 10 years ago, has been represented in climbs to the summits of all these peaks, besides many others of lesser altitude.

#### Women Among Daring

At the beginning of the 1924 season, its records showed a total of 359 excursions, including skiing trips in the winter time. Practically all have taken the climbers above timberline. The percentage of women daring them is considered remarkable. Mrs. Herman Buhl of Denver has the distinction of having been one of a party of seven to scale the 2000-foot cliff on the northeast face of Long's Peak on Sept. 9, 1922—the only woman in the world known to have this record.

These climbing excursions are not pleasure trips primarily. Members for the most part are educated men and women interested in geology, fauna, etc. Each climb adds something to their scientific knowledge. A requirement for membership is that the applicant shall have climbed at



Upper Left: Crossing the Ice Couloir at the Feet of the Cliffs Below Long's Peak. Upper Right: Members of the Mountain Club Above the Clouds. Below: Campers Planning Early Start on Long Climb.

least one mountain 14,000 feet in altitude, or more. If the mountain cited has a lower altitude, it must be included in the list of qualified peaks designated by the board of directors, having its summit above timberline and distinguished by unusual interest or difficulty of ascent.

The club's activities are not confined, however, to making records for scaling difficult mountain peaks, although such climbs are frequently scheduled. The club slogan is: "To unite the energies, interests and knowledge of the students, explorers and lovers of the mountains of Colorado; to collect and disseminate information regarding the Rocky Mountains in behalf of natural science, literature, art and recreation; to stimulate public interest in our mountain area; to encourage the preservation of forests, flowers, fauna and natural scenery; and to render readily accessible the alpine attractions of this region."

Branches, or groups, are maintained at various other points in the State, with headquarters located in Denver.

The scaling of the face of Long's Peak was made by Mr. and Mrs. Buhl, Dudley T. Smith, John L. J. Hart, Frank Schirmer, Herbert Wortman and Carl Blaurock, all of Denver. Their ambition to be the first to scale the cliff was frustrated, however, by James W. Alexander, an easterner, who made the climb four days before. The trip to the summit occupied 11 hours, from the time they left timberline.

Mr. Blaurock and William F. Ervin, both of Denver, have climbed all of Colorado's 46 named peaks over 14,000 feet high. Thirty-one of these peaks have been conquered by the pair in the last three years.

In the earlier years of its history the club's activities were confined to the summer months. Of late years, however, winter has been included; until at the present time there is scarcely a break between the summer and the winter schedules. The winter climbs usually are with the aid of skis. Periodically parties of skiers repair to slopes back of Lookout Mountain for a day's sport. The average size of each climbing party is between 30 and 40 men and women. The club publishes a periodical, called "Trail and Timberline," monthly.

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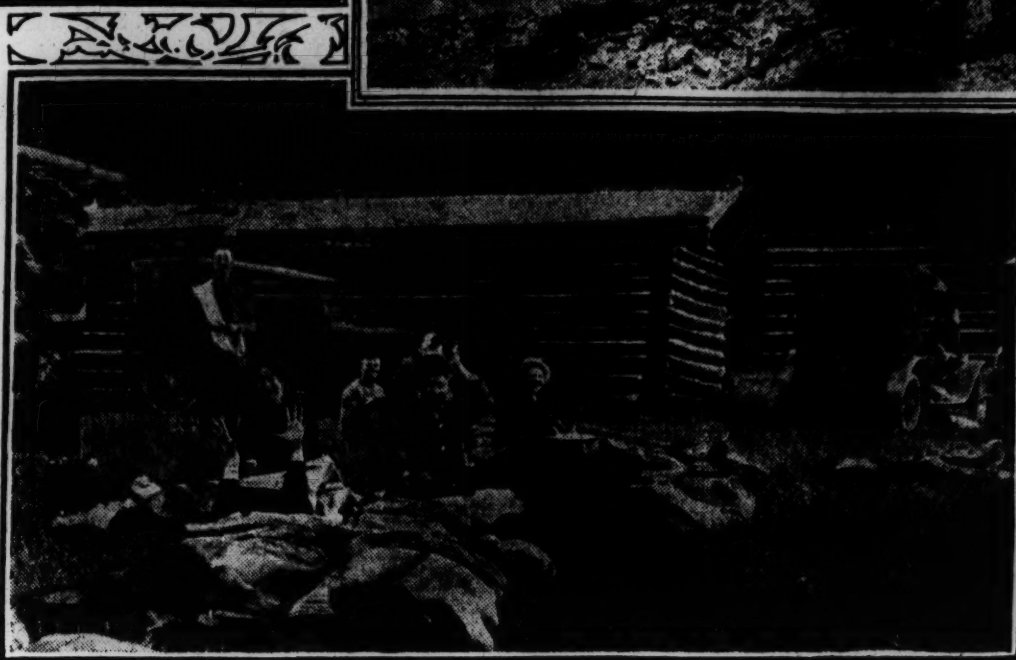


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## COLORADO ABOUNDS IN WILD FLOWERS

### State Affords Floral Treasure House—Ruthless Picking Is Deplored

COLORADO SPRINGS, June 14 (Special)—With Colorado's wild flower treasures, among the richest of the United States, opened to the people through good automobile roads, flower lovers of this State feel both pride and apprehension. Ruthless picking during the last few years threatens to exterminate the blue columbine, the state flower. Organizations are now appealing to the state Legislature to pass a law for its protection and for that of other endangered flowers.

Describing Colorado's floral wealth

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FRANK J. HABERL  
Manager

for The Christian Science Monitor, Lloyd Shaw, principal of the Cheyenne Mountain High School, a student of the subject, said:

Colorado is a veritable treasure house of wild flowers. Only a few prospectors and sportsmen ever have penetrated to the richest vaults, deep valleys guarded by cold granite cliffs far from the beaten trail. But our highways are fast opening all this to the public.

Some idea of the variety of the flowers of this State may be had by the motorist who drives from Colorado Springs to the summit of Pikes

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## SUMMER COLONIES GROW IN COLORADO

### Permanent Cottagers From Distant States Attest Popularity of Playground

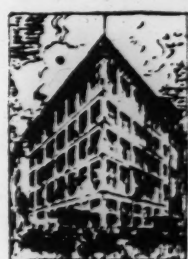
DENVER, June 14 (Special)—Summer colonies from middle western and southern cities are growing up in all parts of Colorado, and this year is expected to see a large migration to these seasonal homes.

In the Denver district, Mt. Lookout, and Bear Creek Cañon, where one might expect Denver people only, numerous colonies are found. Troutdale has Lincoln and Omaha colonies; Evergreen has Illinois and Iowa colonies, with permanent cottagers from as far east as New York and Boston. In the Platte Cañon and at the Red-feather Lakes, in the foothills near Fort Collins, are large Chicago colonies. In the southern part of the State, near Colorado Springs and Manitou, and in the San Isabel National Forest, near Pueblo, are found similar groups.

Grand Lake, Rocky National Park, has its Texas colony. "The Giant's Finger Bowl," has an Oklahoma colony and a Kansas City settlement. In the Estes Park region of the Rocky Mountain National Park are found groups of summer settlers from Topeka, Kan.; Lincoln and Omaha, Neb.; St. Louis and Kansas City, Mo., and Chicago, Ill.

Automobiles and good roads have played a significant part in this unique development of Colorado's mountain playground. These settlers come for the most part in their own cars via the Gulf Route, the Santa Fe Trail, the Union Pacific Highway, the Victory Highway, the Lincoln Highway and the Peak to Peak Highway.

This annual migration of cottagers



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## GOV. SWEET BRANDS LIBERTY PLEAS OF VOLSTEAD LAW FOES

Colorado Governor Asserts That  
Amendment Passed After Wet  
Forces Broke Laws

By WILLIAM E. SWEET  
Governor of Colorado

DENVER, Colo., June 14 (Special).—The Eighteenth Amendment to the Constitution was submitted to the states in 1917, five months before the United States declared war on Germany. Every citizen of voting age who was subsequently called to the colors had an opportunity to vote and in 19 months—the shortest period of time in which any amendment to the Constitution ever was ratified, the Eighteenth Amendment became a part of the Constitution through ratification by all the larger states.

Is it not fair to say that a legislative vote of more than four to one in favor of ratification can be termed a popular expression in favor of prohibition?

It cannot be maintained in view of these facts that the national prohibition act was adopted as a war measure or without the fullest and freest discussion of the question.

Of all the arguments advanced by the opponents of prohibition, that of personal liberty is the least tenable. All law is a reasonable restraint upon the liberty of some, for the benefit of all. If a man lives alone on a desert island, he can do as he pleases, but the moment another settler arrives, then there exists a mutual obligation. It became apparent that the use of intoxicating liquors as a beverage was injurious to the moral and economic welfare of the people. Although local option laws were passed together with ordinances and regulations for the control of the liquor traffic, these measures did not eliminate the evils resulting from the use of intoxicants. The liquor interests did not obey the regulatory ordinances any better than they are obeying the prohibition law and not so well, for they shipped liquor into dry territory with impunity. It was finally determined that without a national law, prohibition would never be effective and the personal liberty of those who wanted to use liquor had to be abridged in order to secure the good of the greatest number.

It is a fact that since the adoption of the Eighteenth Amendment the economic status of the laboring man has been immensely improved; our savings bank deposits are larger and more bills are paid promptly than in the days of the saloon. Chief Justice Taft has recently said: "It is now the duty of every good citizen in the premises, no matter what his previous opinion of the wisdom and expediency of the amendment, to urge and vote for all reasonable legislative measures by Congress adopted to secure the enforcement of the amendment."

Whether or not we agree with the policy of prohibition, the fact remains that it is the law. Our officers are under obligation to enforce the law and our citizens to obey it.

While public opinion generally is in favor of the enforcement of the prohibition law, it does not yet condemn the violator of the prohibition law as severely as it condemns other criminals. In a democracy no law can be held in disregard without undermining the structure of government and it is the duty of every good citizen not only to observe the prohibition law but to aid in creating public opinion for its strict enforcement.

## THOUSANDS VISIT DENVER MOTOR PARK

DENVER, June 14 (Special).—Owing to the increasing thousands of automobile tourists who, attracted to Colorado by her matchless scenery, seek to pitch their tents in Denver's municipal tourist camp, the city has found it advisable this year to charge 50 cents for each motor party camping here.

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Library and Lilly Pool at Colorado State Teachers' College. Inset: Dr. George W. Frasier, President.

## TEACHERS' COLLEGE SECOND IN NATION

Colorado Institution Has 12  
Buildings, 1200 Students and  
6000 Graduates

GREELEY, Colo., June 14 (Special).—Outstanding in the educational advancement of Colorado is the development of teacher-training as reflected through Colorado State Teachers' College, ranking second in size in the United States, and with its graduates, 6000 in number, in most of the states and in 15 foreign countries.

From one small building located amid sagebrush, on a hill south of the city of Greeley, it has grown, in 24 years, to an institution with 12 fine buildings. The Administration Building, a large structure of brick and stone, is the central figure. The other buildings are scattered over the beautiful campus which covers 40 acres and is laid out in grassy terraces, planted with trees, shrubbery, flowering plants and vines of a wide variety.

The staff of instructors has grown to 103, while the student enrollment has reached an average of more than 1200 during the college year. The college operates during the summer also, rounding out a four-quarter program. The summer school attendance now reaches the 3000 mark. The regular faculty is augmented by from 30 to 40 instructors who are eminent educators and lecturers.

Colorado has two normal colleges. The Western State College, located at Gunnison, was founded to serve people on the western slope of the Rocky Mountains. This school was known as the Gunnison Normal until its

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## TEACHERS' COLLEGE SECOND IN NATION

present name was given it at the last General Assembly upon request of the school's authorities. Colorado State Teachers' College was established by an act of the Legislature of 1889 and the first school year began Oct. 6, 1890. At the conclusion of the first school year, Dr. Thomas J. Gray, first president of the school, was succeeded by Dr. Z. X. Snyder. The latter laid the foundation of the institution, serving from 1891 to 1915. He was succeeded by Dr. John Grant Crabbe who came to Greeley with a national reputation in the educational field.

During the last months of Dr. Crabbe's administration and for two and a half months thereafter the work of the institution was carried on by Dr. George Willard Frasier, vice-president of the college. So successful was he, that he was chosen in April by the board of trustees for president.

## MANITOBA COURTS TO CHANGE WINNIPEG, Man., June 9 (Special Correspondence).—Inexperienced and sometimes ignorant magistrates in the more out-of-way country points in Manitoba, are to be replaced by competent officials under a plan worked out by the attorney-general's department of Manitoba. Arrangements have been made to send out trained magistrates on periodical tours to take cases in country points. This may mean an economy to the Province, since decision more in accordance with law will eliminate appeals to higher courts.

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## DRAINAGE OF LANDS BECOMES PROBLEM

Colorado Farmers Not Only  
Must Get Water on Fields  
but Get It Off

PUEBLO, Colo., June 14 (Special).—It seems almost impossible that lands in the arid west ever could become too wet to produce crops, when it is absolutely necessary to pour water onto the soil by irrigation canals to make plants grow. But such is the case, and thousands of acres of Colorado land—land that has for years been producing bountiful crops—must be drained to produce again.

This land is producing nothing but swamp grass and weeds. Pioneers in irrigation never dreamed it would be necessary to pull the water off the bottom, when their greatest trouble was to get enough to pour on top. Farmers today are banding themselves together, forming drainage districts, assessing themselves with the cost.

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## Bank Clearings Gain \$3,000,000 at Denver

Special to The Christian Science Monitor  
Denver, Colo., June 14  
DENVER showed an increase in bank clearings on May 1, this year, of nearly \$3,000,000 over a year ago, according to a Federal Reserve Bank report. In May Denver gained nearly \$500,000 in bank deposits, the report said.

to be drained immediately. Several huge canals have been dug through the fields, and others are under construction while still others are on the drafting tables of engineering companies for estimating the costs. The average cost per acre for drainage is \$15. Each farm owner is assessed according to the benefits he will receive, so that the costs run from \$5 to \$20 an acre.

It seems strange to the traveler into the region to see a deep wide canal running through a rich farming district draining off the water, while running alongside of it is a smaller and shallower ditch carrying water to be poured onto the soil to make the plants grow. Sometimes the irrigation ditches are carried across the drainage canals in flumes; and added to the complications of legal battles for the privilege of using water from rivers and lakes by priority, are the legal battles over who owns the drainage water.

Some say the water should be permitted to return to the river, affording other irrigation ditch companies the privilege of using it. Others declare the water belongs to the company which poured it onto the land and that that company has the right to use it over again on other lands.

Not only does the drainage problem enter into the agricultural development of the Arkansas Valley, but it also is a vital factor in the agricultural development of every part of the State of Colorado and the west where irrigation is extensively practiced. The San Luis Valley, the Platte and the Grand Valley regions are in the same condition and drainage systems are being installed all over the State.

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Aggie graduates are in demand. They are scattered from coast to coast—winners in their professions and leaders in their communities. Write to President Chas. A. Lory at Fort Collins for a catalog and descriptive booklet of the institution.

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## FORMER SALOON BECOMES Y. M. C. A.

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Change at Morley—Built  
Annex to Seat 400

MORLEY, Colo., June 14 (Special).—Once echoing the convivial song of the miners, but now, under prohibition, the gathering place of men, women and children seeking recreation in harmless games, or in the auditorium viewing home-talent plays and photoplays, is a glimpse of the history of the Tarbano Brothers' old saloon at the coal camp of the Colorado Fuel and Iron Company near Trinidad. The saloon has been transformed into a Y. M. C. A. building. The structure and fixtures are owned by the steel company and managed by the international Y. M. C. A.'s industrial department.

Prohibition in Colorado became effective about the same time the steel company in 1915 instituted its new policy of helping its employees get the better things in life. Community houses were built where miners and families might gather evenings for recreation. Churches were built, and Y. M. C. A. houses erected.

The old saloon at Morley was purchased and remodeled by the company among the first of the Y. M. C. A. buildings in the camps. The company added an auditorium with stage and stage fittings, capable of seating 400 persons. There is a soda fountain and lunch counter, and in the rear is a kitchen where the women in the camp sometimes prepare banquets.

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## BOOK REVIEWS AND LITERARY NEWS

## The Lytteltons

## Chronicles of the Eighteenth Century

By Mary Wynnham.  
London: George Allen & Unwin, Ltd., 1923. 30s.

The archives at Hagley, in Worcestershire, the family seat of the Lytteltons since the reign of Elizabeth, have been made available to Mrs. Hugh Wynnham's industrious gleanings. Typical of those great landowners who, in the eighteenth century, were England's governors, the Lytteltons, while they won no lasting fame, took an active and honorable part in public affairs.

Sir Thomas, with whom the story opens, after a brief survey of his forebears, was a greater man than any of his sons were to prove themselves. The exigencies of a large family, and strained means, however, prevented his devoting to the public service talents and virtues which were exceptional. To his five sons—three of whom went to Westminster, one became Governor of Jamaica and one entered the church—he was a constant guide and inspiration in all their undertakings.

The following letter from his eldest son is typical of those which, if couched in less exalted language, he was in the habit of receiving from them. "Whatever compliments," wrote George Lyttelton, "have been made me about my last speech (which, indeed, have been more than I ever received upon any other occasion), I can very truly assure you they did not give me the thousandth part of the pleasure which I feel from the satisfaction you express on that account. To have you pleased with my conduct, and to contribute to your happiness, is the supreme joy of my heart, and the best object of my ambition."

Of the five brothers, George, afterward the first Lord Lyttelton, gave the most promise and came nearest to winning fame. At Eton he had been named in the same breath with William Pitt, who one day was to hold England in the hollow of his hand; later he gained distinction as a man of letters, and for a brief, turbulent period became Chancellor of the Exchequer in 1756. Walpole, whose opinion of Lyttelton's capabilities was never flattering, declared that the new Chancellor "stumbled over millions and dwelt pompously on farthings." In any case, the Newcastle Ministry was doomed by its very ineptitude.

The friendship between Pitt and George Lyttelton had ended with the latter's adherence to Newcastle, who Pitt was determined must not stand up against that scathing sarcasm and those sledgehammer blows; still less against the masterly assurance of the man who had declared, "I know I can save my country and that no one else can."

But perhaps at no time did George Lyttelton show his dignity and courage more conspicuously than during those debates, when Pitt, his former friend and colleague, ceaselessly belabored and ridiculed him.

It is hardly surprising that in 1756 George Lyttelton, now head of the family, was glad to retire into the serene atmosphere of the House of Lords.

Many distinguished visitors came to Hagley during the eighteenth century. Among them were Shenstone and Thomson, the poets, and Pope, to whose memory an urn is to be seen in the grounds. Surely the most interesting letter in the Hagley archives, which contain charming ones from Pitt, some from Bolingbroke and Mrs. Montagu and many others, is a letter to George Lyttelton from Voltaire and an old print of that arch cynic, which would appear to be an excellent likeness. Lyttelton had sent him a new edition of Thomson's poems, compiled under his superintendence, and Voltaire wrote to thank him for them, seizing the opportunity to dissent caustically on English taste in dramatic art. "Give me leave to say," he observes amidst much else no more flattering, "that the taste of your countrymen in point of poetry differs not much from the taste of a mob at a Bear-garden." However, he closes on a more genial note, in praising Lyttelton's own muse: "These verses

deserve a good translator and they should be learned by every Frenchman. Give me leave to send you a little performance of mine, 'tis but a pebble I do offer you for your precious stones.' The whole we may concede that Lord Lyttelton was happier, as his father had been, as a great country squire at Hagley, than in either House of Parliament. E. F. H.

## What the World Reads

THE recent election of Camille Jullian to the French Academy recalls a number of significant facts: Of the living members of the academy, only three have been elected without opposition: D'Haussonville, the oldest member, elected in 1888, Poch, and Clemenceau; six "members" of the academy have never been officially inducted into the body, these elected "outsiders" being Clemenceau, M. Jullian holds a professorship at the Collège de France. His chef d'œuvre is his "History of Gaul," of which seven volumes have thus far appeared.

Wilhelm Altmann has published still another book on Richard Wagner. It is a collection of hitherto unpublished letters, facsimiles and the like. Georg Stille of Berlin is the publisher.

Just as Germany is celebrating the sixtieth anniversary of Hermann Stehr, that good Silesian colleague of Gerhart Hauptmann publishes a remarkable novel entitled "Wendelin Heineke." It is a sociological fairy tale in the style of Grimm, of a man with wife and many children who see his fortune on paths not frequently trod of men.

Last Christmas, William Behrens published a book entitled "Beethoven's Sonatas" (Copenhagen: Gyldendal). The edition has been exhausted; it is being brought out. And now the book is to appear in German translation (Leipzig: Siegel). It is a striking testimony to Danish scholarship, for Germany has more books, of her own, on Beethoven than she has political parties.

Georg Brandes attended recently in Copenhagen a performance of "The Great Role," a drama by the Finnish writer Runar Schildt, which he praised highly.

The most read writers in Norway today are Knut Hamsun, Johan Bojer, Gabriel Scott. Scott has just finished a new work entitled "The Point, or a Letter about Markus the Fisherman" (Christiania: Aschehoug).

Among the outstanding works just translated into French are Edgar Allan Poe's poems, Shakespeare's "Merchant of Venice," Sudermann's "Katzensteg," rendered, curiously and yet correctly, as "Chemin des Chats," and J. L. Runeberg's "Nadeschda." The

## Dreams and Printer's Ink

Josslyn Although Mr. Smith is neither eastern nor origin nor a professor of literature, by occupation, he is, among Chicago writers, affiliated more nearly with Robert Herrick than with Dreiser or Sandburg or Hecht. He does show modern influence in his use of one-word sentences, but his outlook on life is calmer, more mellow, than that of the midwestern rebels.

His concern in the present novel is with the crushing of a poet by mechanized civilization. Josslyn, that is, has the instincts of a poet; or, in the words of the subtitle, he is an incorrigible dreamer. So far as production of verse was concerned, you may be sure

last, written in Swedish. (Runeberg was really a Finn) have to do with scenes from Russian life.

Alfredo Panzini's "La Verra Storia del Tricolore" (True Story of the Tricolor) is the most-discussed book in Italy. It is an epic history of Italy from Eneas to Mussolini. The tricolor is merely symbolic drapery.

G. A. Borgese, author of "Rube," has written a drama on the Archduke Rudolph of Austria.

There is said to be but one country on the earth whose literature the Germans have not made available to those who speak German: Armenia. Hans Bethge has now done some of the poems of Kutchak (who lived, probably, in the sixteenth century) into German, but he has used the French prose of M. Tschobanian, himself an Armenian of merit, whose books, written in the French language, are about the only aids we have on the literature of indigenous Armenians.

Henri Hovelacque has brought out, in French, an anthology of Irish literature, with comment. It has met such a cordial reception in France that a second volume, dealing more nearly with contemporary writers is to follow.

Richard Tengler has published a valuable book entitled "Schopenhauer und Romantismus" (Berlin: Emil Ebering). Herr Tengler makes it appear that despite Schopenhauer's opposition to romanticism, he was a most vital part of it, in that he was the satirist among the Romantics. It is not generally known that Kant was a great cause; that he was wont to gather his few friends around his own table and then let the sparks of humor fly. Alfred Klaar is publishing, serially, a delightful book entitled "Kant in Miniature." Herr Klaar claims that the very work which reveals the true Kant, his "Anthropology," written in age, is Kant's least-known though most diverting creation.

Poland has had recently a flood of books on educational subjects. Nor is it without its interest in literary history. Wacław Lednicki has published an elaborate study of Alfred de Vigny. Translations from the German continue to pour from the presses, the latest being Polish renderings of Keller's "Sainthood," and Paul Heyse's "L'Arrabbiata," while no fewer than three separate translations of "Werthers Leiden" have been submitted to the Poles.

ALLEN W. PORTERFIELD.

## Spain in South America

## The Conquest of the River Plate

By R. B. Cunningham-Graham.  
London: George Allen & Unwin, Ltd., 1923. 15/-.

In this case, he gives us the tale of the first explorations and the settlement of the great region of the Rio de la Plata.

For 30 years after Colon stumbled upon the West Indies and insisted that

they were part of Cathay, nobody dreamed that a few miles to the westward lay great empires, rich in gold but defenseless because the native races were still practically living in the Stone Age. But in 1519 Cortes found and smashed the Aztec empire, and in 1533 Pizarro made his spectacular conquest of Peru, and three years later Quesada discovered and crushed the Inca empire of the Chibcha. Gold and silver and pearls went in a steady stream to Spain, and a return current of adventuring Europeans flowed westward, seeking



Portrait of Ulrico Schmidel, showing his coat of arms; Frontispiece of "The Conquest of the River Plate" (Heinemann, London)

other golden cities in the green, sun-drenched tropics. Amongst all this exploration, tentative searches had been made in the region of the Plata, and in 1554, spurred by the activity of the Portuguese in Brazil, the King of Spain granted authority to Pedro de Mendoza to conquer and settle the borders of the great river.

In the expedition went a German, Ulrich Schmidel, who remained for 20 years in what is now the Argentine, and in Paraguay, and who wrote his memoirs a dozen years after his return. This narrative forms the base of a great part of the present volume: Mr. Graham, by the way, calls his authority "Ulrico Schmidel," a form no more correct than the Latin version of his name, "Ulricus Faber."

Schmidel's story is familiar to students; an excellent translation has been published by the Hakluyt Society, in a volume also containing the Commentaries of Alvar Nuñez, these two narratives, with the amusing "Captivity of Hans Staden" (with which Mr. Graham appears to be unacquainted), forming the most intimate accounts of the early history of La Plata.

However, many readers have no time for original documents, and such a volume as "The Conquest of the River Plate" has one great recommendation—it opens again the door of adventure, offers another glimpse of those incredible, those perennially enthralling, early discovery in the Americas. Inexhaustible treasure, the very font of romance, is in these stories.

The author traces the ill-fated expedition of Mendoza. We see the start from San Lucar in all the pomp of tall, beflagged galleons; the arrival in South America; the privations of

## Another Melville

## Novel Reissued

## Redburn: His First Voyage

By Herman Melville.  
New York: Charles Scribner's Sons, 1923. \$2.00.

The wave of interest in Herman Melville which about four years ago carried "Moby Dick" to its topmost crest shows no signs of subsiding. Publishers have been so sure, and rightly we think, of the permanence of this interest that they are issuing complete editions and especially fine copies of separate novels. As "Redburn," in self-revelation of both author and a certain phase of sea life, stands next to "Moby Dick," its selection for reprinting is well made.

"Redburn" John Masfield calls "a boy's book about running away to sea." This is scarcely accurate, for Redburn shipped as boy on the Highlander with the full knowledge and assistance of family and friends. Nevertheless his experiences and adventures were the same as a runaway would have encountered.

Like "Moby Dick," "Redburn" is almost pure autobiography and as such is of superlative interest to Melville enthusiasts, besides being in the history of letters an unusual achievement. At the time it was written (1849, 12 years after the events described) there was nothing at all like it in literature except Ames' "A Mariner's Sketches" (1830), and "Two Years Before the Mast" (1840). Dana and Melville were the first to reveal to the world the real condition of life in the forecastle. Of the two, Melville's account is the more vivid and intimate. He wrote minutely and accurately his own personal experiences, disguised not at all except in change of names of actual characters.

His father was a gentleman who had traveled much in foreign lands from which he had brought home entrancing accounts. The boy had heard and thought much of his father's travels and of life upon the sea, all of which he viewed through the glamour of a boy of 17.

Melville will be read for the never-fading adventure with which his pages abound, but those who enjoy pure and leisurely English will find in his books an added and too rare a pleasure in these days of much careless writing. F. M.

## Books Received

Inclusion of a book in this list does not necessarily indicate that it has been recommended by The Christian Science Monitor.

Alfred E. Smith, by Henry Moskowitz. New York: Thomas Nelson, \$2.50.  
A Beginner's Guide to the Stars, by Kelvin McKendry. New York: G. P. Putnam's Sons, \$1.  
Man's Judgment of Death, by Lewis E. Lawes. New York: G. P. Putnam's Sons, \$2.

International Law and Some Current Illusions, by John Bassett Moore. New York: The Macmillan Company, \$4.  
Colonial Women of Affairs, by Elizabeth Anthony Dexter. Boston: Houghton Mifflin Company, \$5.

A Man in the Zoo, by David Garnett. New York: Alfred A. Knopf, \$1.75.  
Tommy Tiptoe, by Harriet Lee Eager. New York: Alfred A. Knopf.

Modern Discipleship and What It Means, by Edward S. Wood. New York: Council of Christian Associations.  
Purposive Speaking, by Robert West. New York: The Macmillan Company.

Men, Women and God, by A. Herbert Gray. New York: Council of Christian Associations.  
The Labor Party's Aim, by seven members of the Labor Party. New York: The Macmillan Company.

## Results of The Christian Science Monitor Survey on Prohibition

The Monitor was desirous of knowing the attitude of the best element in American citizenship regarding Prohibition and its enforcement. To this end it asked the views of the heads of organizations representing fully 13,500,000 Americans.

Replies indicate that instead of the threatened collapse of the dry sentiment that made the Eighteenth Amendment possible in the face of tremendous opposition, the prohibition forces are stronger now than ever before.

The Christian Science Monitor has published a booklet entitled, "Prohibition Has Come to Stay," which contains detailed reports from the various organizations that were included in the Survey, also a summing up of the fruits of four years of Prohibition.

We will be glad to mail this booklet to anyone who is interested. Organizations or individuals desiring copies of this booklet may obtain any number desired

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## A Friend of America

## America Revisited

By the Earl of Birkenhead.  
Boston: Little, Brown & Co., \$2.50.

"America Revisited." Something of this some of us have heard already, for the volume reprints speeches made by the Earl in the United States and Canada.

There have been, and will be, disagreements with the Earl on a point of view—whether the known history of humanity enables one to determine for all time its future behavior. The question, for practical purposes, is perhaps rather academic. Yet in the composite of contemporary thought, and its effect on events, those whose altruism runs too far ahead of human nature as it now is are not altogether negligible.

There will be no disagreement with the author's definition: "Idealism may be defined, as well as in another way, by calling it the spirit which impels an individual or group of individuals to a loftier standard of conduct than that which ordinarily prevails around him or them." Nor will it be found difficult to agree that "the only legitimate sphere, therefore, of the idealist within the field of private morality is to elevate, if he can, the standards by reference to which conduct is, in the existing scheme of things, adjusted, without attempting to impair motives which are fundamental in human nature and vital to social economy," and admit that this applies also to international relations. One feels, simply, that his judgment would lose nothing of value if he so construed history as to see more possibility than man may by very gradual development become less and less a "combative animal."

These excerpts are taken from the paper "International Politics." One may combine them with an excerpt

from the paper, "Problems Left by the Great War," to express, however imperfectly, the mental attitude of the author to the life of the present. "The stratification of the world," he says, "lies neither in gold nor in precious jewels; it lies in the ordered and peaceful industry of great populations harnessed to those occupations by which, in the imperfectly defined purposes of the Author of the universe, all alike must earn their living. And the genius of great peoples, while we maintain our present economic systems, will find its reward in extricating a world of suffering, not unwilling to work, from its present morass, and in releasing and reanimating the economic forces which, and which alone, can bring prosperity to the body politic and economic of the whole world."

The book, as a whole, examines and considers the position of the United States toward European affairs; international law and the League of Nations as a means of making international law something real and dependable in crises of international relationships; with other topics, among them the United States and Ireland, prohibition, and the Negro problem. Between covers, the message of the Earl goes further than to the lawyers of the Canadian bar, whom he advised to carry in hands less pulsant the torch of Grotrius, and preach to an indifferent world the creed that in the long run violence and illegality do not pay; that, to a nation, the white escutcheon of unsullied morality is as priceless as to an individual, and that the Sermon on the Mount was not the idle chatter of a thoughtless man.

America is not here "revisited" to amass more or less entertaining comment on manners and customs, but to present the results of serious reflection on the relation of America to the world. The dignity, clarity and precision of the author's style add to the pleasure of reading a sincere and friendly book that offers much food for thought. R. B.

## Defending Farm Life

## Rural Social Problems

By Charles J. Josslyn.  
New York: The Century Company, \$2.

"Defending Farm Life" is one of Mr. Galpin's chapter heads. "Sources of Rural Hope" is another. Either might have been the title of the book. It is rather a book of rural ideals than an analysis of rural problems. It is the book of an optimist, an idealist, who has a hopeful answer for

the rural problem in whatever guise he meets it.

It is an interesting book, well written, but it is rather a preface to a series. To the specialists who will follow he leaves the serious business of searching deep for causes and trends. Mr. Galpin takes you over the ground and says: "It is a fair field, is it not? And a fertile one, as my colleagues will demonstrate." Many chapters are frankly introductions to these books that will follow. Their titles suggest the scope of the series: the woman on the farm, the social economy of land, the farmer's standard of living, rural municipalities, the farmer's town, the farmer's church, the suburban trend.

In his chapters on the homely facts of farm home life, Mr. Galpin is best. These discussions appeal as essentially sound, by a man who knows his facts. But his high enthusiasm for the life of the farmer as the noblest and most serviceable of callings would ring truer if he and so many other professing farm enthusiasts had not solved a degree from the University of Bologna on the subject of a dissertation on Machiavelli. In the introduction, published by the Fascist journal Gerarchia, Mussolini has this to say regarding the theories of Machiavelli today: "If we read the 'Principles' carefully, we cannot help but feel the things for which Machiavelli stood are as apposite now as when they were first written. Machiavelli was a pessimist regarding human nature. He depicted men and depicted them in a tone of contempt. . . . A great deal of time has passed and much history has been made since Machiavelli's day, but if I were permitted to judge my contemporaries, it would be impossible for me to pass a much milder sentence on them than he has done."

On June 15, Premier Mussolini received a doctor's degree from the University of Bologna on the subject of a dissertation on Machiavelli. In the introduction, published by the Fascist journal Gerarchia, Mussolini has this to say regarding the theories of Machiavelli today: "If we read the 'Principles' carefully, we cannot help but feel the things for which Machiavelli stood are as apposite now as when they were first written. Machiavelli was a pessimist regarding human nature. He depicted men and depicted them in a tone of contempt. . . . A great deal of time has passed and much history has been made since Machiavelli's day, but if I were permitted to judge my contemporaries, it would be impossible for me to pass a much milder sentence on them than he has done."

There's a little of Mark Sabre in him, and there are times when the reader will wish the man would make his strength a little more patent. But there is no escaping the sincerity of his humanism; he understands all, and forgives all. Mercer, too, stands clear, and so do minor figures of the newspaper world. Fanny, we feel, the author himself didn't know. The French characters are delightfully pictured. The author is very hard, but not too hard, on Success and Progress. It is especially gratifying to observe that he does not suffer from the illusion so common among our young intellectuals that worship of the Golden Calf originated in and is still the exclusive possession of the United States. This is brought out in a conversation between Josslyn and a French friend:

"In America [says Josslyn] everything must be bigger. That's all. Bigger. And get there first."

"But it is the same in France as in America," said Lusac.

Josslyn's eyes opened.

"I thought it wasn't," he protested. "It's the same everywhere," insisted the young Frenchman. "Only in my country, perhaps, there is a larger number of people who exist for the pleasure of it, and who sometimes, sometimes, get enough of something."

L. A. S.

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## MUSIC OF THE WORLD

## "Salome" at Covent Garden

By W. H. HADDON SQUIRE

London, May 30. NE has heard of the grandmother who, having been given a modern novel to read, was asked what she thought of it. "My dear," came the reply, "if the characters had been well slapped I am sure it would have done them all a world of good. And perhaps if Herodias had slapped Salome she might have been a less unpleasant young person than she is in Strauss' opera."

It is true that to the outward eye at Covent Garden her extravaganzas had astonishingly little effect on Herod's soldiers and slaves. They could not have shown less surprise had she been Elizabeth in her German Garden, Fricka, Micaela, or any other respectable operatic character. Their composure was almost too perfect. To them Salome was merely another Bohemian girl.

When "Salome" was first produced a puzzled admirer of Strauss remarked that it was easy enough to talk enthusiastically of the work or to disparage it; but to look at it critically was a very difficult matter, so full was it of new and bewildering things. Today there is, even for the average listener, little of novelty or bewilderment. Practically every critic agrees that only a genius could have written the music of Salome's first encounter with Jochanaan and that of the final scene. But what can be said of the work as a whole?

As a subject for argument, not even "individualism versus collectivism" is more provocative than the ancient controversy concerning the relationship between art and ethics. With the art theorist and the moralist it is nearly always a case of pull devil, pull baker. The artist himself, if he gets really interested, from Plato to Shaw, the artist-philosopher has been a fairly frequent phenomenon. In "the pit of philosophers" are to be found Milton, Bunyan, Blake, Hogarth, Goethe, Schopenhauer, Nietzsche, Wagner, Emerson, Morris, Tolstoy, and many names at random—who all believed with Ruskin that he is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas. In humbler walks of life, all these men would probably have spent their spare evenings haranguing the world from a soapbox at street corners. Morris and Shaw, of course, actually did.

How wide the divergence between the aesthete and the artist-philosopher may be seen by comparing the views of Whistler and Wagner. Whistler wrote: "Beauty is not to be discovered with virtue, and before a work of art it is asked, 'What good shall it do?' Hence it is that nobility of action, in this life, is hopelessly linked with the merit of the work that portrays it, and thus the people have acquired the habit of looking at a picture, not at a picture, but through it, at some human fact, that shall, or shall not, from a social point of view, better their mental or moral state. So we come to hear of the painting that elevates, and of the duty of the artist as only a painter, and not a true moralist and thus could but ascribe to it a mission all the higher, when I found it altogether one with true religion." In another passage he wrote: "In respect of plastic art it is palpable that its ideally creative forces diminished in exact proportion as it withdrew from contact with religion."

The disagreement, on the face of it,

seems almost complete. Of course, what Whistler really quarreled with was not morality but the moralist, as he quarreled with pretty nearly everybody. And it must always be remembered that he lived at a time when the art of painting was in its anecdotal stage. His whole life and work were a gesture against the art theory and practice of a particularly barren period. Unlike Wagner, he did not carry a zeal for reform to the big world outside the walls of his studio.

Judged by the standards of the artist philosopher, the book of painter, of the picture that is full of thought, and of the panel that merely decorates.

Wagner, on the other hand, says emphatically: "I grew convinced that 'Salome' is the work of one who attempted to push Gautier's dictum of art for art's sake to its logical, or rather illogical, conclusion. Beauty is a quality. 'Let the artist aim direct



Mabel Swint Ewer

## An Orchestra of Women

By FULLERTON WALDO

THE Women's Symphony Orchestra of Philadelphia is attracting much attention as perhaps the first successful organization of its definitive character since the Fadette Orchestra, led by Caroline Nichols. Mabel Swint Ewer founded the Philadelphia institution, and is still its president. Mrs. Ewer formerly lived in Boston, and was active in the formation of school orchestras under the general oversight of George W. Chadwick, director of the New England Conservatory. She summoned a meeting of enthusiasts at her home in Swarthmore, a suburb of Philadelphia, in the fall of 1921, and at the start of the first season the personnel numbered 30.

Soon the enlarging membership and

the multiplying engagements justified the appointment of a conductor who could devote himself to the evolution of the orchestra, and J. W. F. Leman, a first violinist of the Philadelphia Orchestra, who had directed a fine organization of his own four seasons at Atlantic City, was chosen. His vigorous effort, abetted by the loyal membership, presently built up the Women's Orchestra to the number of 45. The opening of next season will find 65 performers enrolled. There are now complete choirs of strings, two oboes, two clarinets, three bassoons, three trumpets, four horns, three trombones, flutes, piccolo and the usual "battery" of percussion in-

struments. The concertmaster is Florence Haefliger, a young violinist much in demand for concert appearances.

The "debut" concert had John Barclay for soloist, and was given at Swarthmore, under the auspices of the active Women's Club of that place. Twenty concerts were given in the first season.

The second season saw an expansion of the field of effort to neighboring cities, and the orchestra was heard in Philadelphia's two largest music halls, the Metropolitan Opera House and the Academy of Music. Then the Philadelphia Music Club entered into a sustaining alliance with the instrumental society. This club numbers about 1000 of the most active women musicians of Philadelphia, and its aid is potent. In five of 15 programs of the club last winter the orchestra mobilized in full force, and still more ambitious schemes are in prospect for 1924-25.

Minute analysis of the offerings of the season ended is not feasible, but it may be said that the instrumental support of two operas, Gluck's "Orpheus" and Gounod's "Mirella," were among the more ambitious undertakings. The latter opera, so seldom presented, had the advantage of the oversight of no less a personage than Andreas Dippel, known to fame as the "ever-ready" heroic tenor of a golden age of "bel canto" at the Metropolitan. Several symphonic programs introduced noted soloists; there were other programs of educational purport, and several were of the "pop concert" order.

## Organ Music, and Its Interpretation

By WINTHROP P. TRYON

New York, June 13

FROM Germany, Edward Recklin, the organist, derives his program material, and from France his theory of playing—so he explained to a representative of The Christian Science Monitor who called on him recently. The Recklin, who is 200 years after the Reformation he noted as the one he meant, the musical achievement of which is summed up in the works of Bach. The France of the present, or at any rate of the decades just past, he said he referred to, which stands distinguished from all other countries by the technique and interpretation of Guilmant and Widor.

"Martin Luther," Mr. Recklin observed, "adapted the songs of the German people to sacred uses and produced the type of church tune known as chorales. Choir leaders of Germany were educated to their profession and devoted to it, transformed the chorales of Luther, in turn, into organ pieces. It is out of the great body of organ chorales which we have inherited from post-Reformation times that I have been for a while compiling repertoire. However I look at the problem of organ recital, I am convinced of the correctness of my procedure. The organ attained its highest independent development under the hands of the seventeenth century German composers, the central figure amongst whom I put Bach, and the tradition of organ performance descended from Bach to Hesse, a German, and from him passed to Lemmens, a Belgian, and from him to Guilmant, a Frenchman. As an organist trained in the Parisian school myself, I find my way to the chorale form perfectly clear."

"But I would not have you imagine that I have come to my conclusions by mere process of logic. Quite the reverse, I have arrived at them through long and arduous experience playing to a public. I started out giving recitals of the traditional plan, presenting a certain number of classics and modern pieces, along with orchestral things transcribed for the organ. I saw that I was impressing a certain few persons in every audience with my proficiency at manual and pedal, but I could not see that I was reaching the hearts of my hearers with what I thought to be my message. I then considered that a large part of the music I offered was quite unrelated to the associations of the instrument. Most organ sonatas of recent times—I except those of Rheinberger—are purely intellectual conceptions, having little or no sacred motive whatever; and as for arrangements of works written for a body of string, wood and brass and percussion players, what are they but imitations, weak in their very aim? And so I went back to sources. I began to submit to the approval of my audiences the chorales of Kuhnau and Walther and some of the less elaborate ones of Bach, and at once I secured the response I wished. Then all sorts of persons, from the eminent artist down to the untalented listener, told me they were moved."

"The difference was not in the playing but in the matter played. Or better, perhaps, it was in the change of ideas. And let me say, you get nowhere with music if your purpose lies in anything except the music itself. You may make people marvel at you, as I have done before now, but that in the long run means little."

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## Schönberg's New "Serenade"

By PAUL BECHERT

Vienna, May 22

THE first performance anywhere of Arnold Schönberg's latest work was given in an appropriately quiet and dignified manner. For Schönberg shuns publicity. He cares little for recognition, and less still for advertising or hero-worship. His Society for the Promotion of Public Performances, which, unfortunately, fell a victim to the inflation period, was a stronghold of proper modernity; the classic; but the society was conducted virtually to the exclusion of the general public, and for the benefit of a few dozens of serious students. Those who have been privileged to observe Schönberg's work with this society, his untiring toil for perfection of an ensemble in classic and modern works, are alone in a position fully to understand his lofty idealism.

Thus he assembled at the home of Dr. Norbert Schwarzmann, to hear the first performance of Schönberg's new "Serenade," a company of some 200 men and women representing all that is prominent in Vienna's artistic life, who realized that their small circle was at that moment making musical history.

The "Serenade" is in seven movements and scored for seven solo instruments—clarinet, bass clarinet, violin, viola, cello, mandolin and guitar—joined, in the fourth movement alone, by a baritone voice. The employment of the mandolin and guitar in the chamber music ensemble is the feature which strikes the hearer most, and at the first minute. Their application deviates far from the customary and traditional; the effect they produce is not only that of a certain "romantic" tone color quite in keeping with the purpose of a serenade; they frequently assume the mission of percussion instruments—and percussion instruments of rare mellowness and beauty.

Another striking element of the work is its lightness, even brightness (particularly in the second portion) and a note of feeling and romanticism which seems new and unexpected in the Schönberg of a company of some 200 men and women representing all that is prominent in Vienna's artistic life, who realized that their small circle was at that moment making musical history.

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bred on more conventional musical nourishment.

The seven movements are: March, Minuet with Trio, Variations, Sonnet of Petrarcha, Dance Scene, Song without Words, and Finale. Of these the most difficult to grasp at first hearing is the March movement. The minuet is quite clear in its formal scheme, and the variations (there are five) are easily discernable as such. The Dance Scene is delightful in its graceful humor, and charming in its waits and "kicker" motives. The note of feeling predominates most strongly in the Song without Words, and the themes from the preceding six movements supply the thematic material of the Finale, where the various motives, alternately pronounced by the solo instruments, hold a cheerful conversation.

The "Serenade" opens new views on the development of its composer. Speculation had been rife as to the nature of his latest compositions—his first after several years of silence—most to grasp at first hearing is the March movement. The minuet is quite clear in its formal scheme, and the variations (there are five) are easily discernable as such. The Dance Scene is delightful in its graceful humor, and charming in its waits and "kicker" motives. The note of feeling predominates most strongly in the Song without Words, and the themes from the preceding six movements supply the thematic material of the Finale, where the various motives, alternately pronounced by the solo instruments, hold a cheerful conversation.

To watch this composer at rehearsal, as I was privileged to do before the premiere of his "Serenade," is one of the most fascinating spectacles imaginable. He will repeat the same passage 10, 20 and more times in succession to obtain the desired dynamic balance—and well he might, for what may sound confusingly blurred to the casual hearer in this music is indeed the clearest and logical polyphonic score in existence.

Schönberg rarely appears in public as a conductor, but when he does so, it is at the head of his small band of

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## Boito's "Nerone," on Second Thought

Milan, May 15

Special Correspondence

OUT on the Piazza San Fedele, the Milanese citizen who entertains thousands of men and women daily by calling to his outstretched hand pigeons trained by him to answer to their names, has added a

expressiveness is to be found, probably, in the pages that mirror the simple faith of the Christians—such pages, for example, as Rubria's entrance in the first act, her Pater Noster and her scene with Asteria; the liturgical recital of the Beattitudes, its irresistibly ingratiating flower song of the maidens, and Fausti's farewell speech; and, finally, the last scene of the opera, in which the Apostle sings a kind of cradle song

newcomer to his list of winged celebrities. This is "Nerone," black as a raven, of course. And an adept he has become rapidly in recognizing his honorary title and fluttering upward the fingers that offer a few grains of corn as reward.

Positive proof this is, surely, that Boito's much talked of opera is a real success. But no one who has watched proceedings since the premiere can understand how there could be any doubt on that point.

Never, indeed, as far as memory recalls, has a new work attracted such crowds in Milan. True, the scale of prices was lowered after the second performance on May 5. Yet \$15 for a parquette seat would not be considered cheap even in America. To say, therefore, that each of the eight presentations thus far was absolutely sold out with many persons clamoring in vain for admittance, ought to provide convincing evidence for the most skeptical.

It looks, indeed, as if the management of La Scala, if the contracts with the singers could be extended, might make a very profitable business by continuing to give "Nerone" every other day for a month. But the warm weather has begun. Besides, the Scala is not a business undertaking, but an artistic institution in the true sense.

## One Change in Cast

There has been one change in the cast recently, the part of Fausti, originally sung by Galeffi, having been intrusted to Benvenuto Franci, who, by the way, is a pupil, like Gigli, of Maestro Rosati. This shift was due to the fact that Galeffi, after the expiration of the number of appearances guaranteed to him, made conditions which, as all the newspapers here announced, "the management could not meet."

Franci won a veritable triumph, thanks not only to his own powers, but also to the intensive training to which Toscanini had put him. His voice is one of the most richly resonant and manly Italian baritones heard in recent years. And unless the writer is greatly mistaken he will find his way to America before many years have passed.

Imagine singing a rehearsal of "Nerone" on Monday, a public performance of the work on Tuesday, Giordano's "André Chénier" on Wednesday, "Nerone" again on Thursday, "André Chénier" once more on Saturday and "Nerone" on Sunday. Yet that is the record Franci put to his credit last week.

The music of "Nerone" is not exciting music. It is not music of great suspense and great outbursts. It has nothing of Wagner's flaming emotion, Verdi's intense rhythmic vitality, Debussy's fine-drawn poignancy. Its most pronounced and characteristic

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expressiveness is to be found, probably, in the pages that mirror the simple faith of the Christians—such pages, for example, as Rubria's entrance in the first act, her Pater Noster and her scene with Asteria; the liturgical recital of the Beattitudes, its irresistibly ingratiating flower song of the maidens, and Fausti's farewell speech; and, finally, the last scene of the opera, in which the Apostle sings a kind of cradle song



Arturo Toscanini

With every repetition, appreciation for Boito's work has increased, and the details of the carefully prepared score, after amazement at the splendor of the production spends itself, become more and more significant, more and more persuasive. Of such details there are many, in spite of the apparent simplicity of construction, for the composer has employed leading themes to illustrate such conceptions as Nero's terror, the idea of redemption through confession as exemplified in Rubria, Simon Mago's hypocrisy, etc. Besides, he has utilized melodic, rhythmic and instrumental devices to suggest things more palpable, like Nero's genuflections as he enters the sanctum of Simon in the second act. At one point in the recital of the Beattitudes we even hear two or three measures of Luther's "A Mighty Fortress," though perhaps this was not an intentional quotation.

## Deserves High Place

"Nerone," therefore, deserves a conspicuous and honorable place among the lyric dramas written by Italians. Besides it, verily, the works of the popular Italian composers of the day—of Puccini, of Giordano and others—have almost the flavor of comic opera written only for amusement.

But the music of "Nerone" should not be judged apart from the nobly conceived and masterfully written drama in which the author with infinite care and with an astounding knowledge of his subject has reconstructed a picture of Rome in the time of the Caesars. This music was intended to be a co-ordinate element in an artistic exposition. And as it was intended so it should be accepted and judged. Boito was not a great musician. But he was a creative artist of lofty ideals for whom music provided one of the several idioms of expression. The question to be asked, then, is not in a narrow and conventional sense, whether Boito wrote immortal music for "Nerone." The question is: Did he create, with the means he employed in combination, a great and moving work for the stage? And that question, in the writer's opinion, should be answered in the affirmative.

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## Holland Observes Zweers Anniversary

Amsterdam, May 20

Special Correspondence

BERNARD ZWEERS, who was honored on May 18 on the occasion of his seventieth anniversary, is perhaps the most popular composer in Holland because he is so truly national. At a time when the possibility of a Dutch composer arising was doubted and even the possibility of combining the Dutch language with music was questioned, Zweers surprised his countrymen with his great symphony "To My Fatherland" ("Aan mijn Vaderland") which is remarkable in many respects. Its four movements are entitled "Holland's Woods," "In the Country," "On the Beach and at Sea," and "In the Capital." It is the music of the Dutch landscape, of the Dutch seas, of the restless roar of its largest town, as heard by Dutch ears. After having made two symphonies of rather indifferent merit, this third one was finished in 1893; it was executed by Willem Kees and afterward by Willem Mengelberg with the Amsterdam Orchestra and has since remained on the repertoire.

Soon afterward Zweers wrote the overture and chorus to Vondel's "Gijbreght van Aemstel," a drama which it is the tradition to perform regularly every New Year's Day in the Communal Theater at Amsterdam. These works entitled him to many an important official mandate, such as the writing of cantatas for Queen Wilhelmina's inauguration in 1898; and an overture for the Rembrandt festival in 1906, which he called "Saakke"—the name of Rembrandt's first wife. There is perhaps more delicate feeling and warmth in it than in his much-praised symphony, in which, moreover, reminiscences of Brahms and Schumann are a little too frequent.

With Dr. Johan Wagenaar and the late Dr. Alphons Diepenbrock, Zweers belongs to the first generation of Dutch composers whose earliest work dates from the time of the general revival of art and literature about the year 1880. It was always national poets—Lovendaal, Perk, Swarth, van Looy, later on especially Dr. P. C. Boutens—to whom his deepest sympathy went out. After his nomination as a chief teacher in the Amsterdam Conservatoire, Zweers composed many songs, choirs and so on, on simple melodies and easy rhythms, all on Dutch verses. To the singer, Alda Noorderwijer, he dedicated an "Invocatio amoris." Tagore is perhaps the only foreign poet who has inspired him.

Numerous Dutch musicians are indebted to Bernard Zweers for their musical education. He is an excellent pedagogue, though a severe master. Though he never concealed his sympathies, he shunned every form of constraint on an individual talent; he did not prescribe methods and did not form a school at Amsterdam as Wagner did at Utrecht. His courses on musical analysis were celebrated.

Zweers' seventieth year was commemorated by all the principal musical writers of the country in a special number of Caecilia en Het Muziekcollege as well as in the principal daily papers. The Queen bestowed upon him the order of the Nederlandse Leeuw.

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**B. E. SPIVY CO.**  
High Grade Wearing Apparel  
For Women and Misses  
MUSKOGEE, OKLA.  
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**GABRIEL SNUBBERS**  
THERE IS NO OTHER  
Keep you on Seat. Save your car.  
Price from \$17.50 to \$35.50  
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Over Sixty Different Departments  
replete at all seasons with the  
Prevailing Fashions—  
Moderately priced—  
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One of Oklahoma's  
Foremost Department Stores  
in Point of Size and Service  
**de Roubaix**  
The Shop That Good Taste Buys.  
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Ship in your cylinder blocks  
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**NELLIE PARKER**  
MARCELLING, BOBBING, SHAMPOOING.  
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801 Empire Bldg.  
OKLAHOMA CITY, OKLA.

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GROCERY AND MARKET  
Groceries, Meats, Fruits, Vegetables  
The Store of Quality, Service, Price  
**Same Old Courteous Clerks**  
to Wait on You  
115 East First Street  
**CORRECT SHOES FOR ALL OCCASIONS**  
CORRECTLY FITTED  
**WALK-OVER BOOT SHOP**  
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**Cantilever Shoe** for Men  
LYONS' SHOE STORE  
115 E. MAIN ST.  
**Rosser-Casbeer Furniture Co.**  
"Where Price and Quality Meet"  
FURNITURE RUGS  
DRAPERIES  
811 So. Main St. Tulsa, Okla.  
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Dry Goods, Women's Apparel,  
Children's Wear  
"Responsible to you for all we sell."  
TULSA, OKLA.

**Palace CLOTHIERS**  
On Main at Fourth  
TULSA, OKLA.  
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IS FOR SALE IN TULSA, OKLA., on the following news stands: H. C. Cohen, 314 So. Main St.; 222 So. Main St.; Sam Miller, 3rd and Boulder Sts.; Sand Springs Station, Main and Archer Sts.

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6 East Third Street  
BOOKS, STATIONERY, GREETING CARDS  
AND OFFICE SUPPLIES  
**CLEANING, DYEING & HAT WORK**  
**BUHL'S PARISIAN CLEANERS**  
"SUDEN SERVICE"  
Osage or Cedar 275 211 So. Boston  
**LEACHMAN'S HAIR SHOP**  
SHAMPOOING—HAIRDRESSING—  
GOODS MANICURING  
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**TULSA HOSIERY SHOP**  
409 S. MAIN  
Beautiful STOCKINGS THAT WEAR, for the  
entire family (no seconds).  
**DORIS KINTNER**  
Pianist, Organist, Accompanist and Teacher  
Studio—108 Alabama St. Tel. Cedar 3607-8  
8% to 9% on Savings.  
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PHOTOGRAPHER  
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Sittings for portraits made in the  
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**CHEER BRIGHT SHOP**  
28 EAST 5TH STREET  
Gifts that are different and distinctive. Greet-  
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**THE CHRISTIAN SCIENCE MONITOR**  
IS FOR SALE IN AMARILLO, TEX., on the following news stands: B. & B. News Stand, 706 N. Main St.; Fred Harvey News Stand, Santa Fe Depot.

**STEWART & GARRETT**  
Men's Clothing and Furnishings  
455 ORLEANS  
**SUTTON SHOE CO.**  
(Formerly Keith's)  
SHOES FOR ALL REQUIREMENTS  
HOSIERY, TOO  
**E. N. DICKENS & CO., GROCERS**  
GROCERIES, FRESH MEATS, PRODUCE  
4 deliveries daily  
Main and Crockett  
**THE WHITE HOUSE**  
DRY GOODS CO.  
BEAUMONT, TEXAS  
**INEEDA LAUNDRY**  
Master Dyers & Cleaners  
NEWAY FAMILY WASHINGS

**Dallas**  
**HALABY GALLERIES**  
Paintings by Famous American Artists  
Interior Decorations, Period Furniture,  
Oriental Rugs  
Porcelains, Tapestries, Statuary  
Majestic Theatre Building  
**W. A. GREEN CO.**  
DEPARTMENT STORE  
We appreciate the patronage of The Christian  
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**H8900 PERFECTO CLEANERS**  
2802 McKinney Ave.  
**QUALITY CLOTHES**  
**HURST BROS. COMPANY**  
Main at Field  
**CHAIN STORE LEASES**  
We can furnish all available locations in the  
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REALTORS  
The Green Cleaning and Dyeing Co.  
GUARANTEE QUALITY AND SERVICE  
Our Automobiles Cover the Entire City Every  
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CLEANING AND DYEING  
3217-19 Knox Street  
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**SHEARON BONNER**  
ATTORNEY AT LAW  
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NESTLE LAMOU Permanent Waving  
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Wilson Building  
**OAK CLIFF PRINTING CO.**  
"THE PARTICULAR PRINTERS"  
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PIERCE ARROW CARS AND TRUCKS  
906 So. Erway St. Dallas  
**THOMAS CONFECTIONERY COMPANY**  
Candies—Lunches—Drinks  
1508 Elm Street 1100 Elm Street

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110-112 Fourth St.  
Legal Blanks, Corporation Supplies, Paper,  
Rubbers and Carbon  
OIL AND GAS LEGAL SERVICE  
**LA MODE**  
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1708-10-12 Elm Street  
**S. KOENIGSBERG, INC.**  
TAILORS AND IMPORTERS  
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1505 1/2 Main Street  
**ARCHITECT**  
SAMUEL W. CARRINGTON  
302 Melba Theatre Building Phone Y 2031

## OKLAHOMA

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**Deu's Den**  
17 EAST THIRD STREET  
8 WEST FOURTH STREET  
YOU'LL LIKE OUR HOME-MADE PASTRY  
**McEden's**  
MUSIC SHOPPE  
**TENNESSEE**

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**KROESTOWN**  
CLEANERS & DYERS  
**WAILES & BOOTH**  
FANCY GROCERIES,  
FRESH MEATS  
88 N. Main Tel. Main 3324  
**W. L. NELSON & CO.**  
GENERAL INSURANCE AGENTS  
MEMPHIS, TENN.  
Risks Placed Anywhere in United States  
**The Christian Science Monitor**  
IS FOR SALE IN MEMPHIS, TENN., on the following news stands: The Gladys Hotel; Court Square news stand in front of Porter Building; Economical Drug Co., 1309 Poplar, corner Cleveland.

**Nashville**  
**The Christian Science Monitor**  
IS FOR SALE IN NASHVILLE, TENN., on the following news stands: Tulane News Stand, Tulane Hotel, 5th Ave. and Church St.

**TEXAS**  
**Amarillo**  
**The Christian Science Monitor**  
IS FOR SALE IN AMARILLO, TEX., on the following news stands: B. & B. News Stand, 706 N. Main St.; Fred Harvey News Stand, Santa Fe Depot.

**Beaumont**  
**STEWART & GARRETT**  
Men's Clothing and Furnishings  
455 ORLEANS  
**SUTTON SHOE CO.**  
(Formerly Keith's)  
SHOES FOR ALL REQUIREMENTS  
HOSIERY, TOO  
**E. N. DICKENS & CO., GROCERS**  
GROCERIES, FRESH MEATS, PRODUCE  
4 deliveries daily  
Main and Crockett  
**THE WHITE HOUSE**  
DRY GOODS CO.  
BEAUMONT, TEXAS  
**INEEDA LAUNDRY**  
Master Dyers & Cleaners  
NEWAY FAMILY WASHINGS

**Dallas**  
**HALABY GALLERIES**  
Paintings by Famous American Artists  
Interior Decorations, Period Furniture,  
Oriental Rugs  
Porcelains, Tapestries, Statuary  
Majestic Theatre Building  
**W. A. GREEN CO.**  
DEPARTMENT STORE  
We appreciate the patronage of The Christian  
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**H8900 PERFECTO CLEANERS**  
2802 McKinney Ave.  
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**HURST BROS. COMPANY**  
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**CHAIN STORE LEASES**  
We can furnish all available locations in the  
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GUARANTEE QUALITY AND SERVICE  
Our Automobiles Cover the Entire City Every  
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Legal Blanks, Corporation Supplies, Paper,  
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**S. KOENIGSBERG, INC.**  
TAILORS AND IMPORTERS  
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## TEXAS

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The Shopping Center  
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Main, Elm and Erway Streets  
**A Harris & Company**  
THE HOUSE OF QUALITY  
Everything for Women and Children  
Dry Goods, Fancy Goods  
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We appreciate your business  
**SANGER BROTHERS**  
A Large Retail Dry Goods House in the South  
Everything for personal wear of men, women,  
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draperies. Prices that tell on goods that sell.  
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**LAKEVIEW LAUNDRY AND**  
CLEANING CO.  
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Satisfaction Guaranteed on All Work  
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Every Variety  
PRICES MOST MODERATE  
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Gas, Oil, Greases, Tires, Tubes and  
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Peak and Parry Avenues  
**MARCELLE ROUSSEAU**  
1807 ELM STREET  
Hate for discriminating women designed by  
artists  
**CLOTHES FOR MEN AND BOYS**  
**DREYFUSS & SON**  
AMERICAN  
TRANSFER & STORAGE CO.  
MOVING IS OUR BUSINESS  
Women's and Misses' Exclusive Outerwear  
Moderately Priced  
**BONWIT-HOLLAND & C.**  
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**THE AMERICAN TRUST AND**  
SAVINGS BANK  
Depositor's Guaranty Fund Bank  
Capital and Surplus \$270,000  
4% Interest on Savings Accounts  
MEMBER FEDERAL RESERVE SYSTEM  
**YELLOW CAB CO.**  
Longwell's Transfer Co.  
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**ACME**  
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PHONE M 4300  
**"Exide"**  
The Long-Life Battery  
MOLONEY BATTERY & JOINTION CO.  
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**MOREHEAD'S**  
BUSY LITTLE TAILOR SHOP  
Tailors and Cleaners. Customized to Rent.  
411 Main Ave. Phone Main 52  
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HIT-TEST GAROLINE  
AMALIE MOTOR OILS  
601 North Stanton Street  
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NINE STORES. THERE IS ONE NEAR YOU.  
Pure Food Products at Right Prices.  
For Free Delivery Phone M-5480  
**THOMPSON'S GROCERY**  
Famous for Quality  
408 No. Oregon Street and Five Points  
**SOUTHWESTERN FERTILIZER YARDS**  
J. C. HUDSON, Prop. Phone Main 1878  
Guaranteed Cost for Every Use  
Phone Main 112 205 Mesa Ave.  
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Cutlery, Barber's Supplies, Flashlights, Alarm  
Clocks, Fountain Pens and Fountain Pen Repairs.  
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**GUARANTEE SHOE CO.**  
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**SHOE REPAIRING**  
First Grade Material and Workmanship  
Children's New Shoes  
**ROCKEL BROTHERS**  
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**BARLOW MILLINERY**  
AND  
STREET HOSIERY SHOPPE  
Exclusive Hats and Hosiery at  
medium prices.  
804 HOUSTON STREET  
**Veihl-Crawford Hardware**  
For Everything  
in  
House Furnishings  
WHOLESALE AND RETAIL  
Lamar 172  
**The Christian Science Monitor**  
IS FOR SALE IN FORT WORTH, TEXAS, on the following news stands: Seventh Street News Stand, 7th and Main Sts.; Texas Home News Stand, 8th and Main Sts.; Texas Hotel News Stand, 8th and Main Sts.; Texas Hotel News Stand, 10th and Houston Sts.; Hyman Miller News Stand, 2 Jennings Ave.; Fred Harvey News Stand, Santa Fe Station; Ninth St. News Stand, 9th and Houston; Van Hoy News Stand, Texas and Pacific Sts.

**QUICK TIRE SERVICE, Inc.**  
HOUSTON & BELKNAP  
Lamar 4600  
UNITED STATES TIRES—VULCANIZING  
Gasoline—Oil—Greasing—Washing  
**"FAMILY SERVICE"**  
NATATORUM LAUNDRY  
Lamar 176  
**"Doc" Donges**  
Haberdrager  
509 Main Street Lamar 511  
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Plate Glass, Window Glass, Wind Shields  
Mirrors and Decorative Paint  
Wall Paper and Picture Frames  
1311 Main Street Lamar 3504

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**THE WOMEN'S**  
SPECIALTY CO.  
WOMEN'S WEARING  
APPAREL  
WHEREVER Beauty rules and  
style predominates, you will  
find THIS STORE displaying the  
art of THE MASTERS OF  
FASHION.  
**M. O. NOBBE & Co., INC.**  
DIAMONDS WATCHES  
JEWELRY SILVERWARE  
2123 AVENUE E.  
**South Texas National Bank**  
OF GALVESTON  
Total Resources over Five Million Dollars  
Acts as Trustee, Executors and Admin-  
istrators. Safe Deposit Vaults for Rent.  
2209 AVENUE D  
**BEACH HOTEL**  
Café and Ice Cream Parlor  
Special—Sea Food and Chicken Dinners  
Cool rooms; overlooking golf; bathing allowed  
from the hotel; location ideal; services up-to-date  
in every particular; moderate prices.  
Corner 22nd St. and Ave. Q. Phone 495.

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**Ben C. Doherty & Co.**  
EXCLUSIVE REPRESENTATIVES  
Hickey-Freeman and  
Hart Schaffner & Marx Clothes  
2218-15 AVE. D  
CLEANLINESS AND ECONOMICAL  
SERVICE  
**PIGGY WIGGLY**  
Gives you this in food distribution.  
**John L. Jones Furniture Co.**  
Operating 38 Stores  
"The Largest House Furnishers in Texas"  
1918-20-22-24 Market St. Phone 3377

**KUP**  
ICE CREAM  
"The Standard of Excellence"  
**MODEL LAUNDRY**  
CLEANERS AND DYERS  
Seven Family Departments  
Five Phones 6200 18 Red  
ALL AT YOUR SERVICE  
**Orien** MILLINERY  
AND GOWNS  
2118 POSTOFFICE STREET  
"SAY IT WITH FLOWERS AND SAY IT  
WITH OURS"  
**Mrs. Offer, the Florist**  
PHONE 1810 1819 AVE. M  
**J. K. DEATS & BRO.**  
CONTRACTORS AND BUILDERS  
WALL PAPER, PAINTS AND GLASS  
2218 Postoffice Street Telephone 1467  
**THE LETTER SHOP**  
Public Stenographer—Multigraphing.  
Typewriters Rented and For Sale.  
Service Guaranteed. PHONE 600  
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**VANITY BEAUTY SHOP**  
MRS. C. CHRONIS  
204 City National Bank Building Phone 2353  
HAIRDRESSING AND MANICURING

**San Antonio**  
**Stowers' FURNITURE**  
"Always QUALITY Fur-  
niture without extrava-  
gance."  
From the cheapest that is  
good to the best to be had.  
SEE IT FIRST AT STOWERS'  
**W. C. Munn Co.**  
will sell you anything for any  
member of the family or the  
home to an advantage to you.  
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## THE HOME FORUM

## The Paradox in Dickens' Characters

A PARADOX is a statement that signifies "beyond belief." Its particular business is to point at fact that seems impossible. Hence a paradox is a jolt to the mentality: it attempts conviction by saying, "Look at me, and you will see that I am apparently beyond belief, but actually I am so." A paradox demands attention and thus aids the process of comprehension.

The intense and lavish realism of Dickens is his most marvellous gift. He has a marvellous power of endowing inanimate objects with existence. But the exquisite realism of Dickens achieves its highest, I think, not when he deals with the realm of the inanimate, but rather when he enters the kingdom of childhood. His own childhood must have remained with him forever as a vivid experience, for he has a curious way of investing himself with a child's attributes; still more for endowing the children with the experiences of adulthood. The paradox of Dickens is that whilst he is the most experienced writer and sagely wise as a man, he writes like Shelley, essentially a child. Yet he contrives almost always to make his children diminutive darling adults. This is the paradox of Dickens. Let us look a little more closely into it.

There is something roysteringly gay in Dickens; he is always breaking out into that violent but virtuous eruption of the senses called laughter. Humor is a master power of the human soul and Dickens has it: in nearly all of his work he has the attitude which holds that not hope, but humor, was the last thing that came out of Pandora's Box. Dickens holds high carnival with laughter, roysteringly laughing, boisterous laughter, loud laughter! But if you turned all his children into the Nursery together it is a question if they would do more than smile at one another. They might all sit down in their nightgowns to listen avidly to "Little Nell" talk. They might cover in fear. They might cuddle close like lambs to keep each other warm because of the cheerless and cold world. They might! But they would scarcely laugh, or frolic, or engage in a pillow fight, or play hide-and-seek, or romp round in childish glee, or break into singing—unless maybe some sticky, sentimental song, not certainly a mirthful song. Essentially childlike himself, Dickens makes his children little old men and women. Tiny Tim stands as the symbol and type. The sight of him in church makes the tears start when the supreme pity is expressed, but it is a child's experience full of maturity and perceptiveness and comprehension. Whoever saw these full-grown virtues in a child? Into the lives of his children characters Dickens drains all the experience of his own riper years. Possessing a sympathetic responsiveness that thrills to the world's problems and reacts

against its grim and grinding poverty, he lays upon his children the burdens of his own hypersensitiveness.

But the sharpest point of the paradox is that Dickens views all adults, even the very oldest and most developed of his characters, through the eyes of a child. It takes a genius to portray a child; that is why novelists fight shy of children except as they use them in a subordinate sense—introducing them as they might the various domestic animals, to give an atmosphere of homeliness to the printed page, or to the setting of the story. Dickens makes characters of his children, they do not dance in and out of his stories like marionettes upon a string; they take their places as fully, if not as finely, as Sam Weller or Micawber. They belong to the stories as important personages. It is quite a different thing, however, to see the "Artful Dodger" through the pure medium of essential childlikeness; to portray Peggotty with the perfect naïveté of childhood; to draw David Copperfield so lifelike and true. That is to go back to one's yesterday in no dreamlike reverie; rather should we say it is to reach forward from a never-to-be-forgotten stage, essential childhood.

The marks of this childlikeness seem to me to be the following: First, the pitiless penetration of singleness and sincerity. There is no subtlety in the look of a child. There may be furtiveness, but it is the furtiveness of bashfulness or playfulness or incomprehension. There has been some attraction to draw and rivet the child's eyes. That is to say, something sticks out like the ears of a rabbit from the complex and confusing background of existence, and holds the child's gaze like a cricket ball the gaze of the field. There is an elementary quality in everything that secures the attentiveness of a child, a quality that strikes the fancy. For the domestic pet to stray into the nursery would provide no sensation to the child; but if an aunt from the country suddenly appeared for the first time she would absorb the child's attention. That is how Dickens introduces his characters to us. They walk right in upon the reader, something new and startling. They are gorgeously grotesque, exceedingly exaggerated, but authentic; not subtle, but sincere. It is this power to focus the situation, exigency, condition, or occasion in a character that constitutes Dickens' magic. If one wishes to touch the acme of realism in fiction one says of a character, "He might have walked out of the pages of Dickens!" Yes, and as he walks out he is the product of that vision which a child would use when in rapture it gazes at a bright object.

A second mark of this medium is the moral insight of his justice, in a word fitness. There is no impropriety, no anti-climax on Dickens's stage. Before the curtain drops upon the last scene the actors in his dramas are all clearly and appropriately placed, as though, each having met the challenge of the universe with his own reactions, they stand in serried ranks according to the witness of a genuinely moral world. Plato did not dream his Republic into existence more lovingly, or frame it more perfectly, than Dickens constructed his characters and tenderly gave each his allotted place at the last. Dickens does not tumble his characters about at the last as a Punch and Judy proprietor tucks his dolls away! His own experience had been one of childish ambition with Gad's Hill as its object; and his dream of infancy was realized to the full. He positively revels in the childlike spirit of seeing things as they are and of fixing them as they ought to be! Dickens believes in the finality of moral law, the manifestation of its nemesis, the fruit of its observance. If like a child he "chases the rolling world," he also sees it in perfect equilibrium and throughout its stupendous fabric a great moral order. When his characters take their final stand the good ones glitter like spangles on a velvet firmament. When the curtain rings down one's sense of justice is never outraged, no moral strain is on the feelings. One feels the fitness of things.

The final mark of his childlike nature is a desirable one and very beautiful. When the curtain drops upon his characters no stain spoils the purity of his vision. There is upon the escutcheon of his fiction no dark blot, no yellow suture; it bears the stainless purity of innocence. To the end of his writing days Dickens carries a white bird in his breast. This is marvellous in our eyes, for the materials he handled were full of ominous possibilities. He has walked through the slums and alleys without contracting taint of any kind. The innocence of the child plays around his descriptions, observations, characterizations. Innocence? Yes, and more holiness. He has passed through the fires of temptation and his moral grit has withstood the test. His primroses are white ones!

Here, then, is the heart of his paradox, he makes his children adults in miniature, and enters his kingdom through the gateway of childhood.

## The Yeoman

This man that at the wheatstack side  
Sits drinking of the twilight air,  
This man my friend, in him's supplied  
My refuge from the traps of care.

His life now past meridian mark  
One can but say is blossoming yet,  
His summer day smiles back the dark,  
His sun seems nearer rise than set.

Since, with a sturdy steady tread  
He sowed and stored himself good grain,  
And glowing yet he bows his head  
With plough and scythe across the plain.

And like the North Star stabilized true  
He cheers and guides my asking eye,  
To see him at his door anew  
Is like a sign shown in the sky.

—Edmund Blunden, in Today.

## When I Came Home

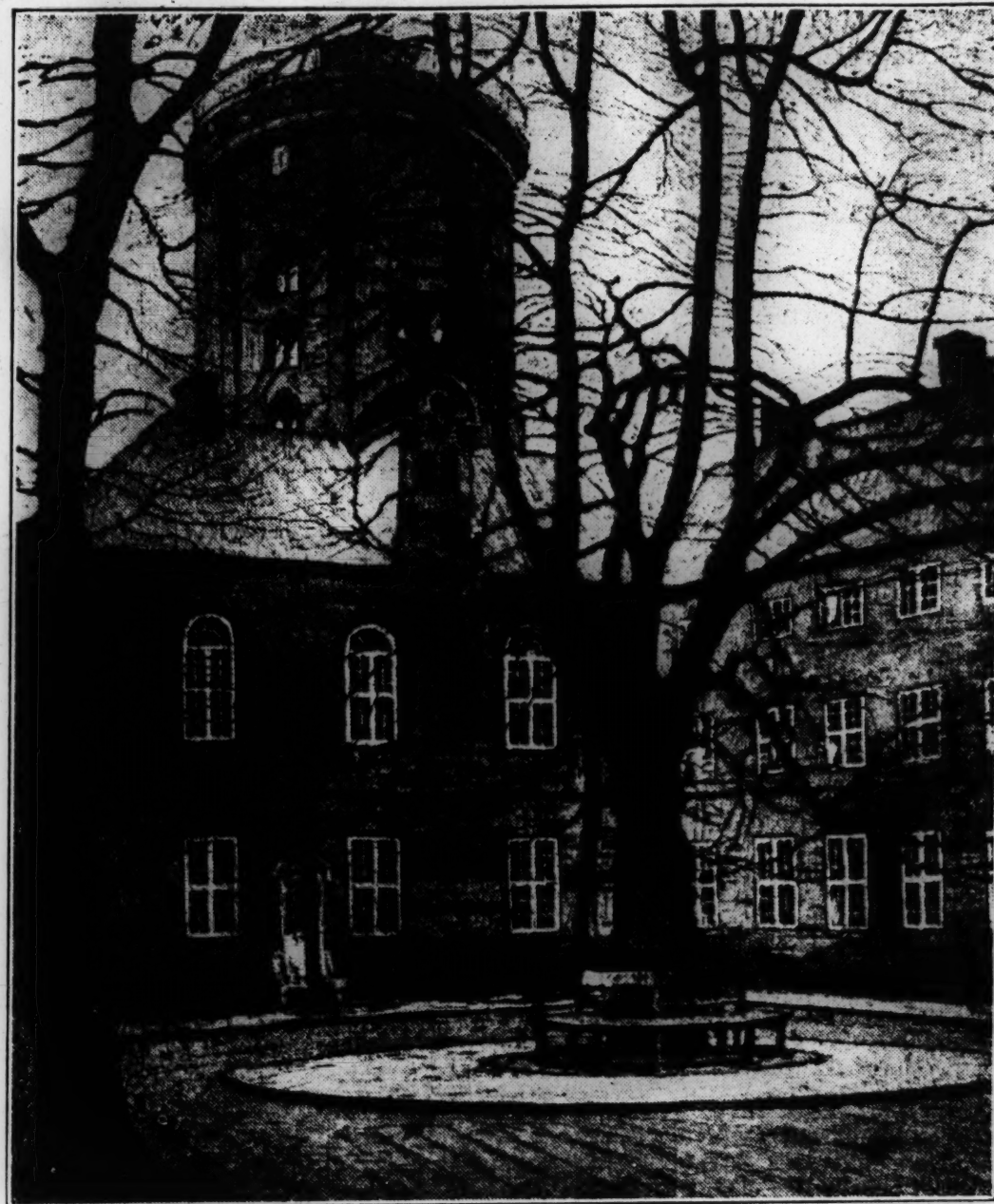
Written for The Christian Science Monitor

Oh never came the springtime  
As I have seen it bloom  
At New Westminster on the hill,  
Affame with yellow broom.  
From all the country round about  
The people came to see;  
Nor had they looked upon the like  
From Race to Flattery.

And never came the winter  
As once I saw it frown,  
Beating the people to their knees  
At New Westminster Town;  
Nor such a song triumphant  
From such a heart of woe:  
In all the music made by men  
I have not heard it so.

Long had I dreamed of beauty:  
Followed it far and far;  
And peace upon my heart had come  
Seeking from star to star.  
Courage I found, and wisdom,  
In cities of renown;  
But these I saw when I came home  
To New Westminster Town.

Ellice M. Biggam.



"Courtyard of Regensen." From a Coloured Etching by Nicolaj Hammer

## Virgil With Dante

There is a beautiful bronze representing them by H. De Triquet, a sculptor who must have loved his characters and seen into their innermost thoughts. The sense of protective power in Virgil, of which Dante himself so often makes us conscious, in his account of his journey through the Inferno and up the ledges of the Purgatorie, is the keynote of this sculpture.

Virgil has placed his hand lovingly on Dante's shoulder, and there is in his face an expression of assurance and safety. Both poets are laurel-crowned; Dante holds in one hand a roll on which are inscribed words probably from his own great poem. Of the two, Dante's face is more individualized; it is quite, naturally based on the Giotto and other famous paintings. There is the expression of stern concentration, not without a touch of pride and bitterness, which Carlyle has so memorably described,—"tenderness, 'all congealed as if to ice'."

Virgil's face, on the other hand, is of extreme beauty, but idealized in such a way that it seems to represent the type rather than the individual. And this, too, is as it should be, for to Dante Virgil is not that "Virgil who walked the streets of Mantua," but Human Reason—the peerless poet of the old world; Pagan, alas, and so, according to that rigid medieval theology, excluded from the joys of Paradise, but enlightened with a deep understanding of all human things.

Dante's work is so involved in symbolism that one finds it hard to conceive of him apart from it. So it is not unreasonable to read into this beautiful work of Mr. De Triquet's the very personification of the two worlds, classic and medieval.

Perhaps the most striking contrast in the depicting of the two is that the Italian poet is all concentration, self-absorption, and the Roman is looking forward, eager, but calm and serene: the one intent upon the inner vision—the other upon the outer world, which to the Greeks and the Romans was of such endless charm and variety. It is as if all human life were typified by these two—the Middle Ages, with their emphasis on asceticism, and the old classic world (in many ways so much nearer to our world of today), with its open-eyed eagerness and emphasis upon beneficent activity.

As one looks at the two faces in the bronze, one realizes by what divergent paths the great poets have made their approach to the heart of things. But more significant still is the realization that in their search these two have been bound together by the complete sympathy of understanding and brotherly love.

## The Sun Dial

In the midst of the spice-scented aisles of the old garden, upon a little open plot of greensward, stood the sun dial—here where it had stood for half a century. The years had passed over its tranquil, steadfast face, leaving no more impress than the tapping of idle fingers on its fretted edge. Suddenly in reflective mood, we sat upon a rustic seat near by and pondered the age-long story of the dial.

Silver-blue mists of many eager springtimes had waxed into the flaming suns of July, rose-flushed skies of autumn had darkened into the gray depths of winter.

Butterflies with frail star-dusted wings, floating lightly like pale, way-faring primroses, had given place to those gorgeous gold and brown creatures that drift from one rich summer beauty to another; later they had been supplanted by the airy white pinions of snowflakes. The fragrance of newly turned soil of growing root and branch and leaf, of blossom and fruit, and the ripened stubble of the wheat fields had been swept away by the steady fingers of frost, year after year.

Promises had realized fruition; familiar work-a-day world had responded to the magic touch of seasons, wearing at this time the fresh array of spring; at that the warm radiance of summer, at another the wistful quietude of autumn and yet again the austere grandeur of winter. Change had been life where yet change was none.

The sun dial seemed to remind us that the sparkling beauty of this hour was begotten of the inexhaustible and dominant law that one year ago brought forth the same inexpressible splendor of flower and bloom. We fancied it smiled at the impulsive queries and exclamations of delight and surprise that invaded its sunny corner.

It was as if it said, sagelike, "Creation sets its own vast stage, lifts what curtains it will, when it will, and directs the movements of its ancient, delectable and undeviating play. The mutations of time touch it not."

As we gazed at the bronze face of the sun dial a wave of reassuring joy submerged us. This exquisite month with its matchless minstrelsy became, instead of a fleeting, unsubstantial thing, an unshaken treasure of the ages, priceless and inviolate. Each day of the year seemed to stand like a peculiar blossom of promise in the meadow of a benignant forever.

We had gathered more than sweet-breathed June roses on this fair morning.

"To Him That Hath"—  
All partial beauty is a pledge of beauty  
In its plenitude. . . .  
But since the pledge sufficed thy  
mood,  
Retain it! Plenitude be theirs, who  
looked above. —Browning.

## To My Cat

Half loving-kindness and half disdain,  
Thou comest to my call serenely  
suave.

With humming speech and gracious  
gesture grave,  
In salutation courtly and urbane;  
Yet must I humble me thy grace to  
gain.

For wiles may win thee though no  
artifice,  
And nowhere gladly thou abidest  
save

Where naught disturbs the concord of  
thy reign.

Sphinx of my quiet hearth! who  
deignest to dwell  
Friend of my toil, companion of mine  
ease,

Thine is the lore of Ra and  
Rameses;  
That men forget dost thou remember  
well,

Beholdest still in blinking reveries  
With sombre sea-green gaze  
inscrutable.

—Rosamund Marriott Watson.

## Real Estate

Written for The Christian Science Monitor

REAL estate, in its commonly accepted meaning, signifies property which is distinguished by the qualities of permanence, fixedness, and immovability, in contradistinction to personal property, which by its very nature is necessarily movable. It is the quality of permanence which especially makes real estate valuable in the business world for the purposes of investment and negotiability.

As an investment of capital its desirability is, of course, affected by fluctuation of values and many physical conditions more or less beyond the control of the investor, who frequently invests with the idea of providing for his own or another's future. How often does one whose material income is derived from real estate find, as a consequence of unforeseen fluctuation, that his income has shrunk to a fraction of its original dimensions! Consequently, it is observed that the very qualities of stability and permanence, which made the investment attractive and apparently judicious, were in fact lacking, and that the investor was without means of protecting himself against these untoward conditions. This is an illustration of the futility of reliance upon material props, however solid they may appear to be.

For its reassurance, however, mankind may turn to the concept of real estate alluded to in the book entitled "The First Church of Christ, Scientist, and Miscellany" (p. 41) by Mary Baker Eddy, which appears in the following words: "It [Christian Science] brings into present and hourly application what Paul termed 'the law of the Spirit of life in Christ Jesus,' and shows man that his real estate is one of blessedness." It is obvious that the term "real estate" is not here used in its usual sense, as referring to lands, tenements, or hereditaments, since it is spoken of as being dependent upon the application of spiritual law; rather, therefore, it must have been used in a spiritual sense. If, as we learn in Christian Science, man's real being is spiritual, his real estate must also be spiritual, one of spiritual blessedness. Then, instead of material properties, man's estate must consist of spiritual properties, such as we find enumerated by Paul in his epistle to the Galatians,—"love, joy, peace, longsuffering, gentleness, goodness, faith, meekness, temperance."—spiritual properties, among which there is no element of fluctuation. Christ Jesus himself in the Beatitudes set forth unequivocally the properties constituting blessedness.

and the divine harmony resulting from their application in human experience.

As the beloved son of the Father, to whom belongeth the kingdom, the power, and the glory for ever, man has a flawless, unassailable title to his real estate, as the heir of all his Father's possessions. What we are looking for even in this world is a permanent form of substance which will meet present human needs. All students of Christian Science are in enthusiastic agreement on the point. And the ideal substance is that which will remain unaffected by fluctuations in value and not be subject to inflation and deflation, untoward physical conditions, or upheavals, political, governmental, or economic crises, and which will above all contain in itself inexhaustible resources.

It is clear that matter can offer us no such substance. An unprejudiced examination of the definition of substance given on page 463 of the textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, cannot fail to bring to light the ideal qualities referred to by Paul—those pertaining to Spirit, the only real substance, which, to use Mrs. Eddy's words, "is eternal and incapable of discord and decay." One of the synonyms for Spirit used by Mrs. Eddy in her definition of real substance is Soul; and on page 60 of Science and Health she assures us that "Soul has infinite resources with which to bless mankind, and happiness would be more readily attained and would be more secure in our keeping, if sought in Soul."

In addition to the Mosaic laws there has been given to God's people for their practical guidance Mrs. Eddy's revelation—Christian Science—which furnishes us with a practical guide in the application of spiritual laws to human affairs. When these laws are faithfully applied, the affairs of men may be operated now with an assurance of true and permanent success.

The parable of the "pearl of great price" provides an illustration of an investment in true substance. The investor in this pearl did not scatter his investments. He was so certain of the intrinsic and permanent value of the pearl that he hastened to secure it. He knew that this spiritual investment would assure him an immediate, permanent, and ever increasing income; for is not the kingdom of heaven—man's real estate—at hand, with its limitless resources of true blessedness?

## Grand Lake in Colorado

Written for The Christian Science Monitor

NIGHT  
Great mountains cast black shadows  
That seem to waver and add mystery  
To depths that hold already mystery:  
Reflected there are stars that dance  
And lengthen into pointed shafts of gold.

Bright lanterns for the little fish be-  
low—  
A radiant glow is seen above the  
rugged head

Of the great faithful pile that stands  
Forever guardian of the lake,  
Mt. Craig—"Old Baldy."  
The moon, a golden rim, is peeping  
over.

And as we watch enchanted,  
In full orb'd splendor it appears  
And showers Baldy, head and shoulders.

With mellow radiance  
Transforming as by magic  
The lake into a silver sheet,  
While grim black shadow mountains  
melt away.

DAWN  
A coverlet of cloud—gray, enveloping,  
Lies on the golden lake of yesterday.  
And she is sleeping.  
Alone in muffled space we seem to  
dwell:

Then comes a far, faint whisper  
Down the mountain side—  
Passed from tall fir to spruce,  
From spruce to pine—  
"He comes, the great Sun rises!"  
Awake, O sleeping one, your cloudy  
robe fling off.

And greet the dawn.  
And while the whisper passes,  
The gray is turning rose,  
All shot with yellow, gold;  
Great rifts appear through which the  
water smiles

A greeting to the Sun,  
Who bids the cloud—now upward  
curling plumes—  
"Arise, O mist, away—be gone!"

Caroline Lawrence Dier.

## Second Only to Homer

Milton cannot be said to have contrived the structure of an epic poem, and therefore owes reverence to that vigor and amplitude of mind to which all generations must be indebted for the art of poetical narration, for the texture of the fable, the variation of incidents, and all the stratagems that surprise and enchain attention. But of all the borrowers from Milton, Milton is perhaps the least indebted. He was naturally a thinker for himself, confident of his own abilities, and disdainful of help and hindrance; he did not refuse admission to the thoughts or images of his predecessors, but he did not seek them. From his contemporaries he neither courted nor received support; there is in his writings nothing by which the pride of other authors might be gratified, or favor gained; no exchange of praise, nor solicitation of support. . . . He was born for whatever is arduous, and his work is not the greatest of heroic poems, only because it is not the first. —Dr. Samuel Johnson.

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# THE CHRISTIAN SCIENCE MONITOR

"First the blade, then the ear,  then the full grain in the ear"

BOSTON, SATURDAY, JUNE 14, 1924

## EDITORIALS

### Politics in Britain

THE political honeymoon of the Labor Government has definitely come to an end, and a change of government or a general election in the next few months is now more likely than not. That is the meaning of the crisis over unemployment which has recently occurred. The crisis arose somewhat unexpectedly. On the budget vote for the Ministry of Labor the Conservatives tabled a motion regretting the failure of the Government to live up to its election promises and produce plans for the solution of unemployment. This put the Liberals in a difficulty. They did not want to overthrow the Government by voting against it, for their own electoral prospects at the moment are very bad. On the other hand, they also were profoundly disappointed with the failure of the Labor Ministry to bring forward any constructive proposals, despite their electoral pledges, and they wanted to express that opinion in their vote. In the end, after much anxious deliberation, Ramsay MacDonald announced that he would dissolve Parliament if the motion were passed, and the Liberals rallied to his support.

The incident in itself is only important as showing the growing instability of the present political balance. When the Liberals decided to put the Labor Government into office and to give it support, it was with the idea that while Socialism was to be ruled out it would be possible for the two progressive parties to combine to deal effectively with housing, unemployment, and a host of minor questions. Experience has dispelled that expectation. The Labor Party has been determined to show its complete independence of the Liberals, and being fundamentally more interested in the advancement of the Socialist cause than in any intermediate measures of progress, has conducted an intensive campaign against Liberals no less than Conservatives in the constituencies. So the two parties, instead of gradually coming together, have steadily drifted apart. The unemployment crisis revealed clearly that there is now no possibility of a coalition between any two of the three parties for the duration of the present Parliament, and that the days of the present unstable equilibrium are numbered.

When we turn to consider the electoral position, the situation is even more obscure. At the last general election the Conservatives polled about 5,500,000 votes, the Labor Party something less than 5,000,000, and the Liberals about 4,500,000. It is the primary object of the political strategy both of the Conservative and the Labor leaders to discredit the Liberals and capture as large a share of the Liberal vote as they can for their own party. Mr. MacDonald has been able to impose obedience and discipline on his more extreme following only by pointing out to them that the Labor Party cannot hope to gain a majority as against the Conservatives unless it can first gain the confidence of that great middle vote represented by Liberalism. The Liberals realize the weakness of their present position, with the Labor Party claiming to be the really progressive party, the Conservatives claiming to be the one bulwark against revolutionary Socialism, and their own vote steadily falling at by-elections.

None the less, it is by no means clear that the Liberal Party will be extinguished at the next election, as many believe. Unless the Labor Ministry succeeds, as it may succeed, both in pacifying Europe and in putting through a real house-building scheme, it will have a very poor tale of constructive achievement to its credit. Then, Mr. MacDonald cannot fail to be in difficulties over his electoral program. He has won over many Liberal votes in the last four months because he has reassured the moderate voter. But he has done so at the price of annoying his own Socialist wing. What is to happen at the next election? If he places Socialism in the forefront of his program he will lose the moderate progressives back to the Liberals. If he eschews it he will lose the enthusiasm of his most ardent followers and workers.

The political situation in England, therefore, is very confused, with every party, like Mr. Micawber, waiting for something to turn up. The country certainly does not want an election. But it is evident that it is becoming increasingly difficult to work the three-party system, which tends to put all the parties in a false position. There is little doubt that as soon as an opportunity offers for ending minority rule and appealing successfully to the country to return one party with a majority, the present arrangement will come to an end.

EVIDENTLY Governor Smith of New York, who seeks the nomination as the Democratic candidate for President of the United States, has made it quite clear what he means when he announces his desire to stand on a "mild wet" platform.

### A "Mild Wet" Platform Defined

As might have been expected, he urges such changes in the federal law as will permit the manufacture and sale of wines and beer. These are to be, according to his plan, of an alcoholic content still to be determined, but of a higher potency, of course, than those now allowed by law. Now the Governor, apparently with the desire to elucidate his position, has said much more than this. But he has not, by persiflage, made his position or the position of those for whom he speaks, any clearer than before. He has simply indorsed the platform proposed by the Association Against the Prohibition Amendment, which contemplates the eventual repeal of the constitutional inhibition.

The purpose of these champions of wine and beer has been made plain at last. It has been charged against them that the effort to legalize the manufacture and sale of these beverages was simply a preliminary to the campaign already marked out by which it is hoped either to

nullify the Eighteenth Amendment or bring about its repeal by congressional action and referendum. It has been admitted by a responsible spokesman for the Association Against the Prohibition Amendment that their ultimate object "is to have the Eighteenth Amendment wiped off the Constitution," and that "the modification of the law is a step toward that end." This same wet propagandist is quoted as saying that he and his organization will "assist those who seek to have the law modified, but that help will be given only as a move in the right direction." That "right" direction is nullification or repeal. This Governor Smith knows as well as anyone. He is not deceiving himself or others when he announces so openly that he desires nothing so much as modification.

In the Governor's specious bid for support there is a thinly disguised appeal to that prejudice which still opposes federal regulation as against the claimed privilege of the several states to legislate without reference to the rights of the people of the Nation as a whole. So he proposes that in the effort to control or to stamp out the liquor traffic the old doctrine of states' rights be asserted. This, of course, is but a return to the discredited and futile method of local option, which at best was but a means toward the end achieved when the constitutional amendment was adopted and a law passed forever outlawing the saloon as an institution. Not a word is said by Governor Smith in behalf of a stricter and more general enforcement of the existing statute. True to his record, he demands modification, admittedly the first step in the direction of absolute nullification. He seems to have listened to and heeded the voice of those without whose support he cannot even hope to be nominated.

By FRIENDLY agreement concluded at Washington a few days ago and formally subscribed to by Secretary

### Another Friendly Border Compact

Hughes, acting for the United States, and the Hon. Ernest Lapointe, Minister of Justice for the Dominion of Canada, in behalf of the Canadian Government, additional steps have been taken to suppress smuggling and the illicit trade in liquors and narcotics across the boundary between the two countries.

In this agreement there is seen the sincere expression of a desire on the part of both governments, and the people whom they represent, to stamp out, by effective legal means, a traffic equally obnoxious to both. To that end there is to be utilized for the common good the official machinery of both governments at the request of either. Records and witnesses are to cross and recross the boundary line as they would be sent from state to state or province to province.

No more convincing evidence of the harmonious relations existing between the two countries could be offered. Sympathetically a unit in every endeavor to advance the common welfare, they almost as a matter of course refuse to take into consideration any traditional or racial differences. While it is true, perhaps, that the apparent advantage is on the side of the United States, it is undeniable that the people of the Dominion will be greatly benefited by the agreement.

The convention just concluded was to have become effective ten days after the date of its signing. It failed of ratification, however, by the precipitate recessing of Congress. Technically it becomes a part of or an addenda to the treaty now existing between the United States and Great Britain of May 18, 1908, dealing with reciprocal rights in the matter of conveyances, as between the United States and Canada, of prisoners, and defining agreed rights as to wreckage and salvage.

The negotiation of this agreement, carried on without a sign of opposition or friction, coupled with the gratifying assurance that its terms will be respected and observed by the signatory governments and their people, affords an additional proof of the practicability of avoiding, by these mutual understandings, every possible cause for international or neighborly discord. When, by the processes of thinking, those people who are separated by merely imaginary geographical lines arrive at similar ultimate conclusions, the way of the trouble-maker, the fomenter of war, and the profiteer who seeks to enrich himself in times of misfortune and distress, will be hard.

THE old definition of an ambassador as a man who lies abroad for his country may still be valid in certain instances, but though diplomatic customs are hard to uproot, there are signs of changes in the purposes for which countries exchange formal representatives. Thus while military, naval and commercial attachés are maintained at important posts, being expected to keep their governments informed about developments in their professions in the countries to which they have been assigned, the Republic of Czechoslovakia has launched a new kind of attaché whose duty it is to watch progress in the realms of culture.

In London the Czechoslovakian "cultural attaché" is a doctor of theology, T. B. Kaspar, and his principal task is to keep his country informed concerning advances in education. While military attachés attend army maneuvers and try to learn new ways of waging war, he visits schools, colleges, universities, church institutions, social service centers, and art galleries, a much pleasanter and more profitable occupation. His field is not limited to the British Isles. This spring he has made a study trip to the Scandinavian countries, where he has undertaken a special investigation of the high schools, which in Denmark have reached high development. His immediate purpose is to engage for the schools of his own country the expert advice of some Danish high school teachers. He also hopes to arrange exchanges of professors between the universities of Copenhagen and Prague and has invited Danish students to take courses in Czechoslovakia. On such direct personal contacts are international friendships best founded.

The smaller countries of Europe, having a special fellow feeling because they are small, are showing a

promising eagerness to take such friendly contacts with each other, and the new states want to profit from the experiences of the old. Thus the Baltic states are studying agricultural methods in Sweden and Denmark, sending delegations of farmers across the "Eastern" sea, engaging expert counselors and establishing model farms. For the purchase of high grade cattle and farm machinery they have obtained long term credits in Sweden. The new Irish Free State is making an effort to copy Danish methods of dairy farming. If Denmark can export large quantities of cheese and butter, why cannot Ireland, with its milder climate, do as well?

This spring a delegation representing the United Irish Women, a federation of which Lady Fingal is president, has traveled through Denmark, trying to learn for the benefit of their own people how the Danish country folk live. They have visited the co-operative dairies for which Denmark is famous, stock farms and stockyards. They were particularly impressed with the Danish methods of raising poultry, and Miss Milne, the chairman, told a Danish interviewer that she intended to teach the Irish country wives better ways of keeping hens. They also studied cooking and sampled cakes and bread at the Danish farmhouses, observing that the country people in Denmark enjoy more varied meals than do the Irish.

Such subjects may seem too trivial for the attention of the representatives of one country visiting another, but for the welfare and happiness of the average family are they not more important than novelties in machine guns, gas bombs, or torpedo boats?

KANSAS CITY Symphony, in all fairness of conjecture, will be the next name entered in the directory of American orchestral organizations.

Next after that, Milwaukee Symphony, or perchance Philadelphia, has a likelihood of being registered; and next after that, Havana Orchestra, to condense into two words an official designation of any possible length, may be imagined as finding a place in the list. There seems to be happening in Kansas City what formerly happened in Rochester, Detroit and Cleveland. As a result of visiting orchestras giving concerts in town for a number of years, the public has come to regard performances of instrumental masterworks as indispensable to its happiness. More than that, it begins to want performances that shall directly express its aspirations. It desires, in fine, an orchestra of its own; and it is evidently now passing through those first processes of instituting one which assess local artistic talent, test local administrative skill and disclose local pecuniary resources.

If the outcome is at all like what it was in Rochester, Cleveland, and Detroit; and if, for that matter, it is like what it was a shorter or a longer time ago in Los Angeles, San Francisco, Cincinnati, St. Louis, Minneapolis, Philadelphia, Chicago, Boston, and New York, the thing of most use will prove to be neither a guarantee fund, nor a manager, nor a body of musicians, but an audience. Undoubtedly, the one valuable local residuum will be a group of listeners with a common mind as to symphonic interpretation. And as affairs eventuate in Kansas City, where the St. Louis Symphony has long visited, so they are likely to in Milwaukee, where the Chicago Symphony has ministered, and in Havana, where the New York Symphony next winter begins to set an example.

But to bring the question down to the ground, the society behind the Kansas City movement has, of course, got to raise a very definite amount of money; and more than any society of the same sort has been obliged to provide hitherto, on account of arriving comparatively late in the field. Nothing but the highest standards can be considered, else the public will prefer keeping on with visiting orchestras; wherefore a man of experience and distinction must be selected as conductor, and artists of the first quality must be assembled for the playing. Somewhere, the manager comes in. Like the conductor, he will necessarily be a product of training. Lastly, and how important the experience of every community supporting symphony concerts shows, the president of the board enters. He need not be an exclusively responsible patron; but he must, in the light of orchestral history, be somebody strong, to hold all the money of the guarantors together.

## Editorial Notes

ALTHOUGH many believe that in the large cities of the world today the problem of traffic congestion is pressing for solution as never before, it appears, from an account of what happened following a Court reception in London just 100 years ago, that this is by no means the case. The description referred to reads, in part:

It is acknowledged by all that at no former period on a similar occasion was there witnessed such universal irregularity and confusion. The ruin and wreck of carriages were beyond all precedent; indeed there were very few escaped without injury. It was no uncommon thing to see a carriage moving upon three wheels, and hundreds had their panels smashed to pieces. Servants and horses fared very little better. . . . Great numbers, both of ladies and gentlemen, could not get to their carriages at all, and were obliged to walk home through the streets in their Court dresses.

Such a narrative makes one appreciate the efficiency of present-day police departments and inclines one to look upon the bright side of the automobile situation.

IN VIEW of the almost countless displays at Wembley, which are novel in the extreme, it seems invidious, perhaps, to pick out any single one for particular mention. The exhibit sent from Alberta, however, in which the Prince of Wales, his horse, and in the background his ranch at High River are all modeled in butter, does appeal as being unusually noteworthy. It has taken three and a half tons of butter to make this exhibit and two men are employed day and night keeping it frozen to the right temperature.

## Over the Sierra Into Segovia

MADRID, May 13 (Special Correspondence)—I had hurried through the outskirts of Segovia to the railway station. Coming away from it were three priests and two soldiers, all wearing the soft expressions of contentment which come to those who have successfully and satisfactorily sped their parting guest. Had the train gone? I ran toward the station and there I found a man sitting outside on the pavement.

"Going to Madrid?" he asked familiarly. "Yes," I replied. "The train went an hour ago," he said with satisfaction. "But there's one just due," I replied.

"Not till 5 o'clock tomorrow morning—the mail from Santander," he said. "That's right," said another man, coming from the siding. He was a ticket inspector.

I walked through the town to the hotel and there I told the handsome waiter what had happened.

"But there was a train due then," he said. Then the light of a revelation dawned upon him. "Was he a short, fat man with a moustache?" he asked. "Yes?" "That's he, then. It was Antonio, the rogue. It's not the first time he's done it. 'Serves them right,' he says, 'these Americans and English hurry too much.'"

The upshot of it was that I saw the town as a tramp. I came upon it without the aggressive information of the tourist. I came with twenty-five miles of the exultation, the despair, the wisdom, the vacuity, the sympathy, the hardness of mountain road, instead of the twenty-five pages or lines of history or guide-book. I believe it could be proved best to come gradually upon strange places; to rise by semitones till their note is reached. Constantly in travel one has to attune the ear to strange notes of new beauty. Without this preparation, one's modernity receives such shocks that one is either sent flying into unreasonable enthusiasm, or one is pushed into blundering denunciations.

Cercedilla, the Fuen Fria Pass, La Granja, Segovia—that is the route. Immediately after Cercedilla you ascend the pass. The rich pines are bearing up the sky and the heavy blue sky weighs down on the valleys and on the peaks. There is the flame heat of the sun and the throbbing, breathing heat of the pines. There are young green poplars in the valleys. Mountain streams tumble, swirl and chatter from innumerable creeks and meadows. It is a vivid mountain spring, and all the spirited extravagances of the poets are true. The air is singing.

High up in the pass, among the overturning boulders, the battalions of pines thicken and darken. Now and then one sees young trees with the yellow bark flaking, lying uprooted by the wind. On the peaks is the severe snow. Only the colder, more tenacious patches remain to remind one—with closed teeth, it seems—of harder days. Lizards run under the rocks as one clambers by.

At the top one has the choice of two provinces. There is a boundary stone, one side of which is in New Castile, and the other in Old. To the south is an immeasurable sea of sunlight and plain; on the north countless armies of pines are tramping up the mountains, range after range. On this northern side of the Sierra the snow lies high in Alpine austerity. There are waterfalls and leaping streams and all the singing and oozing and crying of a thawing mountain side. One hears the far rush of breaking water. The blue shadows of the clouds wait on the pines, wait so long that they become like the valleys of another world, like one of those airy kingdoms children read about, which break from their moorings and travel the skies—castles in Spain!

Hours of walking and one sees La Granja. With the poetic instinct of the Philistine one leaves the château of Philip the Fifth unvisited. A varied experience of historic places leaves one convinced they cannot fulfill the childlike faith of the imagination. It is half the fault of the historians who have so dehumanized history that we instinctively prefer the legend to the fact.

The flat and gleaming panorama of Old Castile lies before one. One goes down into the hot and dusty valley, leaves the mountains and for miles meets nothing but big emerald lizards and rabbits. Then comes the inexorably straight and flinty road into Segovia, pitilessly unsheltered in spite of its poplars. In an hour or more one is in the town.

The streets, now wide and hot, now narrow and cool, the mellowing churches, the red tiles of the almost flat roofs, the timbered façades, the tottering arcades with their leaning pillars, the bending, decaying, picturesque and dirty corners, the grotesque aqueduct stepping across the town like a fantastic animal, the romantic Alcazar and the steep streets around it—all of this dry Castilian town smitten into a kind of sand quarry on those arid plains, with the calm purple and white of the Sierra for a background, reminds one of a Cezanne picture. One gets the idea from the slope of the house roofs; memory and imagination easily manage the rest. At 8 o'clock a church tower sends heavy notes, flat and metallic, across the hollow. Campanas, the bells are called. That, too, is their sound.

It is the note of the town. A hard, lingering, untidy note; belabored and beaten out and then idly and raggedly softening to a warm silence. All the sounds of the town are alike. A military lorry crashes down the steep streets and pulls up skillfully to avoid the donkey of a man who is selling water jars. Everything in the life there starts at a harsh top note, and ends in an ineffectual murmuring. A man in the street meets another who was in the army with him. The conversation starts with a swing:

"Hombre, Antonio! How are you?" "Enrique! Hombre!" "And your wife, how is she? And your brother? And your father? And your Uncle Rafael? Hombre! This is tremendous!"

Then come the quieter notes: "It must be five years since we were in the regiment—" After a while comes an explosion of farewells, an embrace, and away they go.

One's sense of the historic is hurt by the sight of smart young men wearing straw hats and carrying walking sticks. The curious mesmerism of history had almost persuaded one to expect gallants, rabble, inquisitors, or at any rate the influence of the tradition. But no, the Saturday night crowd is naive and provincial and not at all romantic. They are the people who dwell in Azorin's essays. The vivid uniforms of the soldiers add an operatic gaiety to the streets at dusk. An effect which is much modified by the sight of the Cinema Cervantes, in pseudo Moorish style. How the great writer would have enjoyed the irony of it! At nine comes a man selling the Madrid papers of the night before, but no one seems to buy them. Up to midnight small crowds of rowdies go singing and shouting through the streets; and then the quiet of the plains of Old Castile steps into the hollow and walks alone about the town. Overhead are a million stars. V. S. P.